

JAZZ PLATE: LESSON THREE

(Viola)

- MAJOR 6TH CHORDS
- WHOLE TONES AND SEMITONES
- REVIEW MAJOR 3RD PATTERNS
- MELODIC/HARMONIC RELATIONSHIP
- PENTATONIC SCALES (MAJOR)
- IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3) (2:00)

6 NOTES OF E FLAT MAJOR SCALE: Eb, Ab, Db, F#, Bb

6 NOTES OF B FLAT MAJOR SCALE: E, A, D, G, C, F

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

Chords: Bb6, Eb6, D6, F6, G6, Ab6, C6, Eb6, F#6, A6

EX 2 (5:35)

Chords: Bb6, Eb6, Ab6, Db6, D6, Eb6, E6, F6, F#6, G6, Ab6, A6

EX 3 (6:45)

Chords: Bb6, Eb6, Ab6, Db6, F#6, Bb6, E6, A6, D6, G6, C6, F6

MAJOR SCALE (FIRST 6 NOTES)

2 Bb^b (AVOIDANCE NOTE) Bb^b Bb^b PENTATONIC SCALE (MAJOR)

Bb^b 1 2 3 4 5 6 (PASSING TONE) 1 2 3 5 6

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT) x

Bb
SIM

Cb

Db

Db

Eb

Eb

Fb

$F\#b$

Gb

Ab

Ab

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) B \flat 6 (LISTEN 2 BARS)

B \flat 6 (YOU PLAY 2 BARS)

1. B \flat 6

2. E \flat 6

3. A \flat 6

4. D \flat 6

5. F \sharp 6

6. B \flat 6

7. E6

8. A6

9. D6

10. G6

11. C6

12. F6