

JAZZ PLATE: LESSON THREE

(Eb)

MAJOR 6TH CHORDS
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH G6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3) (2:00) 6 NOTES OF C MAJOR SCALE

6 NOTES OF G MAJOR SCALE

EX 1 (3:30)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2 G (AVOIDANCE NOTE) G G PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6

(PASSING TONE)

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

G⁶

A^{b6} SIM

A⁶

B^{b6}

B⁶

C⁶

D^{b6}

D⁶

E^{b6}

E⁶

F⁶

F^{#6}

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) G^b (LISTEN 2 BARS) G^b (YOU PLAY 2 BARS)

1. C⁶ C⁶

2. F⁶ F⁶

3. B^{b6} B^{b6}

4. E^{b6} E^{b6}

5. A^{b6} A^{b6}

6. D^{b6} D^{b6}

7. F^{#6} F^{#6}

8. B⁶ B⁶

9. E⁶ E⁶

10. A⁶ A⁶

11. D⁶ D⁶