

JAZZ PLATE: LESSON SIX

(Eb)

MAJOR 7TH CHORDS
WARM-UP: SYMMETRICAL SCALES
APPROACH AND SURROUND NOTES
BUILDING PENTATONIC PATTERNS
IMPROVISATION: RHYTHM CHANGES

G G^b G^{m7} G⁷ G^{maj7} MAJOR 7TH
MAJOR 3RD

WARM-UP(1:45)

D MAJOR SCALE

G MAJOR SCALE

Ex 1 (3:00) G^{maj7} (LISTEN) (YOU REPEAT PREVIOUS BAR) A^bmaj7 A^{maj7}

B^bmaj7 B^{maj7} C^{maj7}

D^bmaj7 D^{maj7} E^bmaj7

E^{maj7} F^{maj7} F[#]maj7

Ex 2 (5:05) G^{maj7} A^bmaj7 A^{maj7} B^bmaj7 B^{maj7} C^{maj7}

D^bmaj7 D^{maj7} E^bmaj7 E^{maj7} F^{maj7} F[#]maj7

Ex 3 (6:10) G^{maj7} C^{maj7} F^{maj7} B^bmaj7 E^bmaj7 A^bmaj7

D^bmaj7 F[#]maj7 B^{maj7} E^{maj7} A^{maj7} D^{maj7}

Gmaj7

MAJOR SCALE

MINOR PENTATONIC SCALE

NON HARMONIC TONES

PASSING TONES AUXILIARY TONES APPROACH TONES SURROUND TONES

PT PT

UPPER LOWER
AUX AUX

FROM ABOVE FROM BELOW

Gmaj7

ROOT 3 5 → 5 → 3 → ROOT

SURROUND TONES APPROACH TONE SURROUND TONES

*PENTATONIC PATTERNS (PLEASE REFER TO THE PENTATONIC CHART PDF FOR YOUR INSTRUMENT AT MYMUSICP8.COM/JAZZPLATE)

PATTERN 1 (SCALE)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 2 (SCALE IN 3RDS)

C

G PENT OPT 1

G PENT OPT 2

PATTERN 3

Musical notation for Pattern 3, consisting of four staves of eighth-note runs. The first staff shows an ascending run with fingering 1, 2, 3, 5. The second staff continues the ascending run with fingering 6, 1, 2, 3. The third staff shows a descending run with fingering 5, 1, 6, 5. The fourth staff continues the descending run with fingering 3, 2, 1, 6.

PATTERN 3 (CHROMATIC SUBSTITUTION)

Musical notation for Pattern 3 (Chromatic Substitution), showing four staves. The first staff is C major with fingering 1. The second staff is C# major with fingering 2. The third staff is D major with fingering 3. The fourth staff is Eb major with fingering 5.

PATTERN 3 (CHROMATIC SUBSTITUTION OF BAR 1)

Musical notation for Pattern 3 (Chromatic Substitution of Bar 1), showing four staves. The first staff is C major with fingering 1. The second staff is C# major with fingering 1. The third staff is D major with fingering 1. The fourth staff is Eb major with fingering 1.

PATTERN 3 (TRITONE SUBSTITUTION)

Musical notation for Pattern 3 (Tritone Substitution), showing two staves. The first staff is C major with fingering 1. The second staff is F# major.

PATTERN 3 (SHIFTING FROM SHARED TONES)

Musical notation for Pattern 3 (Shifting from Shared Tones), showing two staves. The first staff has chords C (fingering 1), Bb (fingering 2/3), and Ab (fingering 5/6). The second staff has chords Gb (fingering 1/2), Eb (fingering 3/5), and C (fingering 6/1).

4 IMPROVISATION 1 (17:05)

PLAY 4x

DEMO (16:15)

Am⁷

D⁷

Gmaj⁷

IMPROVISATION 2 (21:10)

RHYTHM CHANGES

PLAY 2x

DEMO (19:50)

G (MAJOR PENTATONIC)

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ 1. Bm⁷ E⁷ Am⁷ D⁷ 2. Am⁷ D⁷ G⁶

BRIDGE

B⁷ E⁷

A⁷ D⁷

Gmaj⁷ E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

Dm⁷ G⁷ C⁷ F⁷ Am⁷ D⁷ G⁶