

JAZZ PLATE: LESSON NINE

(B \flat)

ALTERED TENSIONS
SUBSTITUTE CHORDS
MINOR DIATONIC CHORDS
SUBDOMINANT MINOR CHORDS
II V MINOR
IMPROVISATION: AUTUMN LEAVES

CHORD TONES G 7 1ST 3RD 5TH 7TH

MIXOLYDIAN

G 7 (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G 7 9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G 7 (#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN b7 (MELODIC MINOR FROM 4TH DEGREE)

G 7 ALT. b9 #9 3RD b5 / #11 #5 / b13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE
(MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION
OF DOMINANT 7TH CHORDS

Db 7 3RD 7TH

LYDIAN b7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm 7 G 7 Cmaj 7

TRITONE SUB

Dm 7 Db 7 Cmaj 7

II V/TRITONE

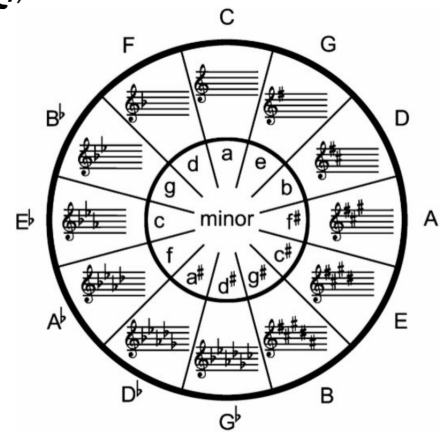
Abm 7 Db 7 Cmaj 7

LIKE FUNCTION SUBSTITUTION CHORDS

Dm⁷ *G⁷* *Cmaj⁷*
II-7 (SD) *V7 (D)* *I MAJ7 (T)*

Fmaj⁷ *G⁷* *Am⁷*
IV MAJ7 (SD) *V7 (D)* *VI-7 (T)*

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

B MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **Bm7(b5)**
 I MAJ7 II -7 III -7 IV MAJ7 V 7 VI -7 VII -7 b5
 MAJOR DORIAN PHYGIAN LYDIAN MIXOLYDIAN AEOLIAN LOCRIAN
 T SD T SD D SD D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

Cm7 **Dm7(b5)** **Ebmaj7** **Fm7** **Gm7** **Ab7** **Bb7**
 I -7 II ø7 b III MAJ7 IV -7 (V -7) b VI MAJ7 b VII 7
 AEOLIAN LOCRIAN MAJOR DORIAN PHRYGIAN LYDIAN MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

Cm(maj7) **Eb+maj7** **G7** **Bbø7**
 I - (MAJ7) b III AUG(MAJ7) V 7 VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

Dm7 **F7** **Am7(b5)** **Bm7(b5)**
 II - 7 IV 7 VI ø7 VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC
ST ST AUG ST
C MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G HARMONIC MINOR

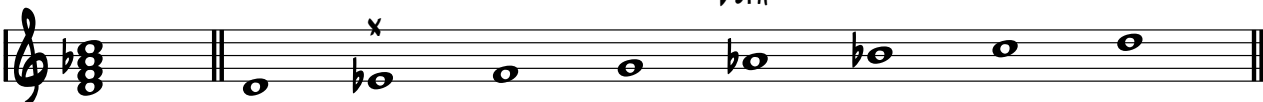
MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15

MINOR MELODIC (MAJOR)
ST ST
G MINOR SCALE (MELODIC)

MELODIC MINOR RANGE EXERCISE

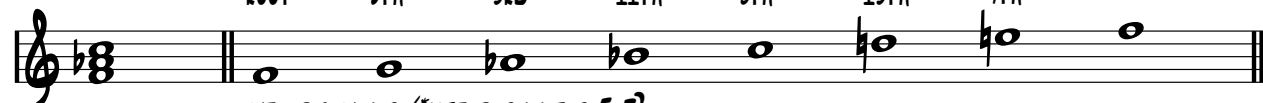
G MELODIC (JAZZ) MINOR


SUBDOMINANT MINOR CHORDS
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MAJOR)

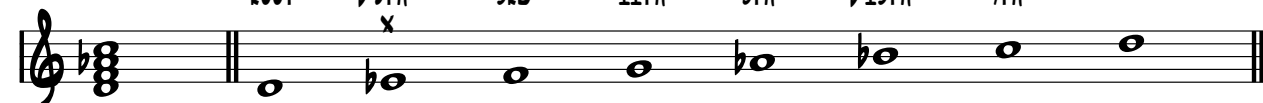
II -7 (b5) $Dm7(b5)$ $b5TH$

 LOCRIAN

IV MINOR Fm
 -6
 -7*
 MAJ7

 MELODIC MINOR (*USE DORIAN FOR F-7)

bVI MAJ7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)


bVI 7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)

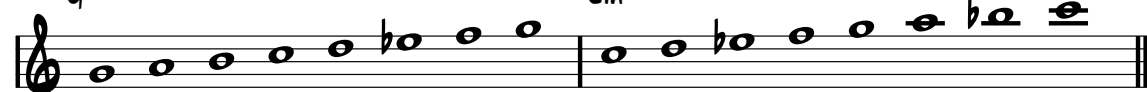
IIø7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

IVm7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

II V PROGRESSION (MINOR)

$G7(b9)$ $Cm7$

 V7 (HARMONIC MINOR FROM 5TH DEGREE) VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN

$G7(b13)$ $Cm7$

 V7 (MELODIC MINOR FROM 5TH DEGREE) II-7 DORIAN

$Dø7$ $G7$ $Cm7$

 C HARMONIC MINOR TONALITY C AEOLIAN

IMPROVISATION EXERCISE: II \emptyset 7 V7 I-7

6 REPEAT EACH LINE (1 PLAY FIRST TIME, YOU REPEAT PHRASE STRUCTURE)

PHRASE STRUCTURES: 4 BARS, 4 (2 + 2), 4 (1 + 1 + 2)
(25:45)

1. $D\emptyset7$ $G7$ $Cm7$ $\text{C}\sharp$

2. $G\emptyset7$ $C7$ $Fm7$ $\text{C}\flat$

3. $C\emptyset7$ $F7$ $Bbm7$ $\text{C}\flat$

4. $F\emptyset7$ $Bb7$ $Ebm7$ $\text{C}\flat$

5. $A\sharp\emptyset7$ $D\sharp7$ $G\sharp m7$ $\text{C}\natural$

6. $D\sharp\emptyset7$ $G\sharp7$ $C\sharp m7$ $\text{C}\natural$

7. $G\sharp\emptyset7$ $C\sharp7$ $F\sharp m7$ $\text{C}\natural$

8. $C\sharp\emptyset7$ $F\sharp7$ $Bm7$ $\text{C}\natural$

9. $F\sharp\emptyset7$ $B7$ $Em7$ $\text{C}\natural$

10. $B\emptyset7$ $E7$ $Am7$ $\text{C}\natural$

11. $E\emptyset7$ $A7$ $Dm7$ $\text{C}\natural$

12. $A\emptyset7$ $D7$ $Gm7$ $\text{C}\natural$

IMPROVISATION

AUTUMN LEAVES

DEMO: (33:50)

YOU PLAY 3X: (35:05)

C MAJOR TONALITY

1.

A HARMONIC MINOR TONALITY

2.

3.

4.

5.

6.

A HARMONIC MINOR TONALITY

7.

A HARMONIC MINOR TONALITY

8.