

JAZZ PLATE: LESSON EIGHT

(Bb)

8E8OP
 DIATONIC 7THS
 CHORD FUNCTIONS
 II V I PROGRESSION
 SECONDARY DOMINANTS/II V
 IMPROVISATION

DIATONIC 7TH CHORDS (C MAJOR)

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

I MAJ7 II -7 III -7 IV MAJ7 V 7 VI -7 VII -7 (FLAT 5)

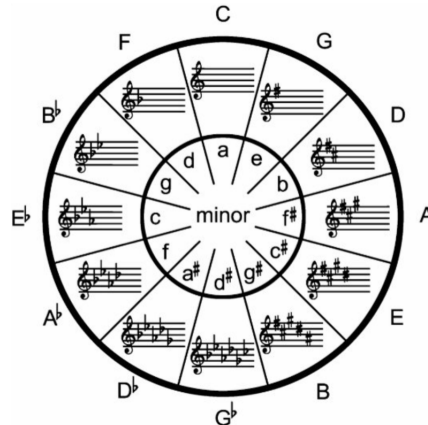
WARMUP: MAJOR SCALES (2 MAJOR TETRA CHORDS)

(3:15)

C MAJOR SCALE G MAJOR SCALE

ST ST

KEY SIGNATURE CLOCK



DIATONIC 7THS PATTERNS:
 FIND YOUR STARTING NOTE (TONIC OF THE KEY)
 IDENTIFY YOUR KEY SIGNATURE
 ASCEND CHORD, DESCEND SCALE

OPT. OCTAVE LOWER IF REQUIRED

KEY OF C MAJOR

SCALE DOWN

CHORD UP

KEY OF D MAJOR

SCALE DOWN

CHORD UP

IMPROVISATION EXERCISE: II-7 V7 IMAJ7 (13:00)

REPEAT EACH LINE: I PLAY FIRST TIME, YOU PLAY ON REPEAT (OPTION TO USE MY PHRASE STRUCTURE HEARD)

HINT: KNOW YOUR CHORD TONES (SHOWN ON EACH BAR) AND THE MAJOR SCALE (OUTLINED ON THE LAST BAR)

(17:30)

1. $Dm7$ $G7$ $Cmaj7$

2. $Gm7$ $C7$ $Fmaj7$

3. $Cm7$ $F7$ $Bbmaj7$

4. $Fm7$ $Bb7$ $Ebmaj7$

5. $Bbm7$ $Eb7$ $Abmaj7$

6. $Ebm7$ $Ab7$ $Dbmaj7$

7. $G\#m7$ $C\#7$ $F\#maj7$

8. $C\#m7$ $F\#7$ $Gmaj7$

9. $F\#m7$ $B7$ $Emaj7$

10. $Bm7$ $E7$ $Amaj7$

11. $Em7$ $A7$ $Dmaj7$

12. $Am7$ $D7$ $Gmaj7$

4 BUILDING DIATONIC CHORDS AND CHORD SCALES
AVOIDANCE NOTES (x)

C MAJOR
DIATONIC 7TH
CHORD SCALES

I MAJ 7 (IONIAN) II -7 (DORIAN) III -7 (PHYGIAN)

IV MAJ 7 (LYDIAN) V 7 (MIXOLYDIAN) VI -7 (AEOLIAN) VII -7 FLAT 5 (LOCRIAN)

D MAJOR
DIATONIC 7TH
CHORD SCALES

I MAJ 7 (IONIAN) II -7 (DORIAN) III -7 (PHYGIAN)

IV MAJ 7 (LYDIAN) V 7 (MIXOLYDIAN) VI -7 (AEOLIAN) VII -7 FLAT 5 (LOCRIAN)

SECONDARY DOMINANT CHORDS

A DIATONIC CHORD CAN BE PRECEDED BY ITS DOMINANT 7TH CHORD
MIXOLYDIAN SCALE

A7 DIATONIC CHORDS OF C MAJOR
V 7 (OF D) A MIXOLYDIAN SCALE II -7 V 7 I MAJ7

SECONDARY II-7 V7 CHORDS

DIATONIC CHORDS CAN BE PRECEDED BY THEIR II-7 AND V7 CHORDS
DORIAN AND MIXOLYDIAN SCALES

Em7 A7 DIATONIC CHORDS OF C MAJOR
II -7 (OF D) DORIAN V 7 (OF D) MIXOLYDIAN II -7 V 7 I MAJ7

EXTENDED SECONDARY DOMINANTS AND II-7 V7 CHORDS

Bm7 E7 DIATONIC CHORDS OF C MAJOR
II -7 (OF A) DORIAN V 7 (OF A) MIXOLYDIAN V 7 (OF D) A MIXOLYDIAN II -7 V 7 I MAJ7

IMPROVISATION (24:30)
 RHYTHM CHANGES (SLIGHTLY ALTERED)
 PLAY 3x
 DEMO (23:00)

D MAJOR

F MAJOR

BRIDGE (EXTENDED SECONDARY DOMINANTS)

E7

D7

D MAJOR

F MAJOR