

JAZZ PLATE: LESSON FOUR

(Eb)

MINOR 7TH CHORDS
WARM-UP: MINOR 3RDS
PENTATONIC SCALES (MINORS)
PENTATONIC PATTERNS
IMPROVISATION: 4 BARS PHRASES

Musical notation for warm-up exercise. It shows two chords: G^b and E^{m7} (E-7). Below the chords, a scale of 6 notes of a minor scale is shown. Brackets indicate intervals: a minor 3rd between the first two notes, and a minor 7th between the last two notes.

WARM-UP(2:00)

Musical notation for warm-up exercise showing a sequence of minor 7th chords: E^m (T) (ST) (T) A^m, D^m, G^m, C^m, F^m, B^bm, E^bm, G[#]m, C[#]m, F[#]m, B^m. A bracket indicates the 6 notes of an E minor scale.

Ex 1 (3:20)

Musical notation for Exercise 1 showing a sequence of minor 7th chords: E^{m7} (LISTEN), F^{m7} (YOU REPEAT PREVIOUS BAR), F^{#m7}, G^{m7}, G^{#m7}, A^{m7}, B^bm⁷, B^{m7}, C^{m7}, C^{#m7}, D^{m7}, E^bm⁷.

Ex 2 (5:25)

Musical notation for Exercise 2 showing a sequence of minor 7th chords: E^{m7}, F^{m7}, F^{#m7}, G^{m7}, G^{#m7}, A^{m7}, B^bm⁷, B^{m7}, C^{m7}, C^{#m7}, D^{m7}, E^bm⁷.

Ex 3 (6:35)

Musical notation for Exercise 3 showing a sequence of minor 7th chords: E^{m7}, A^{m7}, D^{m7}, G^{m7}, C^{m7}, F^{m7}, B^bm⁷, E^bm⁷, G[#]m⁷, C[#]m⁷, F[#]m⁷, B^{m7}.

The diagram shows a single staff with two scales. On the left, the E minor scale (natural) is shown with notes E, G, B, D, F, A. Above it, the relative major scale is indicated with a bracket and an 'x' over the F# note. On the right, the Major Pentatonic Scale is shown with notes E, G, B, D, A. Below it, the Minor Pentatonic Scale is shown with notes E, G, B, D, F. Fingerings 1, 3, 5 are indicated for both pentatonic scales.

EX 4 (9:15) MINOR PENTATONIC WORKOUT (STRAIGHT)

Ex 4 consists of ten staves, each representing a different minor pentatonic scale in 4/4 time. Each staff begins with a 4-measure phrase of quarter notes, followed by a 4-measure phrase of eighth notes. The scales are: E minor (Em7), F minor (Fm7), F# minor (F#m7), G minor (Gm7), G# minor (G#m7), A minor (Am7), Bb minor (Bbm7), B minor (Bm7), C minor (Cm7), C# minor (C#m7), D minor (Dm7), and Eb minor (Ebm7).

EX 5 (12:44) MINOR PENTATONIC PATTERNS (SWING)

Em7

Fm7

F#m7 SIM

Gm7

G#m7

Am7

Bbm7

Bm7

Cm7

C#m7

Dm7

Ebm7

SUBSTITUTE PENTATONICS

E FLAT MINOR PENTATONIC PATTERNS

Em7

(INSIDE)

(OUTSIDE)

(INSIDE)

IMPROVISATION (MINOR PENTATONICS)

PHRASE STRUCTURES:

- 4 (2 + 2) BARS
- 4 (1 + 1 + 2) BARS
- 4 BARS

HINTS: LONG NOTES AND RESTS DEFINE PHRASE STRUCTURES
STEPS AND SKIPS SOUND MORE MELODIC THEN MULTIPLE LEAPS
USE A GREATER RANGE OF YOUR INSTRUMENT (8VE)

(18:15) Em7 (LISTEN 4 BARS/PLAY 4 BARS MATCHING PHRASE STRUCTURE)

1.

2. *Am7*

3. *Dm7*

4. *Gm7*

5. *Cm7*

6. *Fm7*

7. *Bbm7*

8. *Ebm7*

9. *G#m7*

10. *C#m7*

11. *F#m7*

12. *Bm7*