

JAZZ PLATE: LESSON ONE

(Eb)

MAJOR 3RD
MAJOR CHORD SYMBOL
CHORD PROGRESSION
- CHROMATIC AND CYCLE OF 5TH
SWING ARTICULATION
IMPROVISATION: CALL AND RESPONSE

MAJOR 3RD



Ex 1 (2:15)

G (LISTEN) (YOU PLAY PREVIOUS BAR) Ab A

Bb B C Eb E F F#

Ex 2 (4:45)

G Ab A Bb

B C Db D Eb E F F#

Ex 3 (6:15)

G C F Bb

Eb Ab Db F# B E A D

EX 4 (8:20)

Musical score for Exercise 4 in 4/4 time, consisting of 12 measures. The score is written in treble clef and includes the following annotations:

- Measure 1: Chord G, instruction "(LISTEN)".
- Measure 2: Instruction "(YOU PLAY PREVIOUS BAR)".
- Measure 3: Chord Ab.
- Measure 4: Chord A, instruction "SIM".
- Measure 5: Chord Bb.
- Measure 6: Chord B.
- Measure 7: Chord C.
- Measure 8: Chord Db.
- Measure 9: Chord D.
- Measure 10: Chord Eb.
- Measure 11: Chord E.
- Measure 12: Chord F.
- Measure 13: Chord F#.

EX 5 (10:25)

Musical score for Exercise 5 in 4/4 time, consisting of 12 measures. The score is written in treble clef and includes the following annotations:

- Measure 1: Chord G.
- Measure 2: Chord Ab.
- Measure 3: Chord A, instruction "SIM".
- Measure 4: Chord Bb.
- Measure 5: Chord B.
- Measure 6: Chord C.
- Measure 7: Chord Db.
- Measure 8: Chord D.
- Measure 9: Chord Eb.
- Measure 10: Chord E.
- Measure 11: Chord F.
- Measure 12: Chord F#.

EX 6 (11:35)

Musical score for Exercise 6 in 4/4 time, consisting of 12 measures. The score is written in treble clef and includes the following annotations:

- Measure 1: Chord G.
- Measure 2: Chord C.
- Measure 3: Chord F, instruction "SIM".
- Measure 4: Chord Bb.
- Measure 5: Chord Eb.
- Measure 6: Chord Ab.
- Measure 7: Chord Db.
- Measure 8: Chord F#.
- Measure 9: Chord B.
- Measure 10: Chord E.
- Measure 11: Chord A.
- Measure 12: Chord D.

IMPROVISATION (CALL AND RESPONSE) (13:55)

1X ROOT ONLY (1ST NOTE)

2X ROOT AND 2ND NOTE

3X ALL 3 NOTES

G (LISTEN 2 BARS) G (YOU PLAY 2 BARS)

C C

F F

B \flat B \flat

E \flat E \flat

A \flat A \flat

D \flat D \flat

F \sharp F \sharp

B B

E E

A A

D D

REPEAT 3X