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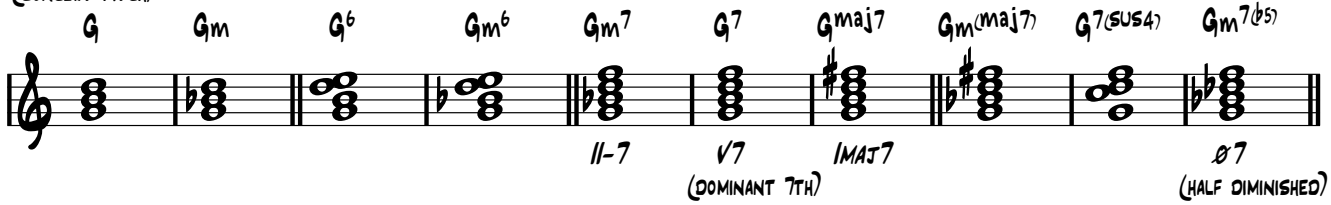
Jazz Plate: Lesson Ten
(Eb)

Review of Chords/scales
Augmented and Diminished Chords
Approach Tones
3 Level Approach to Improvisations
10 Considerations in Building Solos
Improvisation Tunes

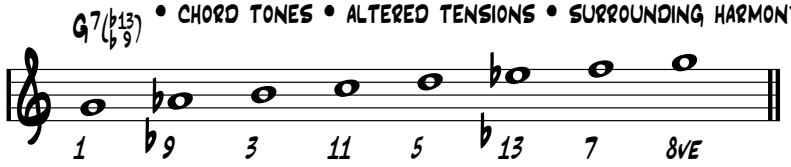
Review of Chords
(Concert Pitch)



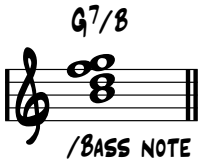
Tensions
13 (6)
11 (4)
9 (2)

Altered Tensions
♭ 13
♯ 11
♭ ♯ 9

Building Chord Scales: octave
• chord tones • altered tensions • surrounding harmony

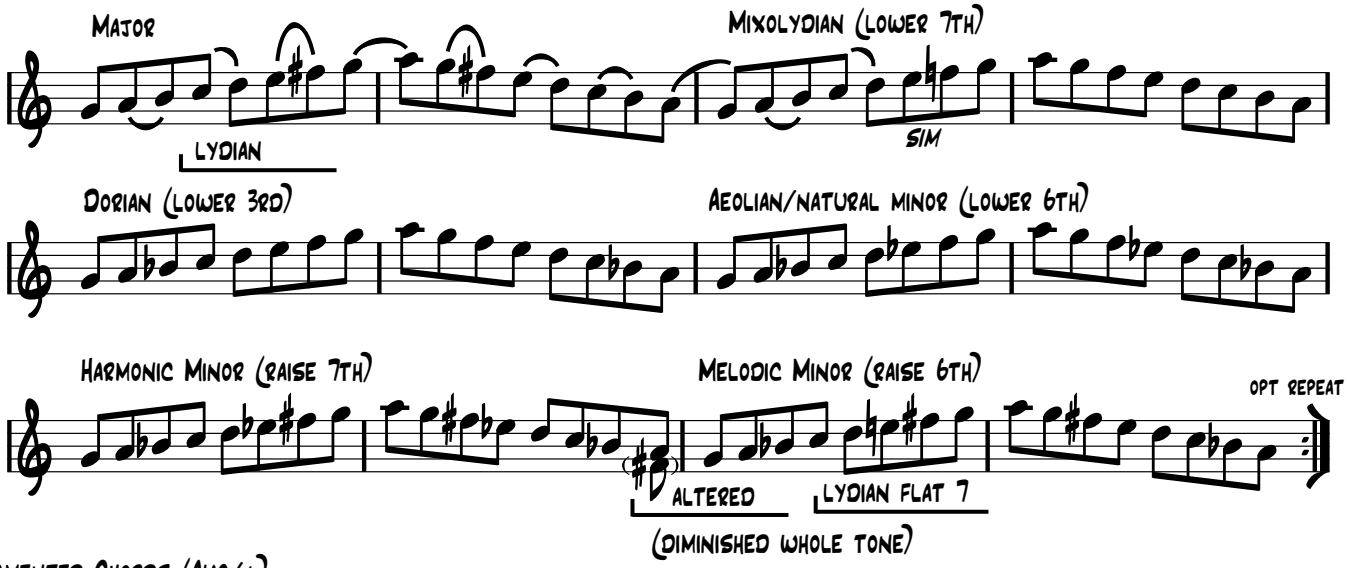


Voicing

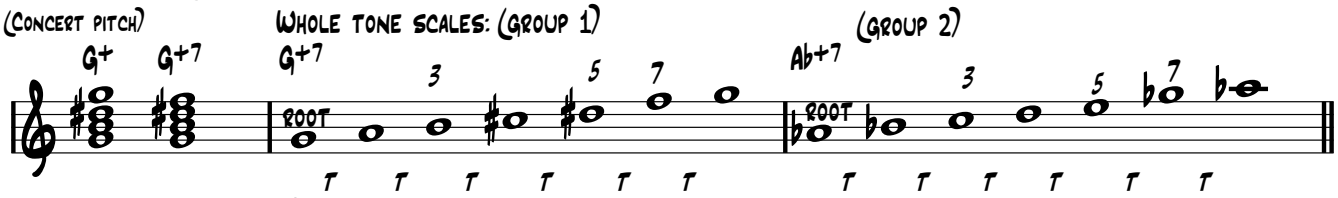


Warm-up: Chord Scales (6:35)

