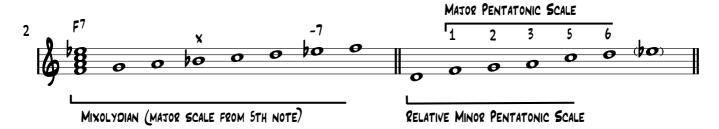
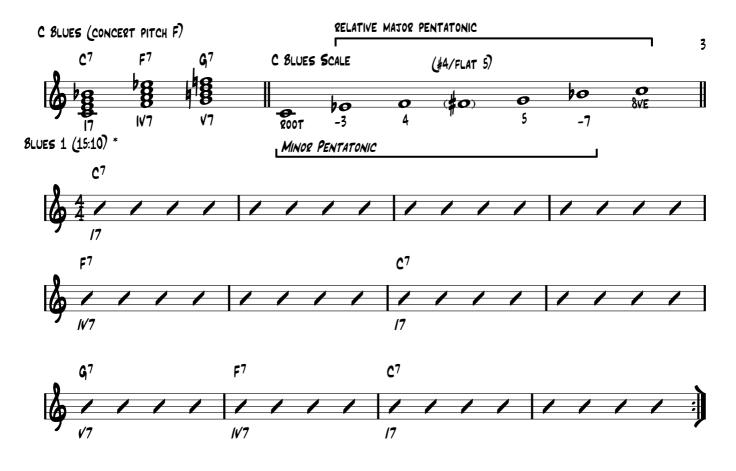
JAZZ PLATE: LESSON FIVE





Ex 4 (9:05) MAJOR PENTATONIC PATTERNS





* Improvisation 4x first 2 repeats: exchanging phrase by phrase. I start with first 4 bars 3rd and 4th repeat: on your own

F BLUES (CONCERT PITCH B FLAT)



BLUES 2 (18:05) *

