

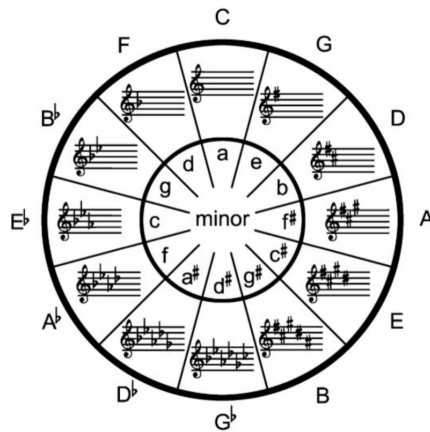
# JAZZ PLATE: LESSON SEVEN

(Eb)

MODALITY  
KEY SIGNATURES  
TETRA CHORDS  
MODES  
IMPROVISATION: MODALITY

EXERCISE 1: MAJOR/IONIAN: 2 MAJOR TETRA CHORDS  
(2:00)

KEY SIGNATURE CLOCK



SCALE RANGE (SHOWN AS TWO OCTAVES ALTHOUGH YOU CAN WRITE OUT YOUR FULL INSTRUMENT RANGE)  
FIND YOUR STARTING NOTE AND IDENTIFY THE KEY SIGNATURE.  
ASCEND TO THE TOP, THEN DESCEND TO THE BOTTOM AND RETURN BACK UP TO YOUR STARTING NOTE.

MODES  
PITCH AXIS (PA)  
MAJOR/MINOR BASED  
CHARACTERISTIC NOTES (DIFFERS FROM MAJOR/MINOR SCALES)

C IONIAN (MAJOR BASED)

D DORIAN (MINOR BASED) RAISED 6TH

E PHRYGIAN (MINOR BASED) LOWERED 2ND

F LYDIAN (MAJOR BASED) RAISED 4TH

G MIXOLYDIAN (MAJOR BASED) LOWERED 7TH

A AEOLIAN (MINOR BASED)

B LOCRIAN (MINOR BASED) LOWERED 2ND AND 5TH

DORIAN MODE (MINOR BASED)

Dm<sup>7</sup> PITCH AXIS

1 3 5 CHAR. NOTE (RAISED 6TH) 7

EXERCISE 2: DORIAN (2 MINOR TETRA CHORDS)  
(10:10)

DORIAN SCALE

MINOR TETRA ST MINOR TETRA ST

G DORIAN A E F#

C# G# Bb C

Cm<sup>7</sup>

Gm<sup>7</sup>

Fm<sup>7</sup>

MIXOLYDIAN MODE (MAJOR BASED)

G7

PITCH AXIS

ST

1 3 5 7

CHAR. NOTE (LOWERED 7TH)

EXERCISE 3: MIXOLYDIAN (MAJOR AND MINOR TETRA CHORDS)  
(14:40)

(D MELODIC MINOR)

MAJOR TETRA

MINOR TETRA

ST

ST

G MIXOLYDIAN SCALE

A MIXOLYDIAN SCALE

B

D<sub>b</sub>

E<sub>b</sub>

F

C

D

E

G<sub>b</sub>

A<sub>b</sub>

B<sub>b</sub>

G7

C7

G7

F7

CREATING MODALITY MELODIES

REPETITION OF PITCH ACCESS (P.A.)

APPROACH AND SURROUND NOTES TARGETTING PITCH ACCESS

CHARACTERISTIC NOTE

EXAMPLE 1

Dm<sup>7</sup>

PITCH AXIS. P.A. CHORD TONES P.A. P.A. SURROUND TONES SURROUND TONES CHARAC. NOTE APPROACH TONE

EXAMPLE 2: SEQUENCES

Dm<sup>7</sup>

IMPROVISATION: MODALITY

DEMO: (20:15)

YOU PLAY 4x: (21:50)

Dm<sup>7</sup>

DORIAN

Bb<sup>7</sup>

MIXOLYDIAN

Bm<sup>7</sup>

DORIAN

Dm<sup>7</sup>

DORIAN