

JAZZ PLATE: LESSON THREE

(C)

MAJOR 6TH CHORDS
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3)
(2:00)

6 NOTES OF E FLAT MAJOR SCALE

6 NOTES OF B FLAT MAJOR SCALE

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2 Bb (AVOIDANCE NOTE) Bb Bb ✓ PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6 x (PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

Bb^6
 Cb^6 SIM
 C^6
 Db^6
 D^6
 Eb^6
 E^6
 F^6
 $F\#^6$
 G^6
 Ab^6
 A^6

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) Bb6 (LISTEN 2 BARS)

Bb6 (YOU PLAY 2 BARS)

1. Eb6 Eb6

2. Ab6 Ab

3. Db6 Db6

4. F#6 Gb6

5. Bb6 Cb6

6. E6 E6

7. A6 A6

8. D6 D6

9. G6 G6

10. C6 C6

11. F6 F6

12. F6 F6