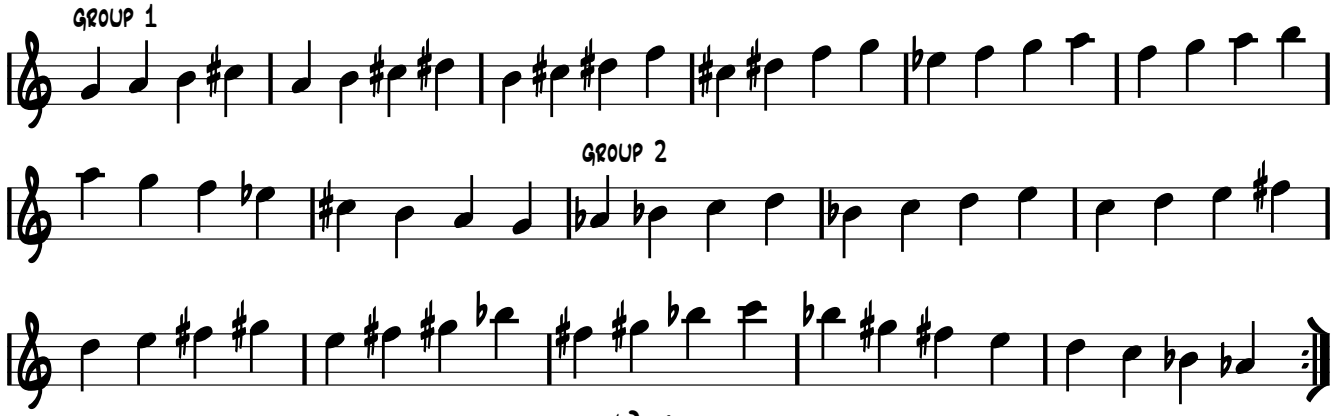
Tempo targets: 104/120/144/160/176/208



Augmented Chords (Aug/+)
(Concert pitch)



Ex 1 Whole Tone Scales (9:40)



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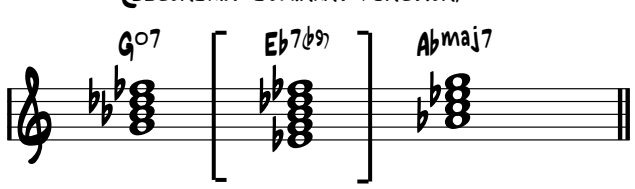
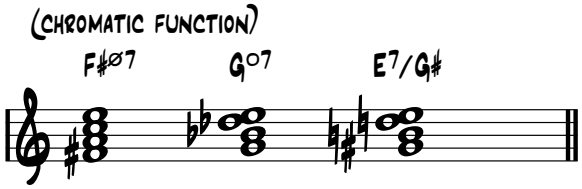
Diminished 7th Chords (dim7/o7)

(Concert Pitch)

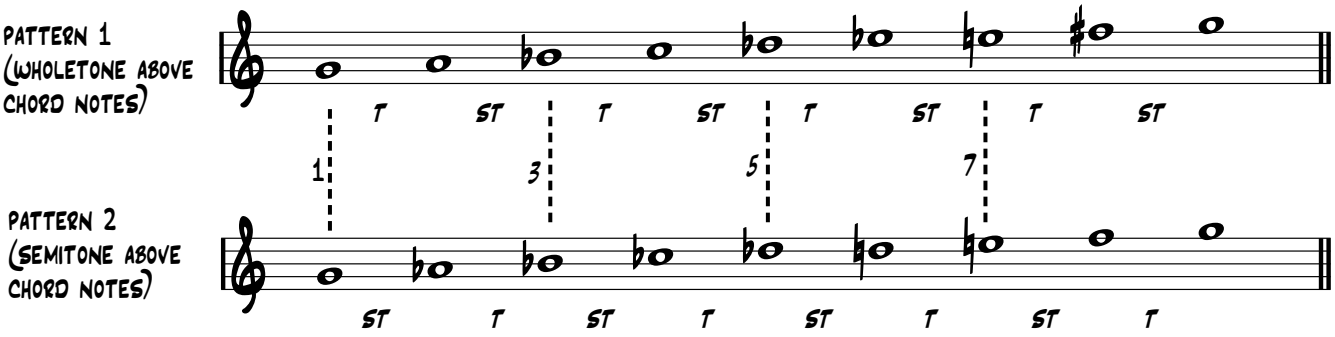
(secondary dominant function)



(chromatic function)

