

JAZZ PLATE: LESSON FOUR

(Bb)

MINOR 7TH CHORDS
WARM-UP: MINOR 3RDS
PENTATONIC SCALES (MINORS)
PENTATONIC PATTERNS
IMPROVISATION: 4 BARS PHRASES

Musical notation for warm-up exercise 1. It shows a C6 chord, an Am7 (A-7) chord, and a melodic line with intervals labeled 'MINOR 3RD' and 'MINOR 7TH'.

WARM-UP(2:00)

Musical notation for warm-up exercise 2. It shows two lines of a 6-note minor scale with chord symbols: Am (T) (5T), Dm, Gm, Cm, Fm, Bbm, Ebm, G#m, C#m, F#m, Bm, Em.

Ex 1 (3:20)

Musical notation for exercise 1. It shows a 4-bar phrase with chord symbols: Am7, Cm7, Ebm7, F#m7, Bbm7, C#m7, Gm7, G#m7, Bm7, Dm7, Fm7.

Ex 2 (5:25)

Musical notation for exercise 2. It shows a 4-bar phrase with chord symbols: Am7, Ebm7, Bbm7, Em7, Bm7, Fm7, Cm7, F#m7, C#m7, Gm7, Dm7, G#m7.

Ex 3 (6:35)

Musical notation for exercise 3. It shows a 4-bar phrase with chord symbols: Am7, Ebm7, Dm7, G#m7, Gm7, C#m7, Cm7, F#m7, Fm7, Bm7, Bbm7, Em7.

Am7

RELATIVE MAJOR

MINOR SCALE (NATURAL)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Detailed description: This diagram illustrates the relationship between a chord and its associated scales. It starts with an Am7 chord (A minor 7th). Below it, the natural minor scale (A-B-C-D-E-F-G-A) is shown. Above the natural minor scale, the relative major scale (C-D-E-F-G-A-B-C) is indicated with a bracket and the label 'RELATIVE MAJOR'. To the right, the major pentatonic scale (C-D-E-G-A) is shown with fingerings 1, 3, 5. Below that, the minor pentatonic scale (A-B-C-E-G) is shown with fingerings 1, 3, 5. A sharp sign (x) is placed above the F note in the natural minor scale, indicating it is a natural note.

Ex 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

Gm7

G#m7

Detailed description: This section contains 12 staves of music, each representing a different minor 7th chord and its associated minor pentatonic scale. The chords are: Am7, Bbm7, Bm7, Cm7, C#m7, Dm7, Ebm7, Em7, Fm7, F#m7, Gm7, and G#m7. Each staff shows the chord symbol at the beginning, followed by a sequence of notes and rhythmic patterns for the minor pentatonic scale. The patterns include quarter notes, eighth notes, and sixteenth notes, often with slurs and accents.

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Am7

Bbm7

Bm7 SIM

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

Gm7

G#m7

SUBSTITUTE PENTATONICS

G# MINOR PENTATONIC PATTERNS

Am7

(INSIDE)

(OUTSIDE)

(2022)

(INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Am⁷ (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.