

JAZZ PLATE: LESSON ONE

(C Bass Clef)

MAJOR 3RD
MAJOR CHORD SYMBOL
CHORD PROGRESSION
- CHROMATIC AND CYCLE OF 5TH
SWING ARTICULATION
IMPROVISATION: CALL AND RESPONSE

MAJOR 3RD



Ex 1 (2:15)

8b (LISTEN) (YOU PLAY PREVIOUS BAR) B C

Ex 2 (4:45)

8b B C Db

Ex 3 (6:15)

8b Eb Ab Db

Ex 4 (8:20)

8b (LISTEN) (YOU PLAY PREVIOUS BAR) B C

Db D Eb

E F F#

G Ab A

Ex 5 (10:25)

Bb B C Db

D Eb E F

F# G Ab A

Ex 6 (11:35)

Bb Eb Ab Db

F# B E A

D G C F

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTE

Bb (I PLAY 2 BARS)

Bb (YOU PLAY 2 BARS)

The musical score consists of 12 numbered staves, each representing a different root note. Each staff is divided into two sections: 'I PLAY 2 BARS' and 'YOU PLAY 2 BARS'. The notes are written in a bass clef with a 4/4 time signature. The first note of each staff is a half note, followed by a quarter note, and then a quarter rest. The remaining notes in each staff are quarter notes, with the first note of the second section being a half note followed by a quarter note, and the rest being quarter notes. The root notes are labeled below each staff: Eb, Ab, Db, F#, B, E, A, D, G, C, F. The final staff (12) ends with a double bar line and a repeat sign, with the instruction 'REPEAT 3X' written above it.