

JAZZ PLATE: LESSON SIX

(Eb)

MAJOR 7TH CHORDS
 WARM-UP: SYMMETRICAL SCALES
 APPROACH AND SURROUND NOTES
 BUILDING PENTATONIC PATTERNS
 IMPROVISATION: RHYTHM CHANGES

G G^b Gm⁷ G⁷ Gmaj⁷ MAJOR 3RD MAJOR 7TH

WARM-UP (1:45)

D MAJOR SCALE

G MAJOR SCALE

Ex 1 (3:00) Gmaj⁷

(LISTEN) (YOU REPEAT PREVIOUS BAR)

Abmaj⁷ Amaj⁷

Bbmaj⁷ Bmaj⁷ Cmaj⁷

Dbmaj⁷ Dmaj⁷ Ebmaj⁷

Ebmaj⁷ Emaj⁷ Fmaj⁷ F#maj⁷

Ex 2 (5:05)

Gmaj⁷ Abmaj⁷ Amaj⁷ Bbmaj⁷ Bmaj⁷ Cmaj⁷

Dbmaj⁷ Dmaj⁷ Ebmaj⁷ Emaj⁷ Fmaj⁷ F#maj⁷

Ex 3 (6:10)

Gmaj⁷ Cmaj⁷ Fmaj⁷ Bbmaj⁷ Ebmaj⁷ Abmaj⁷

Dbmaj⁷ F#maj⁷ Bmaj⁷ Emaj⁷ Amaj⁷ Dmaj⁷

2

Gmaj7

MATOR SCALE

MAJOR PENTATONIC SCALE

1 2 3 5 6

6

RELATIVE MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES

AUXILARY TONES

APPROACH TONES*

SURROUND TONES*

PT PT

UPPER LOWER

AUX AUX

FROM ABOVE

FROM BELOW

*COVERED IN MORE DETAIL ON LESSON 10

Gmaj7

ROOT 3 5

5

3

ROOT

SURROUND TONES

APPROACH TONE

SURROUND TONES

PENTATONIC PATTERNS (PLEASE DOWNLOAD THE PENTATONIC SCALES CHART FOR YOUR INSTRUMENT AT WWW.MYMUSICPB.COM/JAZZPLATE)

PATTERN 1 (PENTATONIC SCALE)

C PENT

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (PENTATONIC SCALE IN 3RDS)

C PENT

G PENT OPT 1

G PENT OPT 2

PATTERN 3

1 2 3 5

6 1 2 3

DESCENDING

1 6 5 3

2 1 6

PATTERN 3 (CHROMATIC SUBSTITUTION)

C C# D Eb

1 2 3 5

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

C C# D Eb

1 1 1 1

PATTERN 3 (TRITONE SUBSTITUTION)

C F#

1

PATTERN 3 (SHIFTING FROM SHARED TONES)

C Bb Ab

1 2/3 5/6

Gb Eb C

1/2 3/5 6/1

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Am⁷

D⁷

Gmaj⁷

Detailed description: This section contains three staves of musical notation in 4/4 time. The first staff starts with an Am⁷ chord and contains a sequence of notes: G4, A4, B4, C5, followed by a series of slurs. The second staff starts with a D⁷ chord and contains notes: D4, E4, F#4, G4, followed by slurs. The third staff starts with a Gmaj⁷ chord and contains notes: G4, A4, B4, C5, followed by slurs. The piece ends with a double bar line and repeat dots.

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

G (MAJOR PENTATONIC)

Detailed description: A single staff of musical notation showing the G major pentatonic scale in 4/4 time. The notes are G4, A4, B4, C5, D5, followed by a double bar line.

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ 1. Bm⁷ E⁷ Am⁷ D⁷ 2. Am⁷ D⁷ G⁶

Detailed description: This section contains two staves of musical notation. The first staff has a 4/4 time signature and contains a series of slurs corresponding to the chords Gmaj⁷, E⁷, Am⁷, D⁷, Bm⁷, E⁷, Am⁷, and D⁷. The second staff contains slurs for Dm⁷, G⁷, C⁷, and F⁷. It then branches into two first endings: the first ending has slurs for Bm⁷, E⁷, Am⁷, and D⁷; the second ending has slurs for Am⁷, D⁷, and G⁶. The piece ends with a double bar line and repeat dots.

BRIDGE

B⁷ E⁷

A⁷ D⁷

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ Am⁷ D⁷ G⁶

Detailed description: This section contains four staves of musical notation. The first staff has a B⁷ chord and notes: B4, C#5, D5, E5, followed by slurs. The second staff has an E⁷ chord and notes: E4, F#4, G4, A4, followed by slurs. The third staff has an A⁷ chord and notes: A4, B4, C#4, D4, followed by slurs. The fourth staff has a D⁷ chord and notes: D4, E4, F#4, G4, followed by slurs. The fifth staff contains a series of slurs corresponding to the chords Gmaj⁷, E⁷, Am⁷, D⁷, Bm⁷, E⁷, Am⁷, and D⁷. The sixth staff contains slurs for Dm⁷, G⁷, C⁷, and F⁷. The piece ends with a double bar line and repeat dots.