

JAZZ PLATE: LESSON SEVEN

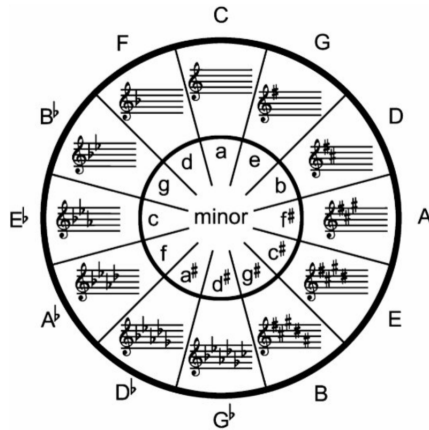
(C) Bass Clef

MODALITY
 KEY SIGNATURES
 TETRA CHORDS
 MODES
 IMPROVISATION: MODALITY

Cmaj7 MAJOR (IONIAN MODE)

EXERCISE 1: MAJOR/IONIAN (2 MAJOR TETRA CHORDS)
 (2:00)

KEY SIGNATURE CLOCK



SCALE RANGE (SHOWN AS TWO OCTAVES ALTHOUGH YOU CAN WRITE OUT YOUR FULL INSTRUMENT RANGE)
 FIND YOUR STARTING NOTE AND IDENTIFY THE KEY SIGNATURE.
 ASCEND TO THE TOP, THEN DESCEND TO THE BOTTOM AND RETURN BACK UP TO YOUR STARTING NOTE.

Cmaj7

Gmaj7

Fmaj7

2 MODES
 PITCH AXIS (PA)
 MAJOR/MINOR BASED
 CHARACTERISTIC NOTES (DIFFERS FROM MAJOR/MINOR SCALES)

C IONIAN (MAJOR BASED)

D DORIAN (MINOR BASED) RAISED 6TH

E PHRYGIAN (MINOR BASED) LOWERED 2ND

F LYDIAN (MAJOR BASED) RAISED 4TH

G MIXOLYDIAN (MAJOR BASED) LOWERED 7TH

A AEOLIAN (MINOR BASED)

B LOCRIAN (MINOR BASED) LOWERED 2ND AND 5TH

DORIAN MODE (MINOR BASED)

Dm⁷ PITCH AXIS

1 3 5 CHAR. NOTE (RAISED 6TH) 7

EXERCISE 2: DORIAN MODE (2 MINOR TETRA CHORDS)
 (10:10)

F DORIAN SCALE

MINOR TETRA

MINOR TETRA

B^b DORIAN

Cm⁷

Gm⁷

Fm⁷

CREATING MODALITY MELODIES

REPETITION OF PITCH ACCESS (P.A.)

APPROACH AND SURROUND NOTES TARGETTING PITCH ACCESS

CHARACTERISTIC NOTE

EXAMPLE 1

EXAMPLE 2: SEQUENCES

IMPROVISATION: MODALITY

DEMO: (20:15)

YOU PLAY 4x: (21:50)

DORIAN

MIXOLYDIAN

DORIAN

DORIAN