

JAZZ PLATE: LESSON FIVE

(C)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

WARM-UP (2:00)

Ex 1 (3:10)

Ex 2 (5:15)

Ex 3 (6:20)

MAJOR PENTATONIC SCALE

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

RELATIVE MINOR PENTATONIC SCALE

1 2 3 5 6 (b7)

Detailed description: This block shows two musical staves. The first staff is in B-flat major (one flat) and contains the Mixolydian mode: B-flat, C, D, E-flat, F, G. Above the first two notes is a chord symbol Bb7. The second staff is in B-flat minor and contains the relative minor pentatonic scale: B-flat, C, D, F, G. Above the first two notes is a bracketed sequence of numbers: 1, 2, 3, 5, 6, followed by a circled b7.

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

Detailed description: This section contains ten staves of musical notation, each representing a different major pentatonic pattern. Each staff begins with a chord symbol above the first note: Bb7, B7, C7, Db7, D7, Eb7, E7, F7, F#7, G7, Ab7, and A7. The patterns are written in a 4/4 time signature and consist of eighth-note runs. The first staff (Bb7) shows the major pentatonic scale for B-flat major. The second staff (B7) shows the major pentatonic scale for B major. The third staff (C7) shows the major pentatonic scale for C major. The fourth staff (Db7) shows the major pentatonic scale for D-flat major. The fifth staff (D7) shows the major pentatonic scale for D major. The sixth staff (Eb7) shows the major pentatonic scale for E-flat major. The seventh staff (E7) shows the major pentatonic scale for E major. The eighth staff (F7) shows the major pentatonic scale for F major. The ninth staff (F#7) shows the major pentatonic scale for F-sharp major. The tenth staff (G7) shows the major pentatonic scale for G major. The eleventh staff (Ab7) shows the major pentatonic scale for A-flat major. The twelfth staff (A7) shows the major pentatonic scale for A major.

F BLUES

RELATIVE MAJOR PENTATONIC

F7 Bb7 C7 F BLUES SCALE

17 IV7 V7 ROOT -3 4 (#4/FLAT 5) 5 -7 8VE

BLUES 1 (15:10) *

MINOR PENTATONIC

F7

17 Bb7 F7

IV7 17

C7 Bb7 F7

V7 IV7 17

* IMPROVISATION 4x

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS
 3RD AND 4TH REPEAT: ON YOUR OWN

B FLAT BLUES

Bb7 Eb7 F7 B FLAT BLUES SCALE (#4/FLAT 5)

17 IV7 V7 (#4/FLAT 5) b b b

BLUES 2 (18:05) *

Bb7

17 Eb7 Bb7

IV7 17

F7 Eb7 Bb7

V7 IV7 17