

JAZZ PLATE: LESSON FOUR

(C) Bass Clef

MINOR 3RD AND MINOR 7TH INTERVALS
 MINOR 7TH CHORDS
 PENTATONIC SCALE (MINOR)
 PENTATONIC PATTERNS
 IMPROVISATION: 4 BARS PHRASES

WARM-UP: MINOR 3RDS (2:00)

Ex 1 (3:20)

Ex 2 (5:25)

Ex 3 (6:35)

Gm⁷ RELATIVE MAJOR MAJOR PENTATONIC SCALE

MINOR SCALE (NATURAL) 1 3 5

1 3 5

MINOR PENTATONIC SCALE

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Gm⁷

G#m⁷

Am⁷

Bbm⁷

Bm⁷

Cm⁷

C#m⁷

Dm⁷

Ebm⁷

Em⁷

Fm⁷

F#m⁷

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Gm7

G#m7

Am7 SIM

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

Em7

Fm7

F#m7

SUBSTITUTE PENTATONICS

F# MINOR PENTATONIC PATTERNS

Gm7

(INSIDE)

(OUTSIDE)

(INSIDE)

(OUTSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Gm7 (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2. Cm7

3. Fm7

4. Bbm7

5. Ebm7

6. G#m7

7. C#m7

8. F#m7

9. Bm7

10. Em7

11. Am7

12. Dm7