

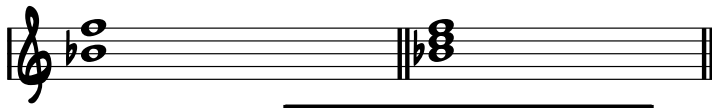
JAZZ PLATE: LESSON TWO

(C)

PERFECT 5TH
 MAJOR CHORD
 REVIEW MAJOR 3RD PATTERNS
 NONHARMONIC TONES
 RHYTHMIC ANTICIPATION
 IMPROVISATION: CALL AND RESPONSE

PERFECT 5TH

MAJOR CHORD



REVIEW (LESSON 1 EX 3)
 (2:00)

6 NOTES OF E FLAT MAJOR SCALE



6 NOTES OF B FLAT MAJOR SCALE



Ex 1 (3:44)



Ex 2 (5:42)



Ex 3 (6:50)



IMPROVISATION (CALL AND RESPONSE) (15:28)

1X ROOT AND 2ND NOTES ONLY

2X ROOT, 2ND AND 3RD NOTE

3X ALL NOTES

Bb (LISTEN 2 BARS)

Bb (YOU PLAY 2 BARS)

1. E_b B_b

2. E_b F A_b

3. A_b B_b C

4. D_b E_b F

5. $F\#$ $G\#$ $A\#$ B

6. B $C\#$ $D\#$ E

7. E $F\#$ $G\#$ A

8. A B $C\#$ D

9. D E $F\#$ G

10. G A B C

11. C D E F

12. F G A B REPEAT 3x