

2

MODES
PITCH AXIS (PA)
MAJOR/MINOR BASED
CHARACTERISTIC NOTES (DIFFERS FROM MAJOR/MINOR SCALES)

C IONIAN (MAJOR BASED)

D DORIAN (MINOR BASED) RAISED 6TH

E PHRYGIAN (MINOR BASED) LOWERED 2ND

F LYDIAN (MAJOR BASED) RAISED 4TH

G MIXOLYDIAN (MAJOR BASED) LOWERED 7TH

A AEOLIAN (MINOR BASED)

B LOCRIAN (MINOR BASED) LOWERED 2ND AND 5TH

DORIAN MODE (MINOR BASED)

Dm⁷ PITCH AXIS

1 3 5 7

CHAR. NOTE (RAISED 6TH)

EXERCISE 2: DORIAN MODE (2 MINOR TETRA CHORDS)
(10:10)

F DORIAN SCALE

MINOR TETRA ST

MINOR TETRA ST

B^b DORIAN

B G D

E F[#] Ab

Cm⁷

Gm⁷

Fm⁷

MIXOLYDIAN MODE (MAJOR BASED)

G7

PITCH AXIS

ST

ST

1 3 5 7

EXERCISE 3: MIXOLYDIAN (MAJOR AND MINOR TETRA CHORDS)
(14:40)

CHAR. NOTE
(LOWERED 7TH)

(F MELODIC MINOR)

MAJOR TETRA

MINOR TETRA

ST

ST

Bb MIXOLYDIAN SCALE

C MIXOLYDIAN SCALE

D

E

F#

Ab

Eb

F

G

A

B

Db

C7

G7

F7

CREATING MODALITY MELODIES

REPETITION OF PITCH ACCESS (P.A.)

APPROACH AND SURROUND NOTES TARGETTING PITCH ACCESS

CHARACTERISTIC NOTE

EXAMPLE 1

EXAMPLE 2: SEQUENCES

IMPROVISATION: MODALITY

DEMO: (20:15)

YOU PLAY 4x: (21:50)