

JAZZ PLATE: LESSON SIX

(C)

MAJOR 7TH CHORDS
WARM-UP: SYMMETRICAL SCALES
APPROACH AND SURROUND NOTES
BUILDING PENTATONIC PATTERNS
IMPROVISATION: RHYTHM CHANGES

Chord progression: B^b , B^b6 , B^bm7 , B^b7 , B^bmaj7 . A bracket above the last two chords is labeled "MAJOR 7TH" and "MAJOR 3RD".

WARM-UP (1:45)

Two musical staves showing scales. The first staff is labeled "F MAJOR SCALE" and the second staff is labeled "B FLAT MAJOR SCALE".

Ex 1 (3:00)

Exercise 1 (3:00) in 4/4 time. It consists of four bars of music, each with a major 7th chord. The chords are: B^bmaj7 , D^bmaj7 , E^bmaj7 , G^bmaj7 . The first bar includes the instruction "(LISTEN)". The second bar includes the instruction "(YOU REPEAT PREVIOUS BAR)". The sequence continues with $Cmaj7$, $Dmaj7$, $Ebmaj7$, $Fmaj7$, $Gbmaj7$, $Abmaj7$, and A^bmaj7 .

Ex 2 (5:05)

Exercise 2 (5:05) in 4/4 time. It consists of four bars of music, each with a major 7th chord. The chords are: B^bmaj7 , $Cmaj7$, D^bmaj7 , $Ebmaj7$. The sequence continues with $Fmaj7$, $Gbmaj7$, $Gmaj7$, $Abmaj7$, and A^bmaj7 .

Ex 3 (6:10)

Exercise 3 (6:10) in 4/4 time. It consists of four bars of music, each with a major 7th chord. The chords are: B^bmaj7 , $Ebmaj7$, $Abmaj7$, D^bmaj7 . The sequence continues with $Gbmaj7$, $gmaj7$, E^bmaj7 , A^bmaj7 , $Dmaj7$, $Gmaj7$, $Cmaj7$, and $Fmaj7$.

MATOR PENTATONIC SCALE

MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES **AUXILIARY TONES** **APPROACH TONES** **SURROUND TONES**

PT **UPPER LOWER AUX AUX** **FROM ABOVE FROM BELOW** **SURROUND TONES**

ROOT 3 5 **SURROUND TONES** **APPROACH TONE** **SURROUND TONES**

PENTATONIC PATTERNS *(PLEASE REFER TO THE PENTATONIC CHART PDF FOR YOUR INSTRUMENT AT MYMUSICP8.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 3

Musical notation for Pattern 3, consisting of four staves. The first staff shows an ascending chromatic scale from C4 to C5 with fingerings 1, 2, 3, 5. The second staff continues the ascending scale from C5 to C6 with fingerings 6, 1, 2, 3. The third staff is labeled "DESCENDING" and shows a descending chromatic scale from C6 to C5 with fingerings 5, 1, 6, 5. The fourth staff continues the descending scale from C5 to C4 with fingerings 3, 2, 1, 6.

PATTERN 3 (CHROMATIC SUBSTITUTION)

Musical notation for Pattern 3 (Chromatic Substitution), consisting of four staves. The first staff is in C major (C) with fingering 1. The second staff is in C# major (C#) with fingering 2. The third staff is in D major (D) with fingering 3. The fourth staff is in Eb major (Eb) with fingering 5.

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

Musical notation for Pattern 3 (Chromatic Substitution of Bar 1), consisting of four staves. The first staff is in C major (C) with fingering 1. The second staff is in C# major (C#) with fingering 1. The third staff is in D major (D) with fingering 1. The fourth staff is in Eb major (Eb) with fingering 1.

PATTERN 3 (TRITONE SUBSTITUTION)

Musical notation for Pattern 3 (Tritone Substitution), consisting of two staves. The first staff is in C major (C) with fingering 1. The second staff is in F# major (F#).

PATTERN 3 (SHIFTING FROM SHARED TONES)

Musical notation for Pattern 3 (Shifting from Shared Tones), consisting of two staves. The first staff shows C major (C) with fingering 1, Bb major (Bb) with fingerings 2/3, and Ab major (Ab) with fingerings 5/6. The second staff shows Gb major (Gb) with fingering 1/2, Eb major (Eb) with fingering 3/5, and C major (C) with fingering 6/1.

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Cm7

F7

Bbmaj7

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

Bb (MAJOR PENTATONIC)

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7

1. Dm7 G7 Cm7 F7

2. Cm7 F7 Bb6

BRIDGE

D7 G7

C7 F7

Bbmaj7 G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 Bb7 Eb7 Ab7 Cm7 F7 Bb6