

# JAZZ PLATE: LESSON FIVE

(Bb)

DOMINANT 7TH CHORDS  
WARM-UP: MAJOR 3RDS  
PENTATONIC PATTERNS  
BLUES SCALE  
BLUES IMPROVISATION

WARM-UP (1:45)

Ex 1 (3:10)

Ex 2 (5:15)

Ex 3 (6:30)

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Detailed description: This block shows two musical staves. The first staff is in G major (one flat) and contains a C7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F, G. A box highlights the notes C and B, with '6' and 'b7' written below them. The second staff shows the Major Pentatonic Scale (G, A, B, D, E) and the Minor Pentatonic Scale (G, Bb, C, D, E). Fingerings 1, 3, and 5 are indicated for both scales.

EX 4 (9:50) PENTATONIC PATTERNS (SWING)

Detailed description: This block contains ten staves of music, each with a different 7th chord symbol above it: C7, Db7, D7, Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, and B7. Each staff features a rhythmic pattern of eighth notes, often beamed in pairs, with various accidentals (sharps, flats, naturals) applied to the notes to create different pentatonic sounds. The music is in a 4/4 time signature with a swing feel.

G BLUES (CONCERT PITCH F)

G7 C7 D7  
I7 IV7 V7

G BLUES SCALE (#4/FLAT 5)  
TRITONE

BLUES 1 (16:00)

G7  
I7

C7 G7  
IV7 I7

D7 C7 G7  
V7 IV7 I7

IMPROVISATION (EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS)  
AFTER TWO REPEATS YOU CONTINUE ON YOUR OWN FOR ANOTHER 2 REPEATS

C BLUES (CONCERT PITCH B FLAT)

C7 F7 G7  
I7 IV7 V7

C BLUES SCALE (#4/FLAT 5)  
TRITONE

BLUES 2 (19:00)

C7  
I7

F7 C7  
IV7 I7

G7 F7 C7  
V7 IV7 I7