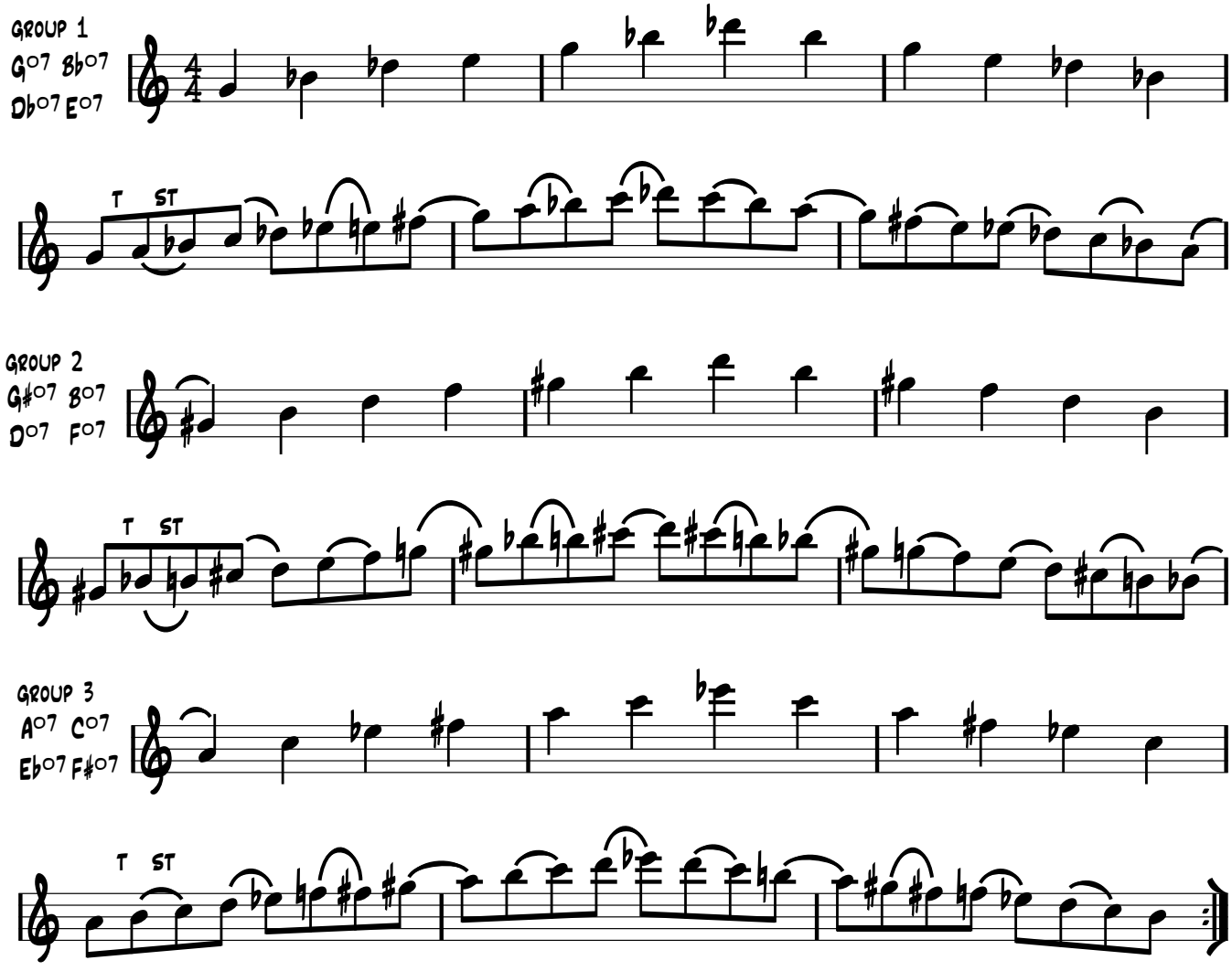


Diminished Scales: (two interchangeable patterns available)



Ex 2 Diminished Chord Scales (14:40)

*using Pattern 1 (wholetone above chord notes)



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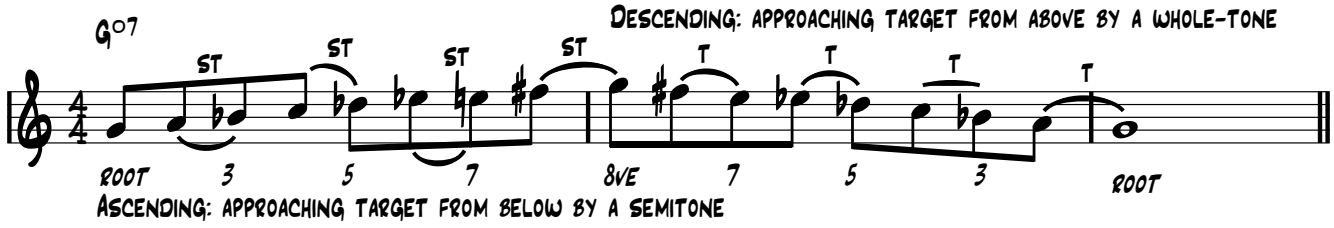
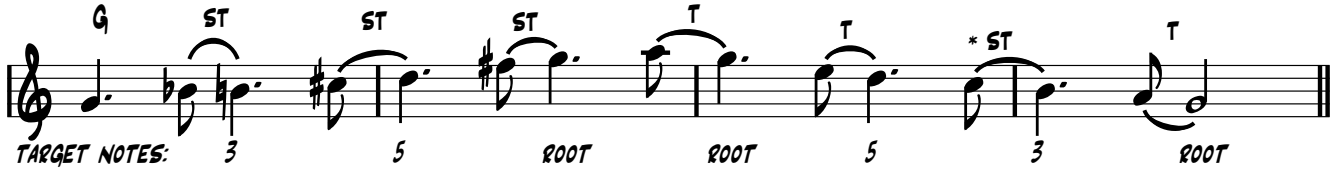
Approach Tones

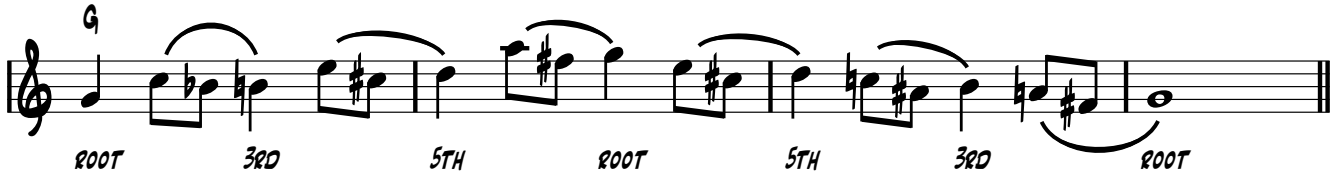
Example taken from Diminished Scale Pattern 1



