

JAZZ PLATE: LESSON THREE

(C) Bass Clef

MAJOR 6TH CHORDS
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3) (2:00)

6 NOTES OF E FLAT MAJOR SCALE: Eb, Ab, Db, F#, Bb

6 NOTES OF B FLAT MAJOR SCALE: E, A, D, G, C, F

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

Chords: Bb6, Eb6, F#6, G6, Ab6, A6

EX 2 (5:35)

Chords: Bb6, Eb6, F6, F#6, G6, Ab6, A6

EX 3 (6:45)

Chords: Bb6, Eb6, Ab6, Db6, F#6, Bb6

Chords: E6, A6, D6, G6, C6, F6

MAJOR SCALE (FIRST 6 NOTES)

2 Bb (AVOIDANCE NOTE) Bb Bb PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6

x

x

(PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

Bb6

Bb

Sim

Cb

Db6

D6

Eb6

E6

F6

F#6

G6

Ab6

A6

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) Bb^6 (LISTEN 2 BARS)

Bb^6 (YOU PLAY 2 BARS)