

JAZZ PLATE: LESSON FIVE

(Eb)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

Gm7 (LESSON 4) G7 (DOMINANT 7TH) MAJOR 3RD MINOR 7TH

Musical notation showing Gm7 (Lesson 4) and G7 (Dominant 7th) chords. Above the G7 chord, a bracket labeled 'MAJOR 3RD' spans the interval from G to B, and another bracket labeled 'MINOR 7TH' spans the interval from G to F.

WARM-UP (1:45)

C MIXOLYDIAN SCALE TRITONE

G7 (T) (T) (ST) C7 F7 Bb7 Eb7 Ab7

G MIXOLYDIAN SCALE

C#7 F#7 B7 E7 A7 D7

Warm-up exercises in 4/4 time. The first line shows G7 (T) (T) (ST) and a C Mixolydian scale. The second line shows a tritone exercise with chords G7, C7, F7, Bb7, Eb7, and Ab7. The third line shows a G Mixolydian scale with chords C#7, F#7, B7, E7, A7, and D7.

Ex 1 (3:10)

G7 (LISTEN) (YOU REPEAT PREVIOUS BAR) Ab7 A7

Bb7 B7 C7

C#7 D7 Eb7

E7 F7 F#7

Exercise 1 in 4/4 time, 3 bars. Chords: G7 (Listen), Bb7, C#7, E7, Ab7, B7, F7, F#7, A7, C7, Eb7. Includes a 'YOU REPEAT PREVIOUS BAR' instruction.

Ex 2 (5:15)

G7 Ab7 A7 Bb7 B7 C7

C#7 D7 Eb7 E7 F7 F#7

Exercise 2 in 4/4 time, 6 bars. Chords: G7, Ab7, A7, Bb7, B7, C7, C#7, D7, Eb7, E7, F7, F#7.

Ex 3 (6:30)

G7 C7 F7 Bb7 Eb7 Ab7

C#7 F#7 B7 E7 A7 D7

Exercise 3 in 4/4 time, 6 bars. Chords: G7, C7, F7, Bb7, Eb7, Ab7, C#7, F#7, B7, E7, A7, D7.

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

Detailed description: This block shows the theoretical scales. The Mixolydian scale is shown on a treble clef staff with a G7 chord symbol above the first measure. The notes are G, A, B, C, D, E, F. A box highlights the 6th and 7th notes (D and E). The Major Pentatonic Scale is shown on a treble clef staff with notes G, A, B, C, D. The Minor Pentatonic Scale is shown on a bass clef staff with notes G, B, C, D, F.

EX 4 (9:50) PENTATONIC PATTERNS (SWING)

Detailed description: This block contains ten staves of musical notation for a swing exercise. Each staff starts with a chord symbol: G7, Ab7, A7, Bb7, B7, C7, Db7, D7, Eb7, E7, F7, Gb7. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and beamed eighth notes. Some notes are marked with 'SIM' (sustained). The exercise demonstrates how the pentatonic scale patterns are applied to different chords.

D BLUES (CONCERT PITCH F)

D7 G7 A7 D BLUES SCALE (#4/FLAT 5)
 I7 IV7 V7 TRITONE

BLUES 1 (16:00)

D7
 I7
 G7 D7
 IV7 I7
 A7 G7 D7
 V7 IV7 I7

IMPROVISATION (EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS)
 AFTER TWO REPEATS YOU CONTINUE ON YOUR OWN FOR ANOTHER 2 REPEATS

G BLUES (CONCERT PITCH B FLAT)

G7 C7 D7 G BLUES SCALE (#4/FLAT 5)
 I7 IV7 V7 TRITONE

BLUES 2 (19:00)

G7
 I7
 C7 G7
 IV7 I7
 D7 C7 G7
 V7 IV7 I7