

JAZZ PLATE: LESSON THREE

(Horn in F)

MAJOR 6TH CHORDS
 WHOLE TONES AND SEMITONES
 REVIEW MAJOR 3RD PATTERNS
 MELODIC/HARMONIC RELATIONSHIP
 PENTATONIC SCALES (MAJOR)
 IMPROVISATION: CALL AND RESPONSE

MAJOR 6TH F6 WHOLE TONE(T) SEMITONE(ST)

REVIEW (LESSON 1 EX 3)
 (2:00)

6 NOTES OF B FLAT MAJOR SCALE

F (T) (T) (ST) Bb Eb Ab Db F#

6 NOTES OF F MAJOR SCALE

B E A D G C

EX 1 (3:30)

F6 (LISTEN) (YOU REPEAT PREVIOUS BAR) F#6 G6

Ab6 A6 Bb6

B6 C6 Db6

D6 Eb6 E6

EX 2 (5:35)

F6 F#6 G6 Ab6 A6 Bb6

B6 C6 Db6 D6 Eb6 E6

EX 3 (6:45)

F6 Bb6 Eb6 Ab6 Db6 F#6

B6 E6 A6 D6 G6 C6

MAJOR SCALE (FIRST 6 NOTES)

2

F⁶ (AVOIDANCE NOTE) F⁶ F⁶ ✓ (PASSING TONE) PENTATONIC SCALE (MAJOR)

1 2 3 4 5 6 1 2 3 5 6

EX 4 (12:48) PENTATONIC WORKOUT (STRAIGHT)

F⁶

F^{#6} SIM

G⁶

A^{b6}

A⁶

B^{b6}

B⁶

C⁶

D^{b6}

D⁶

E^{b6}

E⁶

IMPROVISATION (CALL AND RESPONSE)

REPEAT EACH LINE (2X SAME PENTATONIC OVER DIFFERENT CHORDS)

HINT: STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS

(17:30) F^b (LISTEN 2 BARS)

F^b (YOU PLAY 2 BARS)

1. Bb^6 Bb^6

2. Eb^6 Eb^6

3. Ab^6 Ab^6

4. Db^6 Db^6

5. $F\#^6$ Gb^6

6. Bb Cb^6

7. E^6 E^6

8. A^6 A^6

9. D^6 D^6

10. G^6 G^6

11. C^6 C^6

12. C^6 C^6