

JAZZ PLATE: LESSON SEVEN

(Bb)

MODALITY
 KEY SIGNATURES
 TETRA CHORDS
 MODES
 IMPROVISATION: MODALITY

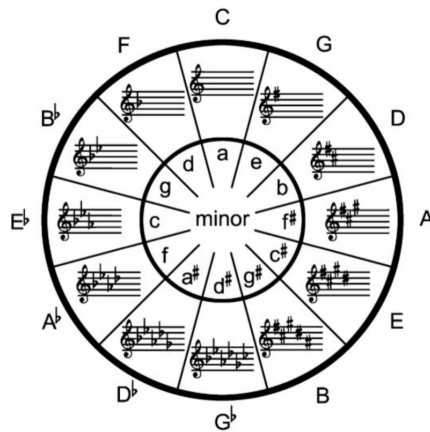
*C*maj7 MAJOR (IONIAN MODE) *ST* *ST*

EXERCISE 1: MAJOR/IONIAN (2 MAJOR TETRA CHORDS)
 (2:00)

G MAJOR SCALE

C MAJOR SCALE

KEY SIGNATURE CLOCK



SCALE RANGE (SHOWN AS TWO OCTAVES ALTHOUGH YOU CAN WRITE OUT YOUR FULL INSTRUMENT RANGE)
 FIND YOUR STARTING NOTE AND IDENTIFY THE KEY SIGNATURE.
 ASCEND TO THE TOP, THEN DESCEND TO THE BOTTOM AND RETURN BACK UP TO YOUR STARTING NOTE.

*C*maj7

*G*maj7

*F*maj7

2 MODES
 PITCH AXIS (PA)
 MAJOR/MINOR BASED
 CHARACTERISTIC NOTES (DIFFERS FROM MAJOR/MINOR SCALES)

C IONIAN (MAJOR BASED)

D DORIAN (MINOR BASED) RAISED 6TH

E PHRYGIAN (MINOR BASED) LOWERED 2ND

F LYDIAN (MAJOR BASED) RAISED 4TH

G MIXOLYDIAN (MAJOR BASED) LOWERED 7TH

A AEOLIAN (MINOR BASED)

B LOCRIAN (MINOR BASED) LOWERED 2ND AND 5TH

DORIAN MODE (MINOR BASED)

Dm⁷ PITCH AXIS

1 2 3 4 5 6 7 8

CHAR. NOTE (RAISED 6TH)

EXERCISE 2: DORIAN (2 MINOR TETRA CHORDS)
 (10:10)

G DORIAN SCALE

MINOR TETRA

MINOR TETRA

C DORIAN

Eb

Ab

Eb

F

Bb

A

E

Cm⁷

Gm⁷

Fm⁷

MIXOLYDIAN MODE (MAJOR BASED)

PITCH AXIS

ST

ST

1 3 5 7

CHAR. NOTE
(LOWERED 7TH)

EXERCISE 3: MIXOLYDIAN (MAJOR AND MINOR TETRA CHORDS)

(14:40)

MAJOR TETRA

MINOR TETRA

(G MELODIC MINOR)

ST

ST

C MIXOLYDIAN SCALE

D MIXOLYDIAN SCALE

E

G^b

A^b

B^b

F

G

A

B

C[#]

E^b

C⁷

G⁷

F⁷

CREATING MODALITY MELODIES

REPETITION OF PITCH ACCESS (P.A.)

APPROACH AND SURROUND NOTES TARGETTING PITCH ACCESS

CHARACTERISTIC NOTE

EXAMPLE 1

Example 1 shows a melodic line in 4/4 time starting with a Gm7 chord. The melody is annotated with 'SURROUND TONES' (bracketed groups of notes), 'CHORD TONES' (bracketed groups of notes), 'CHARAC. NOTE' (a dotted note), and 'APPROACH TONE' (a note leading to a final note). Brackets below the staff indicate 'PITCH AXIS' segments.

EXAMPLE 2: SEQUENCES

Example 2 shows a melodic line in 4/4 time starting with a Gm7 chord. It features three triplet patterns (marked with '3') and brackets below the staff indicating 'PITCH AXIS' segments.

IMPROVISATION: MODALITY

DEMO: (20:15)

YOU PLAY 4x: (21:50)

Dorian mode: A melodic line in 4/4 time starting with a Gm7 chord. The notes are G, A, B \flat , C, D, E, F, G. The word "DORIAN" is written below the staff.

Mixolydian mode: A melodic line in 4/4 time starting with an Eb7 chord. The notes are Eb, F, G, Ab, B \flat , C, Eb. The word "MIXOLYDIAN" is written below the staff.

Dorian mode: A melodic line in 4/4 time starting with an Em7 chord. The notes are E, F \sharp , G, A, B, C, D, E. The word "DORIAN" is written below the staff.

Dorian mode: A melodic line in 4/4 time starting with a Gm7 chord. The notes are G, A, B \flat , C, D, E, F, G. The word "DORIAN" is written below the staff.