

JAZZ PLATE: LESSON ONE

(C)

MAJOR 3RD

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MAJOR CHORD SYMBOL
CHORD PROGRESSION
- CHROMATIC AND CYCLE OF 5TH
SWING ARTICULATION
IMPROVISATION: CALL AND RESPONSE



Ex 1 (2:15)

8b (LISTEN) (YOU PLAY PREVIOUS BAR) B C

Db D Eb

E F F#

G Ab A

Ex 2 (4:45)

B C Db

D Eb E F

F# G Ab A

Ex 3 (6:15)

Bb Eb Ab Db

F# B E A

D G C F

EX 4 (8:20)

Bb (LISTEN) (YOU PLAY PREVIOUS BAR) *B* *C*

Db *D* *Eb*

E *F* *F#*

G *Ab* *A*

SIM

EX 5 (10:25)

Bb *B* *C* *Db*

D *Eb* *E* *F*

F# *G* *Ab* *A*

SIM

EX 6 (11:35)

Bb *Eb* *Ab* *Db*

F# *B* *E* *A*

D *G* *C* *F*

SIM

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTES

B \flat (LISTEN 2 BARS)

B \flat (YOU PLAY 2 BARS)

The musical score consists of 12 staves, numbered 1 to 12. Each staff is in treble clef with a 4/4 time signature. The key signature is B-flat major (two flats). The score is divided into two main sections: a 'LISTEN' section (staves 1-11) and a 'YOU PLAY' section (staves 12-13). Each section contains a call-and-response exercise for each of the 12 chords listed in the chord chart below. The 'LISTEN' section shows the first two notes of the chord, and the 'YOU PLAY' section shows the first three notes. The final measure of the 'YOU PLAY' section is marked 'REPEAT 3X'.

Staff	Chord
1	B \flat
2	E \flat
3	A \flat
4	D \flat
5	F \sharp
6	B
7	E
8	A
9	D
10	G
11	C
12	F