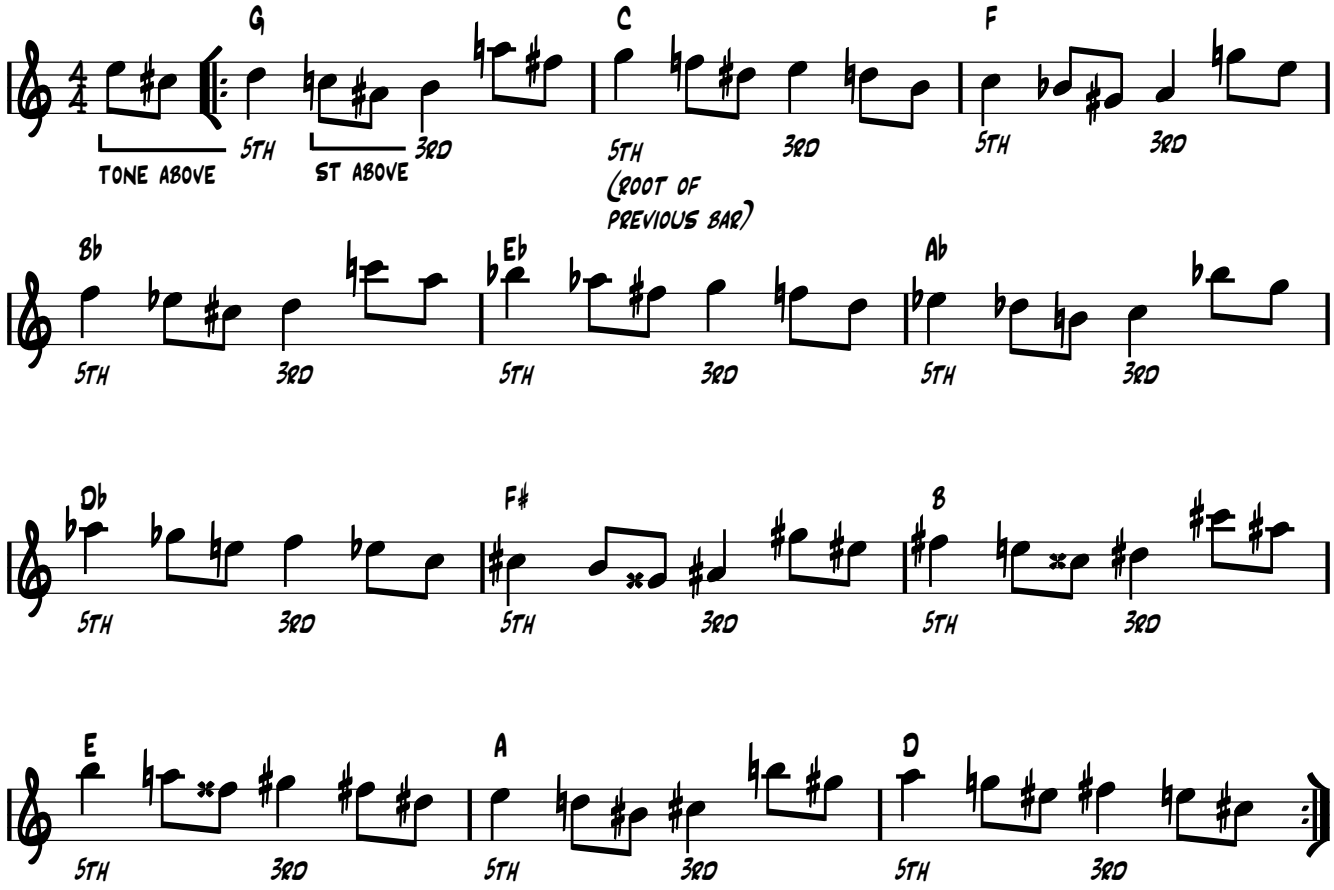
Single Approach: chromatic from below and diatonic above (whole-tone except to 3rd*)



Double Approach Surround (diatonic from above and chromatic from below)



Ex 3 (18:50)
Double Approach Surround (diatonic above/chromatic below)



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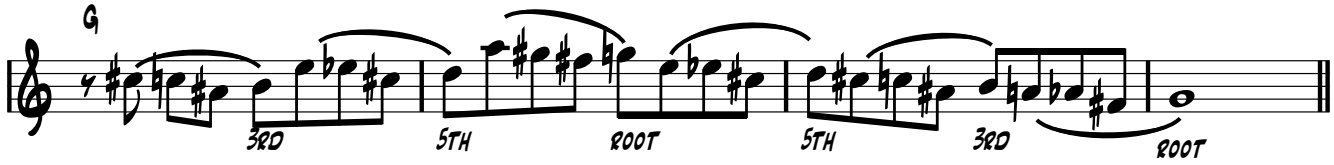
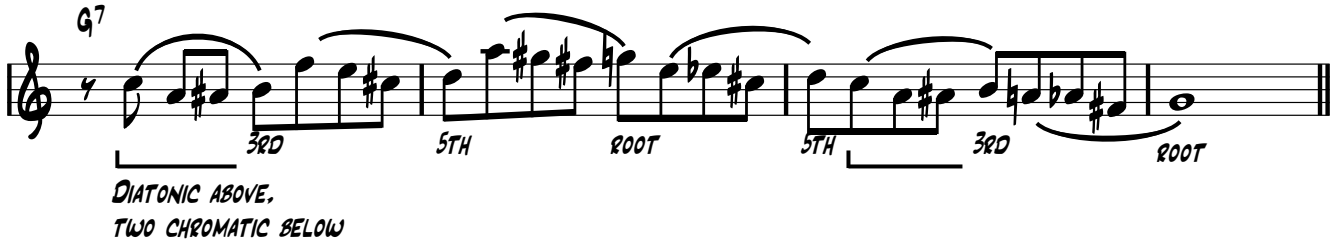
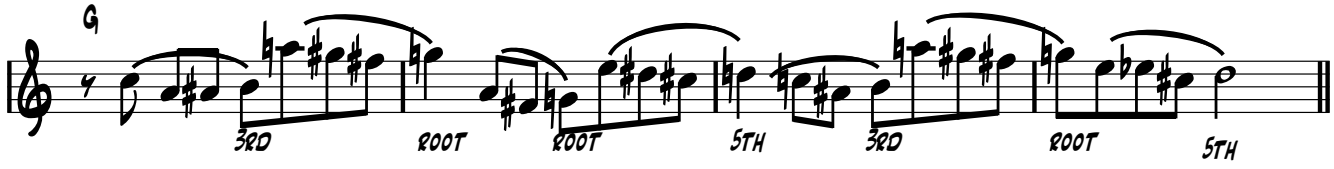
Triple chromatic approach: surround (2 chromatic from above and one chromatic from below)



