

JAZZ PLATE: LESSON FIVE

(C)

DOMINANT 7TH CHORDS
 WARM-UP: MAJOR 3RDS
 PENTATONIC PATTERNS
 BLUES SCALE
 BLUES IMPROVISATION

WARM-UP (1:45)

MINOR 7TH
 MAJOR 3RD
 TRITONE
 F MIXOLYDIAN SCALE
 C MIXOLYDIAN SCALE

Ex 1 (3:10)

(LISTEN)
 (YOU REPEAT PREVIOUS BAR)

Ex 2 (5:15)

Ex 3 (6:30)

F BLUES

17 IV7 V7

BLUES 1 (16:00)

17 IV7 V7

IMPROVISATION (EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS)
 AFTER TWO REPEATS YOU CONTINUE ON YOUR OWN FOR ANOTHER 2 REPEATS

B FLAT BLUES

17 IV7 V7

BLUES 2 (19:00)

17 IV7 V7