

JAZZ PLATE: LESSON FIVE

(Eb)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

Gm7 (LESSON 4) G7 (DOMINANT 7TH)

WARM-UP(2:00)

C MIXOLYDIAN SCALE TRITONE

Ex 1 (3:10)

G7 (LISTEN) (YOU REPEAT PREVIOUS BAR) Ab7 A7

Ex 2 (5:15)

G7 Ab7 A7 Bb7 B7 C7

Ex 3 (6:20)

G7 C7 F7 Bb7 Eb7 Ab7

2

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

MAJOR PENTATONIC SCALE

RELATIVE MINOR PENTATONIC SCALE

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

G7

Ab7

A7

Bb7

B7

C7

Db7

D7

Eb7

E7

F7

F#7

D BLUES (CONCERT PITCH F)

RELATIVE MAJOR PENTATONIC

D7 G7 A7

D BLUES SCALE (♯4/FLAT 5)

RELATIVE MAJOR PENTATONIC

ROOT -3 4 5 -7

3VE

BLUES 1 (15:10) *

D7

G7 D7

A7 G7 D7

* IMPROVISATION 4x

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS

3RD AND 4TH REPEAT: ON YOUR OWN

G BLUES (CONCERT PITCH B FLAT)

G7 C7 D7

G BLUES SCALE

BLUES 2 (18:05) *

G7

C7 G7

D7 C7 G7