

# JAZZ PLATE: LESSON SIX

(C)

MAJOR 7TH CHORDS  
WARM-UP: SYMMETRICAL SCALES  
APPROACH AND SURROUND NOTES  
BUILDING PENTATONIC PATTERNS  
IMPROVISATION: RHYTHM CHANGES

Musical notation showing Major 7th chords:  $B^b$ ,  $B^b6$ ,  $B^bm7$ ,  $B^b7$ ,  $B^bmaj7$ . A bracket above the last three chords is labeled "MAJOR 7TH". A bracket below the last two chords is labeled "MAJOR 3RD".

WARM-UP (1:45)

Musical notation for warm-up scales: "F MAJOR SCALE" and "B FLAT MAJOR SCALE".

Ex 1 (3:00)

Exercise 1 (3:00) musical notation. Chords:  $B^bmaj7$ ,  $Cmaj7$ ,  $D^bmaj7$ ,  $Dmaj7$ ,  $Ebmaj7$ ,  $E^bmaj7$ ,  $Fmaj7$ ,  $Gbmaj7$ ,  $Gmaj7$ ,  $A^bmaj7$ ,  $A^bmaj7$ . Includes instruction: "(LISTEN) (YOU REPEAT PREVIOUS BAR)".

Ex 2 (5:05)

Exercise 2 (5:05) musical notation. Chords:  $B^bmaj7$ ,  $Cmaj7$ ,  $Cmaj7$ ,  $D^bmaj7$ ,  $Dmaj7$ ,  $Ebmaj7$ ,  $Ebmaj7$ ,  $Fmaj7$ ,  $Gbmaj7$ ,  $Gmaj7$ ,  $A^bmaj7$ ,  $A^bmaj7$ .

Ex 3 (6:10)

Exercise 3 (6:10) musical notation. Chords:  $B^bmaj7$ ,  $Ebmaj7$ ,  $A^bmaj7$ ,  $D^bmaj7$ ,  $Gbmaj7$ ,  $B^bmaj7$ ,  $E^bmaj7$ ,  $A^bmaj7$ ,  $Dmaj7$ ,  $Gmaj7$ ,  $Cmaj7$ ,  $Fmaj7$ .

**MATOR PENTATONIC SCALE**

MAJOR SCALE

MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES

AUXILIARY TONES

APPROACH TONES

SURROUND TONES

PT PT

UPPER AUX LOWER AUX

FROM ABOVE FROM BELOW

Bbmaj7

ROOT 3 5

SURROUND TONES

APPROACH TONE

SURROUND TONES

PENTATONIC PATTERNS \*(PLEASE REFER TO THE PENTATONIC CHART PDF FOR YOUR INSTRUMENT AT MYMUSICP8.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 3

Musical notation for Pattern 3, showing four staves of a descending scale. The first staff contains measures 1, 2, 3, and 5. The second staff contains measures 6, 1, 2, and 3, with a note '(ASCENDED ONE EXTRA BAR IN RECORDING)'. The word 'DESCENDING' is written below the second staff. The third staff contains measures 1, 6, 5, and 3. The fourth staff contains measures 2, 1, and 6, ending with a whole note.

PATTERN 3 (CHROMATIC SUBSTITUTION)

Musical notation for Pattern 3 (Chromatic Substitution), showing four staves. Chord symbols C, C#, D, and Eb are placed above the staves. Fingerings 1, 2, 3, and 5 are indicated below the notes.

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

Musical notation for Pattern 3 (Chromatic Substitution of Bar 1), showing four staves. Chord symbols C, C#, D, and Eb are placed above the staves. Fingerings 1, 1, 1, and 1 are indicated below the notes.

PATTERN 3 (TRITONE SUBSTITUTION)

Musical notation for Pattern 3 (Tritone Substitution), showing two staves. Chord symbols C and F# are placed above the staves. Fingering 1 is indicated below the notes.

PATTERN 3 (SHIFTING FROM SHARED TONES)

Musical notation for Pattern 3 (Shifting from Shared Tones), showing two staves. Chord symbols C, Bb, Ab, Gb, Eb, and C are placed above the staves. Fingerings 1, 2/3, 5/6, 1/2, 3/5, and 6/1 are indicated below the notes.

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Cm7

F7

Bbmaj7

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

Bb (MAJOR PENTATONIC)

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7

1. Dm7 G7 Cm7 F7

2. Cm7 F7 Bb6

BRIDGE

D7 G7

C7 F7

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6