

JAZZ PLATE: LESSON SIX

(Eb)

MAJOR 7TH CHORDS
WARM-UP: SYMMETRICAL SCALES
APPROACH AND SURROUND NOTES
BUILDING PENTATONIC PATTERNS
IMPROVISATION: RHYTHM CHANGES

G G^b Gm⁷ G⁷ Gmaj⁷ MAJOR 3RD MAJOR 7TH

WARM-UP(1:45)

D MAJOR SCALE

G MAJOR SCALE

Ex 1 (3:00) Gmaj⁷

(LISTEN) (YOU REPEAT PREVIOUS BAR)

Abmaj⁷ Amaj⁷

Dbmaj⁷ Bbmaj⁷ Bmaj⁷ Cmaj⁷

Ebmaj⁷ Emaj⁷ Fmaj⁷ F#maj⁷

Ex 2 (5:05)

Gmaj⁷ Abmaj⁷ Amaj⁷ Bbmaj⁷ Bmaj⁷ Cmaj⁷

Dbmaj⁷ Dmaj⁷ Ebmaj⁷ Emaj⁷ Fmaj⁷ F#maj⁷

Ex 3 (6:10)

Gmaj⁷ Cmaj⁷ Fmaj⁷ Bbmaj⁷ Ebmaj⁷ Abmaj⁷

Dbmaj⁷ F#maj⁷ Bmaj⁷ Emaj⁷ Amaj⁷ Dmaj⁷

Gmaj7

MAJOR SCALE

MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES AUXILIARY TONES APPROACH TONES SURROUND TONES

PT PT

UPPER LOWER
AUX AUX

FROM ABOVE FROM BELOW

ROOT 3 5 5 3 ROOT

SURROUND TONES APPROACH TONE SURROUND TONES

*PENTATONIC PATTERNS (PLEASE REFER TO THE PENTATONIC CHART PDF FOR YOUR INSTRUMENT AT MYMUSICP8.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 3

1 2 3 5

6 1 2 3

DESCENDING

1 6 5 3

2 1 6

(I ASCENDED ONE EXTRA BAR IN RECORDING)

PATTERN 3 (CHROMATIC SUBSTITUTION)

C C# D Eb

1 2 3 5

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

C C# D Eb

1 1 1 1

PATTERN 3 (TRITONE SUBSTITUTION)

C F#

1

PATTERN 3 (SHIFTING FROM SHARED TONES)

C Bb Ab

1 2/3 5/6

Gb Eb C

1/2 3/5 6/1

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Am⁷

D⁷

Gmaj⁷

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

G (MAJOR PENTATONIC)

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ 1. Bm⁷ E⁷ Am⁷ D⁷ 2. Am⁷ D⁷ G⁶

BRIDGE

B⁷ E⁷

A⁷ D⁷

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ Am⁷ D⁷ G⁶