

# JAZZ PLATE: LESSON EIGHT

(C) Bass Clef

8E80P  
 DIATONIC 7THS  
 CHORD FUNCTIONS  
 II V I PROGRESSION  
 SECONDARY DOMINANTS/II V  
 IMPROVISATION

## DIATONIC 7TH CHORDS (C MAJOR)

Cmaj7   Dm7   Em7   Fmaj7   G7   Am7   Bm7(b5)

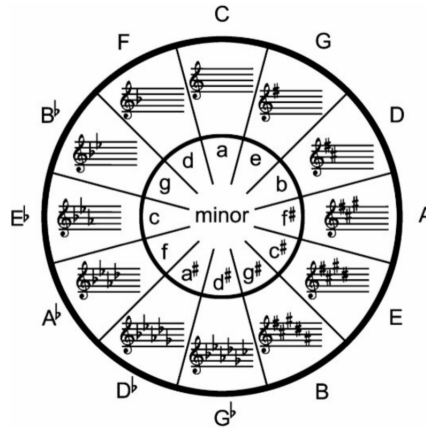
I MAJ7   II -7   III -7   IV MAJ7   V 7   VI -7   VII -7 (FLAT 5)

## WARMUP: MAJOR SCALES (2 MAJOR TETRA CHORDS) (3:15)

F MAJOR SCALE

B FLAT MAJOR SCALE

## KEY SIGNATURE CLOCK



DIATONIC 7THS PATTERNS:  
 FIND YOUR STARTING NOTE (TONIC OF THE KEY)  
 IDENTIFY YOUR KEY SIGNATURE  
 ASCEND CHORD, DESCEND SCALE

OPT. OCTAVE HIGHER IF REQUIRED

## KEY OF C MAJOR

SCALE DOWN

CHORD UP

## KEY OF D MAJOR

SCALE DOWN

CHORD UP



IMPROVISATION EXERCISE: II-7 V7 IMAJ7 (13:00)

REPEAT EACH LINE: I PLAY FIRST TIME, YOU PLAY ON REPEAT (OPTION TO USE MY PHRASE STRUCTURE HEARD)

HINT: KNOW YOUR CHORD TONES (SHOWN ON EACH BAR) AND THE MAJOR SCALE (OUTLINED ON THE LAST BAR)

(17:30)

1. Cm7 F7 Bbmaj7

2. Fm7 Bb7 Ebmaj7

3. Bbm7 Eb7 Abmaj7

4. Ebm7 Ab7 Dbmaj7

5. G#m7 C#7 F#maj7

6. C#m7 F#7 Bmaj7

7. F#m7 B7 Emaj7

8. Bm7 E7 Amaj7

9. Em7 A7 Dmaj7

10. Am7 D7 Gmaj7

11. Dm7 G7 Cmaj7

12. Gm7 C7 Fmaj7

#### 4 BUILDING DIATONIC CHORDS AND CHORD SCALES AVOIDANCE NOTES (x)

C MAJOR  
DIATONIC 7TH  
CHORD SCALES

Diagram showing the first three diatonic 7th chords in C Major: I Maj 7 (Ionian), II -7 (Dorian), and III -7 (Phygian). Each chord is shown with its notes and avoidance notes marked with an 'x'.

Fmaj7

G7

Am7

Bm7(b5)

Diagram showing the last four diatonic 7th chords in C Major: IV Maj 7 (Lydian), V 7 (Mixolydian), VI -7 (Aeolian), and VII -7 Flat 5 (Locrian). Each chord is shown with its notes and avoidance notes marked with an 'x'.

D MAJOR  
DIATONIC 7TH  
CHORD SCALES

Diagram showing the first three diatonic 7th chords in D Major: I Maj 7 (Ionian), II -7 (Dorian), and III -7 (Phygian). Each chord is shown with its notes and avoidance notes marked with an 'x'.

Diagram showing the last four diatonic 7th chords in D Major: IV Maj 7 (Lydian), V 7 (Mixolydian), VI -7 (Aeolian), and VII -7 Flat 5 (Locrian). Each chord is shown with its notes and avoidance notes marked with an 'x'.

#### SECONDARY DOMINANT CHORDS

A DIATONIC CHORD CAN BE PRECEDED BY ITS DOMINANT 7TH CHORD  
MIXOLYDIAN SCALE

DIATONIC CHORDS OF C MAJOR

Dm7 G7 Cmaj7

Diagram illustrating secondary dominant chords. It shows the V7 of D (A7) and the diatonic chords of C Major (Dm7, G7, Cmaj7).

#### SECONDARY II-7 V7 CHORDS

DIATONIC CHORDS CAN BE PRECEDED BY THEIR II-7 AND V7 CHORDS  
DORIAN AND MIXOLYDIAN SCALES

DIATONIC CHORDS OF C MAJOR

Dm7 G7 Cmaj7

Diagram illustrating secondary II-7 and V7 chords. It shows the II-7 of D (Em7) and V7 of D (A7) with the diatonic chords of C Major (Dm7, G7, Cmaj7).

#### EXTENDED SECONDARY DOMINANTS AND II-7 V7 CHORDS

DIATONIC TO A MAJOR

DIATONIC CHORDS OF C MAJOR

Dm7 G7 Cmaj7

Diagram illustrating extended secondary dominants. It shows the II-7 of A (Bm7), V7 of A (E7), and V7 of D (A7) with the diatonic chords of C Major (Dm7, G7, Cmaj7).