As Above with Diatonic adjustment for major 3rd/major 7th (1 above and 2 below)

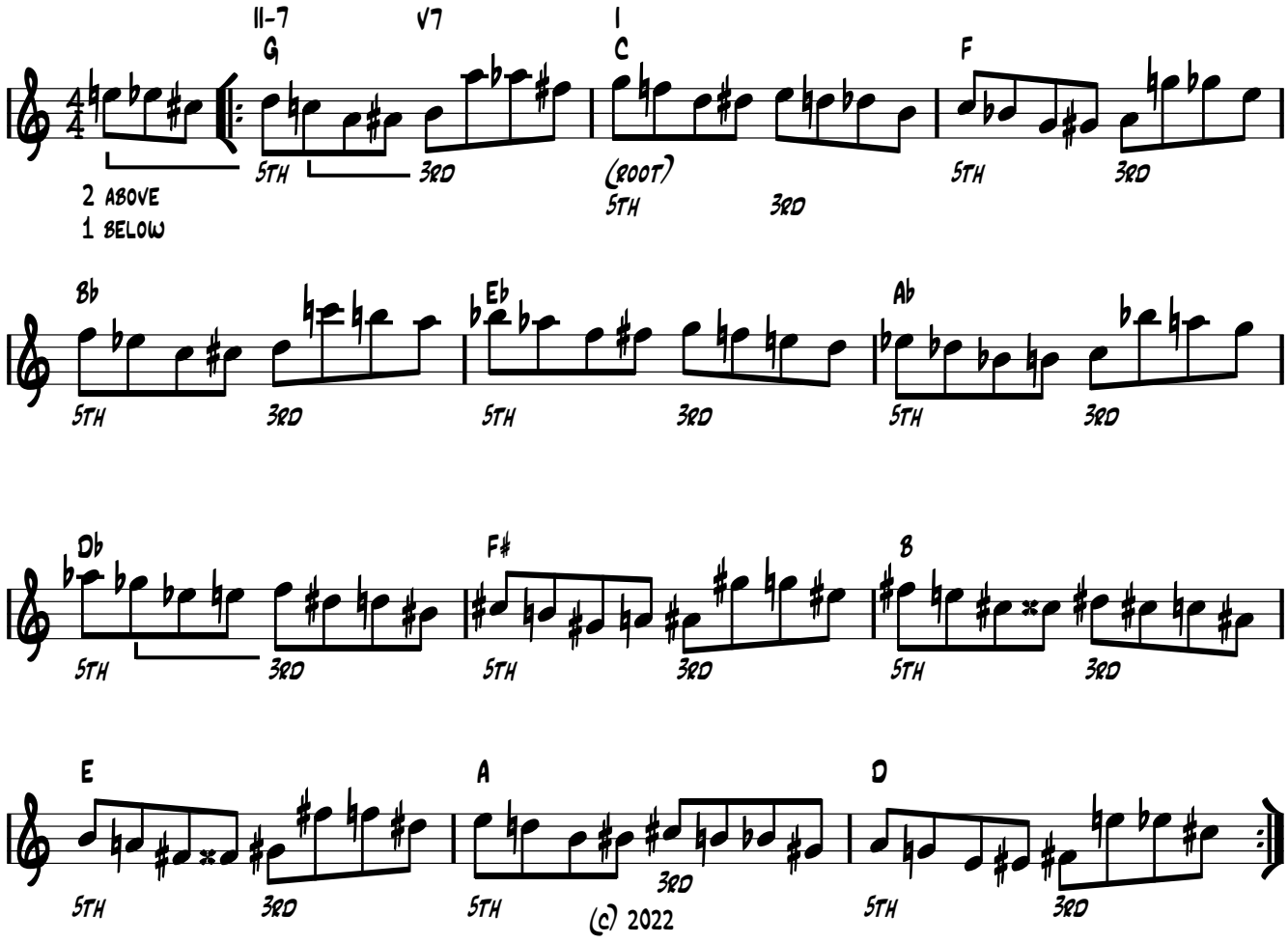


Mix and match



Ex 4 (22:50)

Triple Chromatic Approach: 5th and roots (2 above/1 below) major 3rd (1 above/2 below)



