

# JAZZ PLATE: LESSON THREE

(C) Bass Clef

MAJOR 6TH CHORDS  
 WHOLE TONES AND SEMITONES  
 REVIEW MAJOR 3RD PATTERNS  
 MELODIC/HARMONIC RELATIONSHIP  
 PENTATONIC SCALES (MAJOR)  
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH                      G6                      WHOLE TONE(T)   SEMITONE(ST)

REVIEW (LESSON 1 EX 3) (2:00)

6 NOTES OF E FLAT MAJOR SCALE

6 NOTES OF B FLAT MAJOR SCALE

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2  $Bb$  (AVOIDANCE NOTE)  $Bb$   $Bb$  PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6 x (PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

$Bb^6$

$Bb$  *SIM*

$C^b$

$Db^6$

$D^6$

$Eb^6$

$E^6$

$F^6$

$F\#^6$

$G^6$

$Ab^6$

$A^6$

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) Bb<sup>6</sup> (LISTEN 2 BARS)

Bb<sup>6</sup> (YOU PLAY 2 BARS)

1. Bb<sup>6</sup> Bb<sup>6</sup>

2. Eb<sup>6</sup> Eb<sup>6</sup>

3. Ab<sup>6</sup> Ab<sup>6</sup>

4. Db<sup>6</sup> Db<sup>6</sup>

5. F#<sup>6</sup> F#<sup>6</sup>

6. Bb<sup>6</sup> Bb<sup>6</sup>

7. E<sup>6</sup> E<sup>6</sup>

8. A<sup>6</sup> A<sup>6</sup>

9. D<sup>6</sup> D<sup>6</sup>

10. G<sup>6</sup> G<sup>6</sup>

11. C<sup>6</sup> C<sup>6</sup>

12. F<sup>6</sup> F<sup>6</sup>