

JAZZ PLATE: LESSON EIGHT

(Bb)

8E8OP
 DIATONIC 7THS
 CHORD FUNCTIONS
 II V I PROGRESSION
 SECONDARY DOMINANTS/II V
 IMPROVISATION

DIATONIC 7TH CHORDS (C MAJOR)

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7(b5)

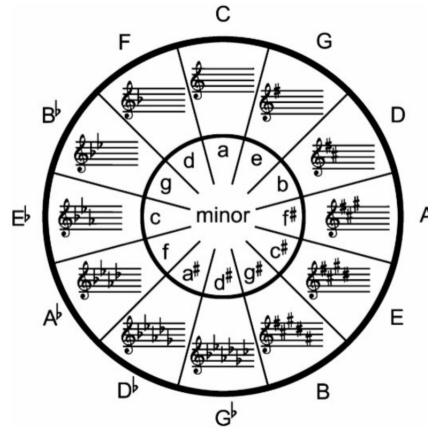
I MAJ7 II -7 III -7 IV MAJ7 V 7 VI -7 VII -7 (FLAT 5)

WARMUP: MAJOR SCALES (2 MAJOR TETRA CHORDS)

(3:15)

C MAJOR SCALE G MAJOR SCALE

KEY SIGNATURE CLOCK



DIATONIC 7THS PATTERNS:
 FIND YOUR STARTING NOTE (TONIC OF THE KEY)
 IDENTIFY YOUR KEY SIGNATURE
 ASCEND CHORD, DESCEND SCALE

OPT. OCTAVE LOWER IF REQUIRED

KEY OF C MAJOR

SCALE DOWN

CHORD UP

KEY OF D MAJOR

SCALE DOWN

CHORD UP

2 FUNCTIONS OF DIATONIC 7TH CHORDS

HORIZONTALLY (MELODICALLY) UNSTABLE: THE 4TH NOTE OF THE KEY SUGGESTS DIRECTION

VERTICALLY (CHORD) UNSTABLE: TRITONE (BETWEEN 4TH AND 7TH OF THE KEY)

TONIC FUNCTION (T): HORIZONTALLY AND VERTICALLY STABLE (SITS)

SUBDOMINANT (SD): HORIZONTALLY UNSTABLE, VERTICALLY STABLE (DIRECTION)

DOMINANT (D): HORIZONTALLY AND VERTICALLY UNSTABLE (MOVEMENT)

II V I PROGRESSION

KEY: C MAJOR

KEY: D MAJOR

KEY: F MAJOR

IMPROVISING OVER II V I PHRASES

II-7 (DORIAN) V7 (MIXOLYDIAN) IMAJ7 (IONIAN/MAJOR), BUT ALL LINK TO THE MAJOR SCALE AS PART OF II V I PROGRESSION

PHRASE STRUCTURES (DETERMINED BY LONG NOTES OR RESTS)

8TH/QUAVER NOTES REFLECT THE KEY (SCALE) AND LONG NOTES REFLECT THE CHORD TONES

4 BAR PHRASE Dm7 G7 Cmaj7 7TH

4 (2 + 2) Dm7 G7 ROOT Cmaj7 7TH

4 (1+1 + 2) Dm7 5TH G7 ROOT Cmaj7 7TH

IMPROVISATION EXERCISE: II-7 V7 IMAJ7 (13:00)

REPEAT EACH LINE: I PLAY FIRST TIME, YOU PLAY ON REPEAT (OPTION TO USE MY PHRASE STRUCTURE HEARD)

HINT: LONG NOTES HEARD VERTICALLY (USED CHORD TONES), QUICK NOTES HEARD HORIZONTALLY (USE SCALE NOTES)

1. Dm^7 G^7 $Cmaj^7$ (DIATONIC SCALE)

2. Gm^7 C^7 $Fmaj^7$

3. Cm^7 F^7 $Bbmaj^7$

4. Fm^7 Bb^7 $Ebmaj^7$

5. Bbm^7 Eb^7 $Abmaj^7$

6. Ebm^7 Ab^7 $Dbmaj^7$

7. $G\#m^7$ $C\#^7$ $F\#maj^7$

8. $C\#m^7$ $F\#^7$ $Gmaj^7$

9. $F\#m^7$ B^7 $Emaj^7$

10. Bm^7 E^7 $Amaj^7$

11. Em^7 A^7 $Dmaj^7$

12. Am^7 D^7 $Gmaj^7$

4 BUILDING DIATONIC CHORDS AND CHORD SCALES
AVOIDANCE NOTES (x)

C MAJOR
DIATONIC 7TH
CHORD SCALES

D MAJOR
DIATONIC 7TH
CHORD SCALES

SECONDARY DOMINANT CHORDS

A DIATONIC CHORD CAN BE PRECEDED BY ITS DOMINANT 7TH CHORD
MIXOLYDIAN SCALE

SECONDARY II-7 V7 CHORDS

DIATONIC CHORDS CAN BE PRECEDED BY THEIR II-7 AND V7 CHORDS
DORIAN AND MIXOLYDIAN SCALES

EXTENDED SECONDARY DOMINANTS AND II-7 V7 CHORDS

DIATONIC TO A MAJOR

IMPROVISATION (24:30)
 RHYTHM CHANGES (SLIGHTLY ALTERED)
 PLAY 3X
 DEMO (23:00)

D MAJOR

Cmaj7 Dm7 G7 Em7 A7 Dm7 G7
 I MAJ7 II -7 V 7 II -7 V 7

F MAJOR

Gm7 C7 Fmaj7 Em7 A7 Dm7 G7 Dm7 G7 Cmaj7
 IV MAJ7 II -7 V 7 II -7 V 7 I MAJ7

BRIDGE (EXTENDED SECONDARY DOMINANTS)

E7 A7
 V 7 / V / V / V V 7 / V / V

D7 G7
 V 7 / V V 7

D MAJOR

Cmaj7 Dm7 G7 Em7 A7 Dm7 G7
 I MAJ7 II -7 V 7 II -7 V 7

F MAJOR

Gm7 C7 Fmaj7 Dm7 G7 Cmaj7
 IV MAJ7 II -7 V 7 I MAJ7