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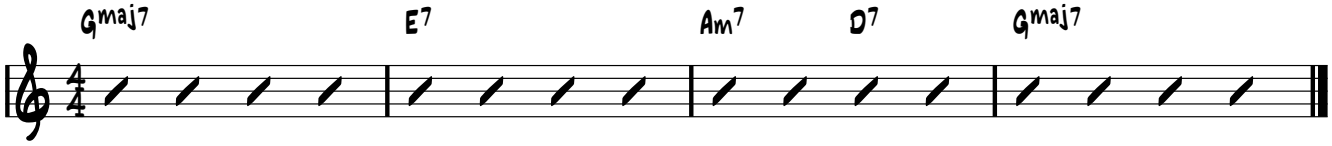
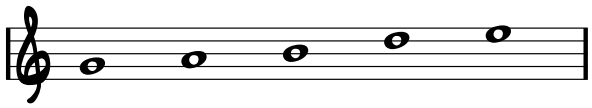
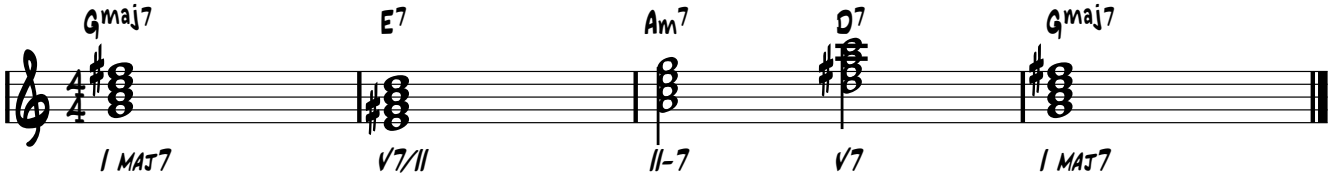
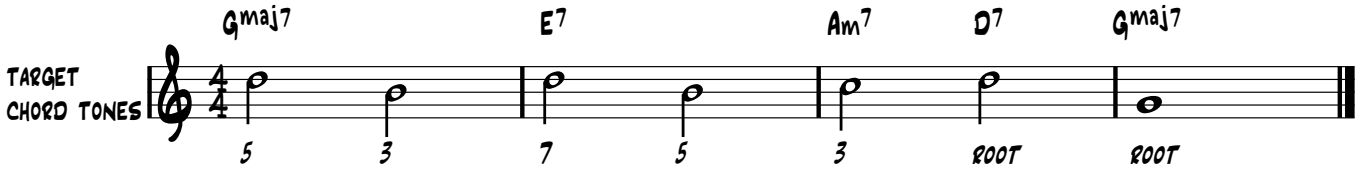


