

JAZZ PLATE: LESSON FIVE

(F Horn)

DOMINANT 7TH CHORDS
WARM-UP: MAJOR 3RDS
PENTATONIC PATTERNS
BLUES SCALE
BLUES IMPROVISATION

WARM-UP(2:00)

Fm⁷ (LESSON 4) F⁷ (DOMINANT 7TH) MAJOR 3RD MINOR 7TH

F⁷ (T) (T) (ST) B^b7 E^b7 A^b7 D^b7 F[#]7

8 FLAT MIXOLYDIAN SCALE TRITONE

B⁷ E⁷ A⁷ D⁷ G⁷ C⁷

F MIXOLYDIAN SCALE

Ex 1 (3:10)

F⁷ (LISTEN) (YOU REPEAT PREVIOUS BAR) F[#]7 G⁷

A^b7 A⁷ B^b7

B⁷ C⁷ D^b7

D⁷ E^b7 E⁷

Ex 2 (5:15)

F⁷ F[#]7 G⁷ A^b7 A⁷ B^b7

B⁷ C⁷ D^b7 D⁷ E^b7 E⁷

Ex 3 (6:20)

F⁷ B^b7 E^b7 A^b7 D^b7 F[#]7

B⁷ E⁷ A⁷ D⁷ G⁷ C⁷

2

F7

x

-7

MAJOR PENTATONIC SCALE

1 2 3 5 6

MIXOLYDIAN (MAJOR SCALE FROM 5TH NOTE)

RELATIVE MINOR PENTATONIC SCALE

EX 4 (9:05) MAJOR PENTATONIC PATTERNS

F7

G \flat 7

G7

A \flat 7

A7

B \flat 7

B7

C7

D \flat 7

D7

E \flat 7

E7

C BLUES (CONCERT PITCH F)

RELATIVE MAJOR PENTATONIC

C7 F7 G7 C BLUES SCALE (#4/FLAT 5)

BLUES 1 (15:10) *

MINOR PENTATONIC

C7

F7 C7

G7 F7 C7

* IMPROVISATION 4x

FIRST 2 REPEATS: EXCHANGING PHRASE BY PHRASE. I START WITH FIRST 4 BARS

3RD AND 4TH REPEAT: ON YOUR OWN

F BLUES (CONCERT PITCH B FLAT)

F BLUES SCALE

F7 Bb7 C7

BLUES 2 (18:05) *

F7

Bb7 F7

C7 Bb7 F7