

JAZZ PLATE: LESSON FIVE

(Bb)

DOMINANT 7TH CHORDS
 WARM-UP: MAJOR 3RDS
 PENTATONIC PATTERNS
 BLUES SCALE
 BLUES IMPROVISATION

WARM-UP (1:45)

C MIXOLYDIAN SCALE

Ex 1 (3:10)

Ex 2 (5:15)

Ex 3 (6:30)

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Detailed description: This block shows two musical staves. The first staff is in G major (one flat) and contains a Mixolydian scale (G-A-B-C-D-E-F-G) with a C7 chord above the first measure. A box highlights the notes G and F, with '6' and 'b7' written below them. The second staff shows a Major Pentatonic scale (G-A-B-C-E-G) and a Minor Pentatonic scale (G-B-C-D-F-G) with fingerings 1, 3, 5 indicated above and below the notes respectively.

EX 4 (9:50) PENTATONIC PATTERNS (SWING)

Detailed description: This block contains ten staves of music, each featuring a different pentatonic scale pattern. The scales are: C7, Db7, D7 (marked SIM), Eb7, E7, F7, F#7, G7, Ab7, A7, Bb7, and B7. Each staff shows the scale notes and a corresponding chord symbol above the first measure. The patterns are played in a rhythmic, swinging style.

G BLUES (CONCERT PITCH F)

G7 C7 D7
I7 IV7 V7

G BLUES SCALE (#4/FLAT 5)
TRITONE

BLUES 1 (16:00)

G7
I7

C7 G7
IV7 I7

D7 C7 G7
V7 IV7 I7

IMPROVISATION (EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS)
AFTER TWO REPEATS YOU CONTINUE ON YOUR OWN FOR ANOTHER 2 REPEATS

C BLUES (CONCERT PITCH B FLAT)

C7 F7 G7
I7 IV7 V7

C BLUES SCALE (#4/FLAT 5)
TRITONE

BLUES 2 (19:00)

C7
I7

F7 C7
IV7 I7

G7 F7 C7
V7 IV7 I7