

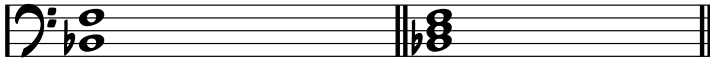
JAZZ PLATE: LESSON TWO

(C) Bass Clef

PERFECT 5TH
MAJOR CHORD
REVIEW MAJOR 3RD PATTERNS
NONHARMONIC TONES
RHYTHMIC ANTICIPATION
IMPROVISATION: CALL AND RESPONSE

PERFECT 5TH

MAJOR CHORD



REVIEW (LESSON 1 EX 3)
(2:00)

6 NOTES OF E FLAT MAJOR SCALE



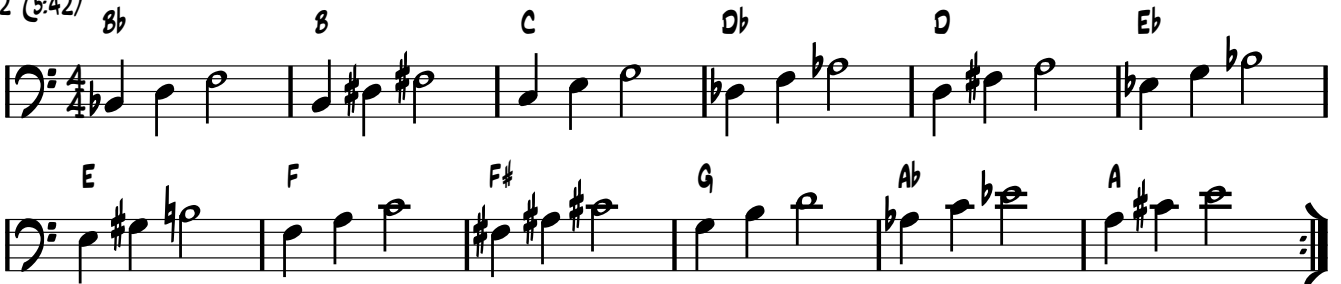
6 NOTES OF B FLAT MAJOR SCALE



Ex 1 (3:44)



Ex 2 (5:42)



Ex 3 (6:50)



2 NONHARMONIC TONES:

RHYTHMIC ANTICIPATION:

8b
PASSING NOTES:

8b UPPER LOWER
AUXILIARY NOTES

8b
RHYTHMIC ANTICIPATION:

EX 4 (10:15)

8b (LISTEN) (YOU REPEAT PREVIOUS BAR) B C
SIM

Db D Eb

E F F#

G Ab A

EX 5 (12:12)

8b B C Db D Eb
SIM

E F F# G Ab A

EX 6 (13:45)

8b Eb Ab Db F# B
SIM

E A D G C F

OPTIONAL DECENDING PATTERNS TO LEARN WITH EACH CHORD:

EX 1 8b

5TH 3RD ROOT

EX 4 8b

5TH 3RD 2ND ROOT

IMPROVISATION (CALL AND RESPONSE) (15:28)

1x ROOT AND 2ND NOTES ONLY

2x ROOT, 2ND AND 3RD NOTE

3x ALL NOTES

Bb (LISTEN 2 BARS)

Bb (YOU PLAY 2 BARS)

1. **Eb** **Eb**

2. **Ab** **Ab**

3. **Db** **Db**

4. **F#** **F#**

5. **B** **B**

6. **E** **E**

7. **A** **A**

8. **D** **D**

9. **G** **G**

10. **C** **C**

11. **F** **F**

12. **REPEAT 3x**