

JAZZ PLATE: LESSON THREE

(Bb)

MAJOR 6TH
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3)
(2:00)

6 NOTES OF F MAJOR SCALE 6 NOTES OF C MAJOR SCALE

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2 C (AVOIDANCE NOTE) C C PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6

(PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

C^b

Db^b SIM

D^b

E^b

E^b

F^b

F[#]

G^b

Ab^b

A^b

Bb^b

B^b

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) C^b (LISTEN 2 BARS)

C^b (YOU PLAY 2 BARS)

1. F^b F^b

2. B^b6 B^b6

3. E^b6 E^b6

4. A^b6 A^b6

5. D^b6 D^b6

6. $F^\#6$ $F^\#6$

7. B^b B^b

8. E^b E^b

9. A^6 A^6

10. D^6 D^6

11. G^6 G^6

12. G^6 G^6