

JAZZ PLATE: LESSON FOUR

(Eb)

MINOR 3RD AND MINOR 7TH INTERVALS
 MINOR 7TH CHORDS
 PENTATONIC SCALE (MINOR)
 PENTATONIC PATTERNS
 IMPROVISATION: 4 BARS PHRASES

Warm-up exercise showing G^b and E^{m7} (E-7) chords. A scale of 6 notes of a minor scale is shown, with intervals of a minor 3rd and a minor 7th indicated.

WARM-UP: MINOR 3RDS (2:00)

Warm-up exercise showing a sequence of minor 3rd intervals across various chords: E^m (T) (ST) (T) A^m, D^m, G^m, C^m, F^m, B^bm, E^bm, G[#]m, C[#]m, F[#]m, B^m.

Ex 1 (3:20)

Exercise 1 (3:20) in 4/4 time. The exercise consists of four bars of music, each starting with a different minor 7th chord and followed by a repeat sign. The chords are: E^{m7} (LISTEN), F^{m7} (YOU REPEAT PREVIOUS BAR), F^{#m7}, G^{m7}, G^{#m7}, A^{m7}, B^bm⁷, B^{m7}, C^{m7}, C^{#m7}, D^{m7}, E^bm⁷.

Ex 2 (5:25)

Exercise 2 (5:25) in 4/4 time. The exercise consists of four bars of music, each starting with a different minor 7th chord and followed by a repeat sign. The chords are: E^{m7}, F^{m7}, F^{#m7}, G^{m7}, G^{#m7}, A^{m7}, B^bm⁷, B^{m7}, C^{m7}, C^{#m7}, D^{m7}, E^bm⁷.

Ex 3 (6:35)

Exercise 3 (6:35) in 4/4 time. The exercise consists of four bars of music, each starting with a different minor 7th chord and followed by a repeat sign. The chords are: E^{m7}, A^{m7}, D^{m7}, G^{m7}, C^{m7}, F^{m7}, B^bm⁷, E^bm⁷, G^{#m7}, C^{#m7}, F^{#m7}, B^{m7}.

Em7

RELATIVE MAJOR

MINOR SCALE (NATURAL)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Em7

Fm7

F#m7

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Em7

Fm7

F#m7 SIM

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

SUBSTITUTE PENTATONICS

E FLAT MINOR PENTATONIC PATTERNS

Em7

(INSIDE)

(OUTSIDE)

(INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Em⁷ (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1. *Em⁷*

2. *Am⁷*

3. *Dm⁷*

4. *Gm⁷*

5. *Cm⁷*

6. *Fm⁷*

7. *Bbm⁷*

8. *Ebm⁷*

9. *G#m⁷*

10. *C#m⁷*

11. *F#m⁷*

12. *Bm⁷*