

JAZZ PLATE: LESSON SIX

(C)

MAJOR 7TH CHORDS
WARM-UP: SYMMETRICAL SCALES
APPROACH AND SURROUND NOTES
BUILDING PENTATONIC PATTERNS
IMPROVISATION: RHYTHM CHANGES

Musical notation showing Major 7th chords: B^b , B^b6 , B^bm7 , B^b7 , B^bmaj7 , and a Major 3rd interval.

WARM-UP (1:45)

Musical notation for F MAJOR SCALE and B FLAT MAJOR SCALE.

Ex 1 (3:00)

Exercise 1 (3:00) musical notation with chord changes: B^bmaj7 , $Cmaj7$, D^bmaj7 , $Dmaj7$, $Ebmaj7$, E^bmaj7 , $Fmaj7$, $Gbmaj7$, $Gmaj7$, A^bmaj7 , A^bmaj7 . Includes "(LISTEN)" and "(YOU REPEAT PREVIOUS BAR)".

Ex 2 (5:05)

Exercise 2 (5:05) musical notation with chord changes: B^bmaj7 , $Cmaj7$, $Cmaj7$, D^bmaj7 , $Dmaj7$, $Ebmaj7$, $Ebmaj7$, $Fmaj7$, $Gbmaj7$, $Gmaj7$, A^bmaj7 , A^bmaj7 .

Ex 3 (6:10)

Exercise 3 (6:10) musical notation with chord changes: B^bmaj7 , $Ebmaj7$, A^bmaj7 , D^bmaj7 , $Gbmaj7$, B^bmaj7 , E^bmaj7 , A^bmaj7 , $Dmaj7$, $Gmaj7$, $Cmaj7$, $Fmaj7$.

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MATOR PENTATONIC SCALE

RELATIVE MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES **AUXILIARY TONES** **APPROACH TONES** **SURROUND TONES**

PT PT UPPER AUX LOWER AUX FROM ABOVE FROM BELOW

Bbmaj7

ROOT 3 5 SURROUND TONES APPROACH TONE SURROUND TONES

PENTATONIC PATTERNS: (PLEASE DOWNLOAD THE PENTATONIC SCALES CHART FOR YOUR INSTRUMENT AT WWW.MYMUSICP8.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C PENT

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

G PENT OPT 1

G PENT OPT 2

PATTERN 3

Musical notation for Pattern 3, consisting of four staves. The first two staves show ascending scales with fingering numbers 1, 2, 3, 5 and 6, 1, 2, 3 respectively. The third staff is labeled "DESCENDING" and shows a descending scale with fingering numbers 1, 6, 5, 3. The fourth staff shows another ascending scale with fingering numbers 2, 1, 6.

PATTERN 3 (CHROMATIC SUBSTITUTION)

Musical notation for Pattern 3 (Chromatic Substitution). It shows four bars with chord changes: C (bar 1), C# (bar 2), D (bar 3), and Eb (bar 4). Fingering numbers 1, 2, 3, and 5 are indicated below the notes.

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

Musical notation for Pattern 3 (Chromatic Substitution of Bar 1). It shows four bars with chord changes: C (bar 1), C# (bar 2), D (bar 3), and Eb (bar 4). Fingering number 1 is indicated below the notes in each bar.

PATTERN 3 (TRITONE SUBSTITUTION)

Musical notation for Pattern 3 (Tritone Substitution). It shows two bars with chord changes: C (bar 1) and F# (bar 2). Fingering number 1 is indicated below the notes in the first bar.

PATTERN 3 (SHIFTING FROM SHARED TONES)

Musical notation for Pattern 3 (Shifting from Shared Tones). It shows two staves. The first staff has chord changes C (bar 1), Bb (bars 2/3), and Ab (bars 5/6). The second staff has chord changes Gb (bar 1/2), Eb (bar 3/5), and C (bar 6/1). Fingering numbers 1, 2/3, 5/6, 1/2, 3/5, and 6/1 are indicated below the notes.

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Cm7

F7

Bbmaj7

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

Bb (MAJOR PENTATONIC)

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7

1. Dm7 G7 Cm7 F7

2. Cm7 F7 Bb6

BRIDGE

D7 G7

C7 F7

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6