

JAZZ PLATE: LESSON ONE

(Viola)

MAJOR 3RD
MAJOR CHORD SYMBOL
CHORD PROGRESSION
- CHROMATIC AND CYCLE OF 5TH
SWING, ARTICULATION
IMPROVISATION: CALL AND RESPONSE

MAJOR 3RD



Ex 1 (2:15)

Ex 1 (2:15) **Bb** (LISTEN) (YOU PLAY PREVIOUS BAR) **B** **C**

Db D Eb E F F# G Ab A

Ex 2 (4:45)

Ex 2 (4:45) **Bb** **B** **C** **Db**

D Eb E F F# G Ab A

Ex 3 (6:15)

Ex 3 (6:15) **Bb** **Eb** **Ab** **Db**

D G C F

EX 4 (8:20)

Bb (LISTEN) (YOU PLAY PREVIOUS BAR) *B* *C*

Db *D* *Eb*

E *F* *F#*

G *Ab* *A*

EX 5 (10:25)

Bb *B* *C* *Db*

D *Eb* *E* *F*

F# *G* *Ab* *A*

EX 6 (11:35)

Bb *Eb* *Ab* *Db*

F# *B* *E* *A*

D *G* *C* *F*

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTES

Bb (LISTEN 2 BARS)

Bb (YOU PLAY 2 BARS)

1. Eb Eb

2. Ab Ab

3. Db Db

4. F# F#

5. B B

6. E E

7. A A

8. D D

9. G G

10. C C

11. F F

12. REPEAT 3X