

JAZZ PLATE: LESSON FIVE

(C)

DOMINANT 7TH CHORDS
 WARM-UP: MAJOR 3RDS
 PENTATONIC PATTERNS
 BLUES SCALE
 BLUES IMPROVISATION

WARM-UP(2:00)

Ex 1 (3:10)

Ex 2 (5:15)

Ex 3 (6:20)

MAJOR PENTATONIC SCALE

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

RELATIVE MINOR PENTATONIC SCALE

1 2 3 5 6

Detailed description: This block shows two musical staves. The first staff is in bass clef with a key signature of two flats (Bb7). It contains a sequence of notes: Bb, C, D, Eb, E, F, G. An 'x' is placed above the Eb note. Below the staff is the label 'MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)'. The second staff is also in bass clef with a key signature of two flats, showing the notes Bb, C, D, Eb, F, G. Below it is the label 'RELATIVE MINOR PENTATONIC SCALE'. Above the second staff, a bracket groups the notes 1, 2, 3, 5, 6, corresponding to the scale degrees Bb, C, D, Eb, F.

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

Detailed description: This section contains ten staves of music, each starting with a chord symbol above the staff. The patterns are as follows:

- Staff 1: Chord Bb7. Pattern: Bb, C, D, Eb, E, F, G.
- Staff 2: Chord B7. Pattern: B, C, D, E, F, G.
- Staff 3: Chord C7. Pattern: C, D, E, F, G, A.
- Staff 4: Chord Db7. Pattern: Db, Eb, F, G, Ab, Bb.
- Staff 5: Chord D7. Pattern: D, E, F, G, A, B.
- Staff 6: Chord Eb7. Pattern: Eb, F, G, Ab, Bb, C.
- Staff 7: Chord E7. Pattern: E, F, G, A, B, C.
- Staff 8: Chord F7. Pattern: F, G, A, B, C, D.
- Staff 9: Chord G7. Pattern: G, A, B, C, D, E.
- Staff 10: Chord Ab7. Pattern: Ab, Bb, C, Db, Eb, F.
- Staff 11: Chord A7. Pattern: A, B, C, D, E, F.

 Each staff contains a sequence of eighth notes with slurs, representing the major pentatonic scale for that chord.

F BLUES

RELATIVE MAJOR PENTATONIC

F7 Bb7 C7

F BLUES SCALE

ROOT -3 4 (#4/FLAT 5) 5 -7 8VE

BLUES 1 (15:10)

MINOR PENTATONIC

F7

17 Bb7 F7

IV7 17

C7 Bb7 F7

V7 IV7 17

* IMPROVISATION 4x

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS
 3RD AND 4TH REPEAT: ON YOUR OWN

B FLAT BLUES

Bb7 Eb7 F7

B FLAT BLUES SCALE (#4/FLAT 5)

17 IV7 V7

BLUES 2 (18:05)

Bb7

17

Eb7 Bb7

IV7 17

F7 Eb7 Bb7

V7 IV7 17