

JAZZ PLATE: LESSON FIVE

(C)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

WARM-UP (1:45)

Bbm7 (LESSON 4) Bb7 (DOMINANT 7TH) MAJOR 3RD MINOR 7TH

F MIXOLYDIAN SCALE TRITONE

C MIXOLYDIAN SCALE

E7 A7 D7 G7 C7 F7

Ex 1 (3:10)

Bb7 (LISTEN) (YOU REPEAT PREVIOUS BAR) B7 C7

Db7 Eb7

E7 F7 F#7

G7 Ab7 A7

Ex 2 (5:15)

Bb7 B7 C7 Db7 D7 Eb7

E7 F7 F#7 G7 Ab7 A7

Ex 3 (6:30)

Bb7 Eb7 Ab7 Db7 F#7 B7

E7 A7 D7 G7 C7 F7

MAJOR PENTATONIC SCALE

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Detailed description: This block shows the first two staves of the exercise. The first staff is in B-flat major (one flat) and contains a Mixolydian scale starting on the fifth note (F), with notes F, G, A, B-flat, C, D, E, F. A box highlights the notes F and B-flat, with '6' and 'b7' written above them. The second staff shows the Major Pentatonic scale (F, A, C, E, G) and the Minor Pentatonic scale (F, A-flat, C, E-flat, G) with fingerings 1, 3, 5 indicated above the notes.

EX 4 (9:50) PENTATONIC PATTERNS (SWING)

Detailed description: This section contains ten staves of music, each featuring a different chord and its corresponding pentatonic scale pattern. The chords and their scales are: Bb7 (Mixolydian), C7 (Major), Db7 (Minor), D7 (Major), Eb7 (Minor), E7 (Major), F7 (Major), F#7 (Major), G7 (Major), and Ab7 (Minor). Each staff shows a rhythmic pattern of eighth notes and quarter notes, with the scale notes written above the staff. The patterns are designed to be played over the respective chords in a swing feel.

F BLUES

F7 Bb7 C7 F BLUES SCALE (#4/FLAT 5)

I7 IV7 V7

TRITONE

BLUES 1 (16:00)

F7 I7

Bb7 IV7 F7 I7

C7 V7 Bb7 IV7 F7 I7

IMPROVISATION (EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS)
AFTER TWO REPEATS YOU CONTINUE ON YOUR OWN FOR ANOTHER 2 REPEATS

B FLAT BLUES

Bb7 Eb7 F7 B FLAT BLUES SCALE (#4/FLAT 5)

I7 IV7 V7

TRITONE

BLUES 2 (19:00)

Bb7 I7

Eb7 IV7 Bb7 I7

F7 V7 Eb7 IV7 Bb7 I7