

# JAZZ PLATE: LESSON FOUR

(Bb)

MINOR 3RD AND MINOR 7TH INTERVALS  
 MINOR 7TH CHORDS  
 PENTATONIC SCALE (MINOR)  
 PENTATONIC PATTERNS  
 IMPROVISATION: 4 BARS PHRASES

Musical notation for warm-up exercise. It shows a C6 chord (C4, E4, G4, Bb4) and an Am7 (A-7) chord (A3, C4, E4, G4). Brackets indicate a 'MINOR 3RD' interval between C4 and E4, and a 'MINOR 7TH' interval between C4 and Bb4. The exercise continues with a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5.

WARM-UP: MINOR 3RDS (2:00)

Musical notation for warm-up exercise. It shows the 6 notes of the D minor scale: D4, E4, F4, G4, Ab4, Bb4. Above the notes are chords: Am (T) (ST), (T) Dm, Gm, Cm, Fm, Bbm. Below the notes is the 6 notes of the A minor scale: A3, B3, C4, D4, Eb4, F4. Above the notes are chords: Ebm, G#m, C#m, F#m, Bm, Em.

Ex 1 (3:20)

Musical notation for Exercise 1. It is a 4-bar phrase in 4/4 time. The first bar is marked '(LISTEN)' and has an Am7 chord. The second bar is marked '(YOU REPEAT PREVIOUS BAR)' and has a Bbm7 chord. The third bar has a Bm7 chord. The fourth bar has a Cm7 chord. The exercise continues with a sequence of chords: Ebm7, Em7, Fm7, F#m7, Gm7, G#m7, Dm7, C#m7, Cm7, Bbm7, Bm7, Ebm7.

Ex 2 (5:25)

Musical notation for Exercise 2. It is a 4-bar phrase in 4/4 time. The first bar has an Am7 chord. The second bar has a Bbm7 chord. The third bar has a Bm7 chord. The fourth bar has a Cm7 chord. The exercise continues with a sequence of chords: Ebm7, Em7, Fm7, F#m7, Gm7, G#m7, Dm7, C#m7, Cm7, Bbm7, Bm7, Ebm7.

Ex 3 (6:35)

Musical notation for Exercise 3. It is a 4-bar phrase in 4/4 time. The first bar has an Am7 chord. The second bar has a Dm7 chord. The third bar has a Gm7 chord. The fourth bar has a Cm7 chord. The exercise continues with a sequence of chords: Ebm7, G#m7, C#m7, F#m7, Bm7, Em7, Bbm7, Bm7, Ebm7.

Am7

RELATIVE MAJOR

MINOR SCALE (NATURAL)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Ex 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

Gm7

G#m7

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Am7

Bbm7

Bm7 SIM

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

Gm7

G#m7

SUBSTITUTE PENTATONICS

G# MINOR PENTATONIC PATTERNS

Am7

(INSIDE)

(OUTSIDE)

(2022)

(INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES  
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS  
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Am<sup>7</sup> (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.