

# JAZZ PLATE: LESSON THREE

(Eb)

MAJOR 6TH CHORDS  
WHOLE TONES AND SEMITONES  
REVIEW MAJOR 3RD PATTERNS  
MELODIC/HARMONIC RELATIONSHIP  
PENTATONIC SCALES (MAJOR)  
IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH                      G6                      WHOLE TONE(T)      SEMITONE(ST)

REVIEW (LESSON 1 EX 3)  
(2:00)

6 NOTES OF C MAJOR SCALE                      6 NOTES OF G MAJOR SCALE

EX 1 (3:30)

(LISTEN)                      (YOU REPEAT PREVIOUS BAR)

EX 2 (5:35)

EX 3 (6:45)

MAJOR SCALE (FIRST 6 NOTES)

2

G (AVOIDANCE NOTE) G G (PASSING TONE) PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

G<sup>6</sup>

A<sup>b6</sup> SIM

A<sup>6</sup>

B<sup>b6</sup>

B<sup>6</sup>

C<sup>6</sup>

D<sup>b6</sup>

D<sup>6</sup>

E<sup>b6</sup>

E<sup>6</sup>

F<sup>6</sup>

F<sup>#6</sup>

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) G<sup>b</sup> (LISTEN 2 BARS) G<sup>b</sup> (YOU PLAY 2 BARS)

1. C<sup>b</sup> C<sup>b</sup>

2. F<sup>b</sup> F

3. B<sup>bb</sup> B<sup>bb</sup>

4. E<sup>bb</sup> E<sup>bb</sup>

5. A<sup>bb</sup> A<sup>bb</sup>

6. D<sup>bb</sup> D<sup>bb</sup>

7. F<sup>#b</sup> F<sup>#b</sup>

8. G<sup>b</sup> G<sup>b</sup>

9. E<sup>b</sup> E<sup>b</sup>

10. A<sup>b</sup> A<sup>b</sup>

11. D<sup>b</sup> D<sup>b</sup>