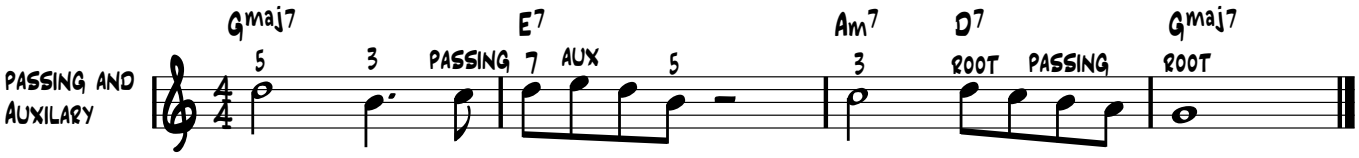
1. Pentatonic

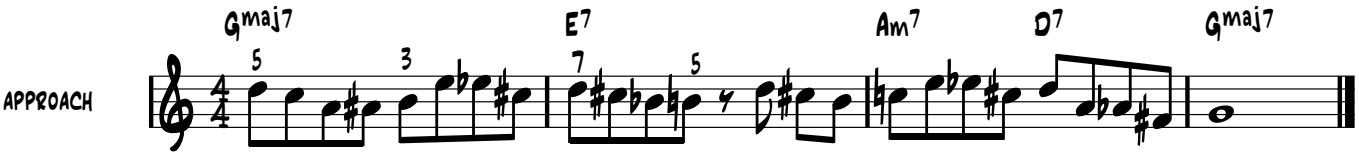


2. Chord tones

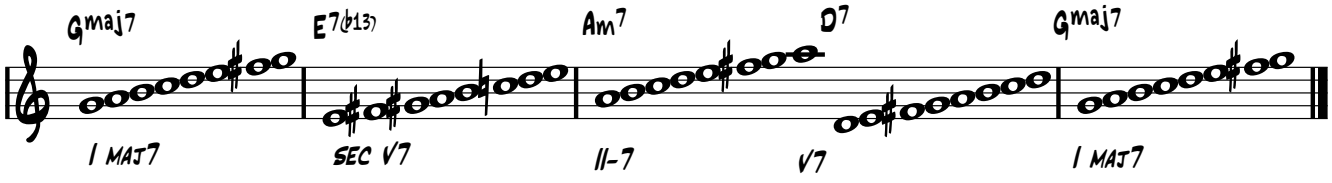




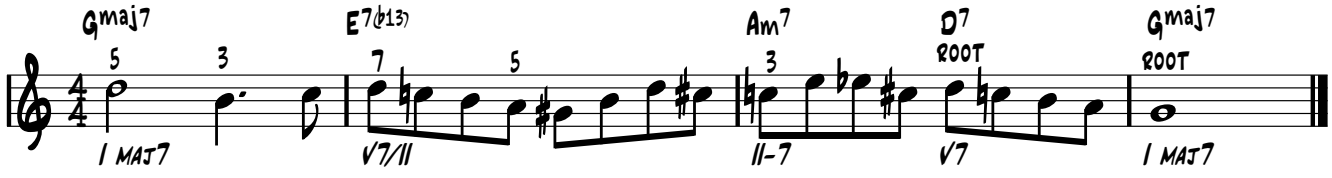




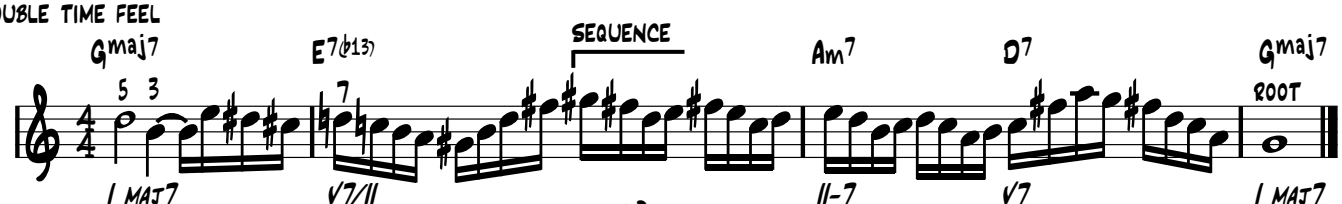
3. Chord scales



Mix and match



Double time feel



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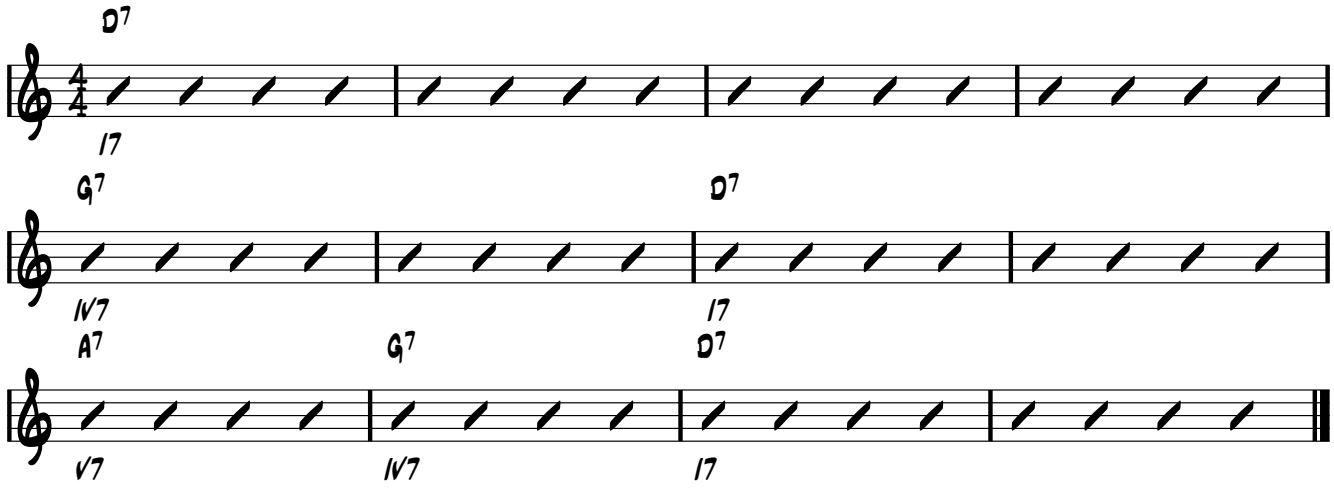
Ten Considerations in Building Your Improvised Solo

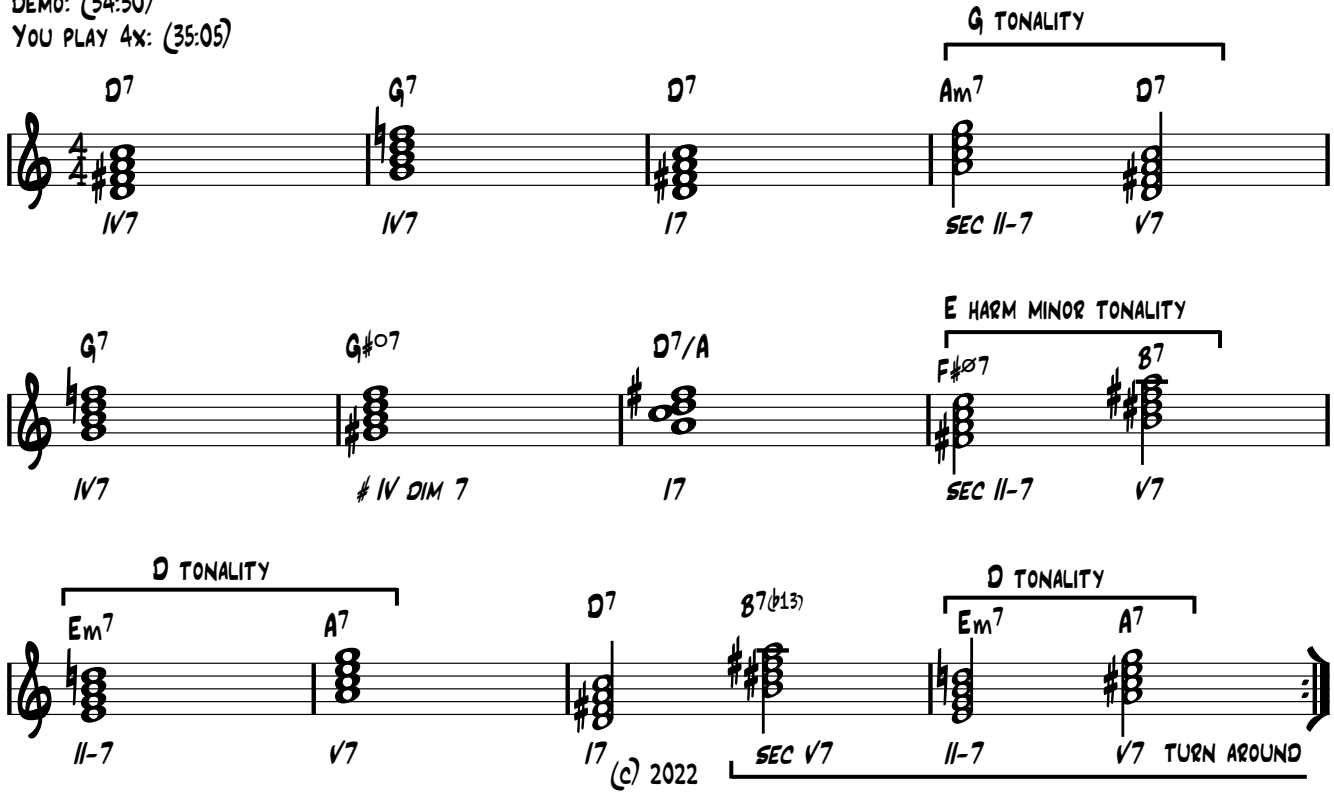
1. analyse chords (key, chord functions, chord scales)
2. form and phrase structures
3. rhythmic motion (Active/Passive)
4. style of the music and tempo
5. melodic ideas (motifs and sequences)
6. harmonic/melodic relationship (tension and release)
7. dynamics (light and shade)
8. articulations (inflections)
9. listen and interact with the rhythm section
10. build a story (introduce characters, develope your ideas, build climax and resolve)

