

JAZZ PLATE: LESSON SIX

(C)

MAJOR 7TH CHORDS
WARM-UP: SYMMETRICAL SCALES
APPROACH AND SURROUND NOTES
BUILDING PENTATONIC PATTERNS
IMPROVISATION: RHYTHM CHANGES

8b 8b^b 8b^m7 8b7 8b^maj7 MAJOR 3RD MAJOR 7TH

WARM-UP(1:45)

F MAJOR SCALE

B FLAT MAJOR SCALE

Ex 1 (3:00)

(LISTEN) (YOU REPEAT PREVIOUS BAR)

8b^maj7 8maj7 Cmaj7

D^bmaj7 Dmaj7 E^bmaj7

E^maj7 Fmaj7 G^bmaj7

Gmaj7 A^bmaj7 Amaj7

Ex 2 (5:05)

8b^maj7 Cmaj7 Cmaj7 D^bmaj7 Dmaj7 E^bmaj7

E^bmaj7 Fmaj7 G^bmaj7 Gmaj7 A^bmaj7 Amaj7

Ex 3 (6:10)

8b^maj7 E^bmaj7 A^bmaj7 D^bmaj7 G^bmaj7 8maj7

E^maj7 A^maj7 Dmaj7 Gmaj7 Cmaj7 Fmaj7

Bbmaj7

MAJOR SCALE

MAJOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

NON HARMONIC TONES

Bbmaj7

PASSING TONES

AUXILIARY TONES

APPROACH TONES

SURROUND TONES

PT PT

UPPER LOWER

AUX AUX

FROM ABOVE

FROM BELOW

ROOT 3 5

5

3

ROOT

SURROUND TONES

APPROACH TONE

SURROUND TONES

PENTATONIC PATTERNS *(PLEASE REFER TO THE PENTATONIC CHART PDF FOR YOUR INSTRUMENT AT MYMUSICPB.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 3

1 2 3 5

6 1 2 3

DESCENDING

5 1 6 5

3 2 1 6

PATTERN 3 (CHROMATIC SUBSTITUTION)

C C# D Eb

1 2 3 5

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

C C# D Eb

1 1 1 1

PATTERN 3 (TRITONE SUBSTITUTION)

C F#

1

PATTERN 3 (SHIFTING FROM SHARED TONES)

C Bb Ab

1 2/3 5/6

Gb Eb C

1/2 3/5 6/1

