

LEVEL 2B Worksheet		Name:	
Date:	School:	Year:	
Info:	Books and resources:		
Objectives: <ul style="list-style-type: none"> <input type="checkbox"/> Assembling and care of Instrument <input type="checkbox"/> Technique: Improved sound production, including tuning and finger control <input type="checkbox"/> Pitches: Extended range, Major and Minor scales, chromatic scale <input type="checkbox"/> Rhythms: syncopation <input type="checkbox"/> Time signatures: 4/4, 3/4, 2/4 and 2/2 (alla breve) <input type="checkbox"/> Tempo: (Italian) accelerando (accel), rallentando (rall) and ritenuto (rit) <input type="checkbox"/> Articulations: tongue, slur, staccato, accent, tenuto <input type="checkbox"/> Dynamics: fortissimo (ff), pianissimo (pp), subito <input type="checkbox"/> Character and style of the music <input type="checkbox"/> Phrasing: (musical sentence) breath marks and upbeats <input type="checkbox"/> Music reading, writing, improvisation, ensembles and aural skills <input type="checkbox"/> Effective practice: correct repetition, warm-up, music stand 			

I can play a note for 8 seconds.

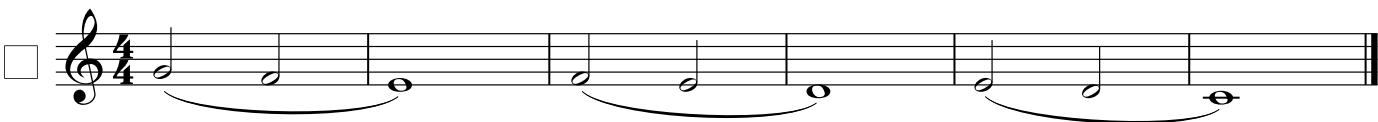
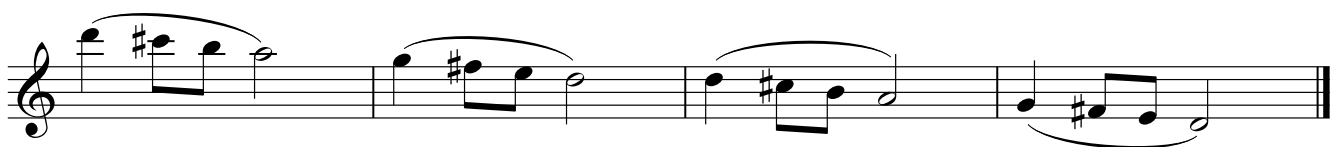
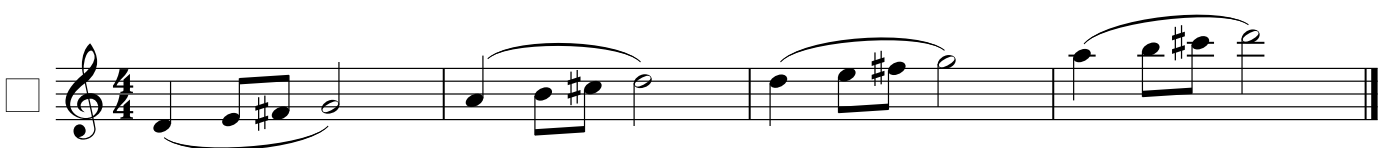
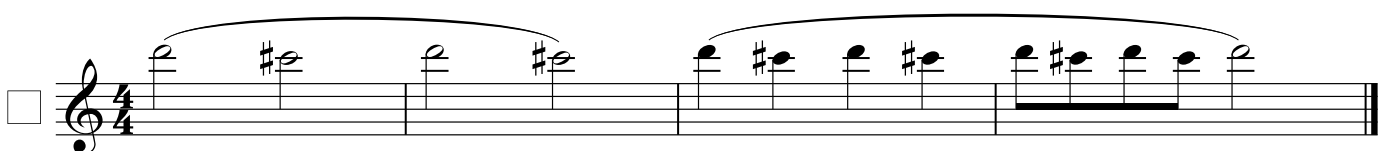
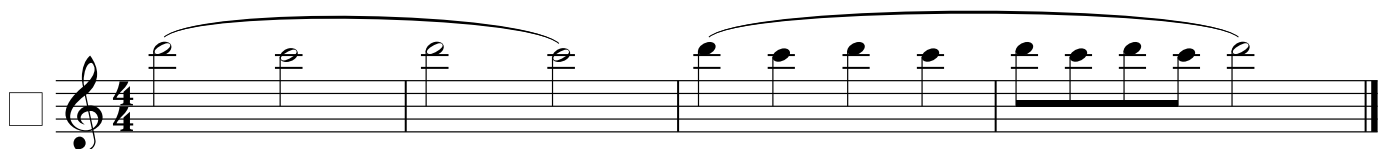
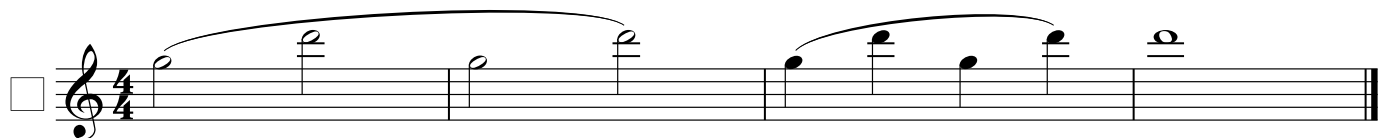
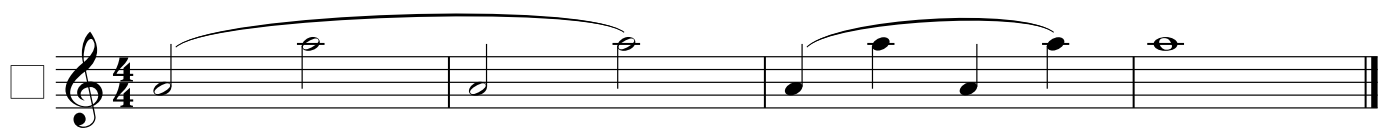
Rhythm Grid:

♪	♪♪	♪♪	♪♪
♪	♪♪	♪♪	♪♪
♪	♪♪	♪♪	♪
♪♪	♪	♪♪	♪

Warm-up:

Just as an athlete needs to warm-up, a musician will also benefit from a warm-up in preparing to play their best. A short and effective warm-up can be done at the start of a practice session, lesson and performance. Think about:

- Instrument set-up, (reed placement) and tuning position of head joint/mouthpiece
- Posture, Breathing and Embouchure
- Playing your best sounding long tones.
- Finger patterns including scales
- Tonguing and slurring



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Ask a parent at home what their favourite piece of music is and why?

Try to play part of the melody of their favourite piece of music.

Specially selected music for assessment:				
	starting	improving	learnt	excellent
				
				
				
				

Ensemble playing:

Playing in an ensemble will accelerate your progress and add more joy to your music making. Don't worry that others may hear you make a mistake. You will be well hidden in the big sound, although trying your best will be well observed. Turn up and try it out for 2 sessions. If you like it, become a member.

Teacher's ensemble recommendation: _____

Member

Aural Skills:

- Clapping and identifying the beat.
- Pitching with your voice and instrument.
- Listening and identifying musical elements.

Teacher Assessment:

Student Assessment:

Parent/Carer Signature:

Date:

Congratulations

You are now ready to learn your Grade 2 Music.