Improvisation:

From lesson 5: Basic Blues Progression (I7, IV7, V7)



1. Blues (Part 2) with additional chords
demo: (34:30)
You play 4x: (35:05)



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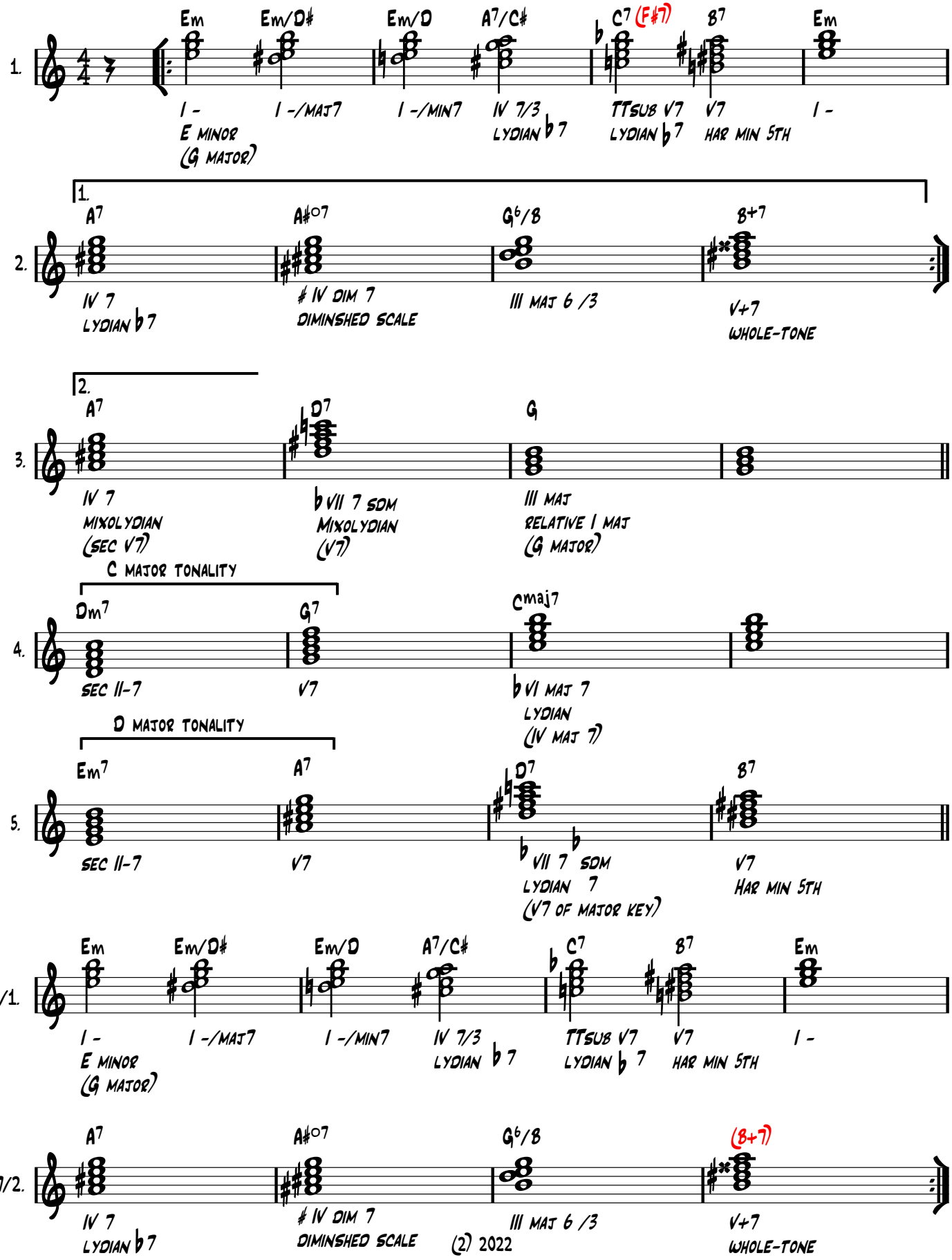
2. It Don't Mean a Thing by Duke Ellington
Demo: (40:00)
You play 4x: (40:50)



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