

# JAZZ PLATE: LESSON NINE

(B $\flat$ )

ALTERED TENSIONS  
 SUBSTITUTE CHORDS  
 MINOR DIATONIC CHORDS  
 SUBDOMINANT MINOR CHORDS  
 II V I (MINOR)  
 IMPROVISATION: AUTUMN LEAVES

CHORD TONES G $^7$  1ST 3RD 5TH 7TH

MIXOLYDIAN

G $^7$  (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G $^7$  9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G $^7$ (#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN  $\flat$  7 (MELODIC MINOR FROM 4TH DEGREE)

G $^7$  ALT.  $\flat$  9 #9 3RD  $\flat$  5 / #11 #5 /  $\flat$  13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE  
 (MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION  
 OF DOMINANT 7TH CHORDS

D $\flat$ 7 3RD 7TH

LYDIAN  $\flat$  7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm $^7$  G $^7$  Cmaj $^7$

TRITONE SUB

Dm $^7$  D $\flat$ 7 Cmaj $^7$

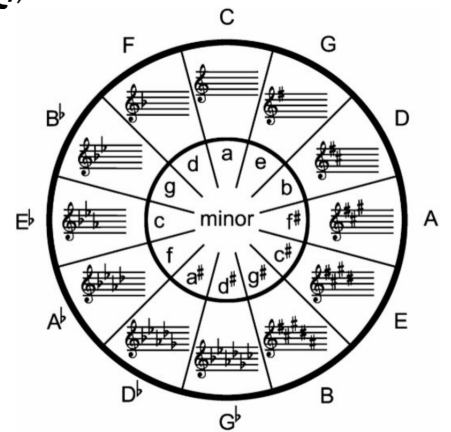
II V/TRITONE

A $\flat$ m $^7$  D $\flat$ 7 Cmaj $^7$

LIKE FUNCTION SUBSTITUTION CHORDS

*Dm<sup>7</sup>*                      *G<sup>7</sup>*                      *Cmaj<sup>7</sup>*  
*II-7 (SD)*                      *V7 (D)*                      *I MAJ7 (T)*  
*Fmaj<sup>7</sup>*                      *G<sup>7</sup>*                      *Am<sup>7</sup>*  
*IV MAJ7 (SD)*                      *V7 (D)*                      *VI-7 (T)*

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

G MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

Cmaj7    Dm7    Em7    Fmaj7    G7    Am7    Bm7(b5)

I MAJ7 MAJOR T    II -7 DORIAN SD    III -7 PHYGIAN T    IV MAJ7 LYDIAN SD    V 7 MIXOLYDIAN D    VI -7 AEOLIAN SD    VII -7 b5 LOCRIAN D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

\*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

Cm7    Dm7(b5)    Ebmaj7    Fm7    Gm7    Ab7    Bb7

I -7 AEOLIAN    II ø7 LOCRIAN    b III MAJ7 MAJOR    IV -7 DORIAN    (V -7) PHYGIAN    b VI MAJ7 LYDIAN    b VII 7 MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

Cm(maj7)    Eb+maj7    G7    Bbø7

I - (MAJ7)    b III AUG(MAJ7)    V 7    VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

Dm7    F7    Am7(b5)    Bm7(b5)

II - 7    IV 7    VI ø7    VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC  
ST ST AUG ST  
C MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G HARMONIC MINOR

MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15

MINOR MELODIC (MAJOR)  
ST ST  
G MINOR SCALE (MELODIC)

MELODIC MINOR RANGE EXERCISE

G MELODIC (JAZZ) MINOR

SUBDOMINANT MINOR CHORDS  
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MAJOR)

$Dm7(\flat 5)$   
  
**II -7 (b 5)**  
 LOCRIAN

$Fm$   
  
**IV MINOR**  
 -6  
 -7\*  
 MAJ7  
 MELODIC MINOR (\*USE DORIAN FOR F-7)

$A\flat maj7$   
  
**b VI MAJ 7**  
 LYDIAN

$A\flat 7$   
  
**b VI 7**  
 LYDIAN FLAT 7

$B\flat 7$   
  
**b VII 7**  
 LYDIAN FLAT 7

$D\flat maj7$   
  
**b II MAJ 7**  
 LYDIAN

II V PROGRESSION (MINOR)

$G7(\flat 13)$   
  
**V7 (HARMONIC MINOR FROM 5TH DEGREE)**

$Cm7$   
  
**VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN**

$G7(\flat 13)$   
  
**V7 (MELODIC MINOR FROM 5TH DEGREE)**

$Cm7$   
  
**II-7 DORIAN**

$D\flat 7$   
  
**C HARMONIC MINOR TONALITY**

$G7$   
  
**C AEOLIAN**

IMPROVISATION EXERCISE: II V7 I-7 (25:45)

6 REPEAT EACH LINE (1 PLAY FIRST TIME, YOU REPEAT PHRASE STRUCTURE)

PHRASE STRUCTURES: 4 BARS, 4 (2 + 2), 4 (1 + 1 + 2)

C HARMONIC MINOR

C AEOLIAN

1.  $D\flat 7$   $G 7$   $Cm 7$   $(b)$

2.  $G\flat 7$   $C 7$   $Fm 7$   $(b)$

3.  $C\flat 7$   $F 7$   $Bbm 7$   $(b)$

4.  $F\flat 7$   $Bb 7$   $Ebm 7$   $(b)$

5.  $A\sharp 7$   $D\sharp 7$   $G\sharp m 7$   $(\natural)$

6.  $D\sharp 7$   $G\sharp 7$   $C\sharp m 7$   $(\natural)$

7.  $G\sharp 7$   $C 7$   $F\sharp m 7$   $(\natural)$

8.  $C\sharp 7$   $F\sharp 7$   $Bm 7$   $(\natural)$

9.  $F\sharp 7$   $B 7$   $Em 7$   $(\natural)$

10.  $B\flat 7$   $E 7$   $Am 7$   $(\natural)$

11.  $E\flat 7$   $A 7$   $Dm 7$   $(\natural)$

12.  $A\flat 7$   $D 7$   $Gm 7$   $(\natural)$

**C MAJOR TONALITY**

1. 
  
 Chords:  $Dm^7$ ,  $G^7$ ,  $C^{maj7}$ ,  $F^{maj7}$   
 Roman numerals: II - 7, V 7, I MAJ7, IV MAJ7

**A HARMONIC MINOR TONALITY**

2. 
  
 Chords:  $B^{\flat}7$ ,  $E^7$ ,  $A^m$   
 Roman numerals: SEC II, V7, VI - (AEOLIAN)

3. 
  
 Chords:  $Dm^7$ ,  $G^7$ ,  $C^{maj7}$ ,  $F^{maj7}$   
 Roman numerals: II - 7, V 7, I MAJ7

4. 
  
 Chords:  $B^{\flat}7$ ,  $E^7$ ,  $A^m$   
 Roman numerals: SEC II, SEC V7, VI - (AEOLIAN)

5. 
  
 Chords:  $B^{\flat}7$ ,  $E^7$ ,  $A^m$   
 Roman numerals: SEC II, SEC V7, VI - (AEOLIAN)

6. 
  
 Chords:  $Dm^7$ ,  $G^7$ ,  $C^{maj7}$ ,  $F^{maj7}$   
 Roman numerals: II - 7, V 7, I MAJ7

**A HARMONIC MINOR TONALITY**      **G MAJOR TONALITY**      **(F MAJOR TONALITY)**

7. 
  
 Chords:  $B^{\flat}7$ ,  $E^7$ ,  $A^m7$ ,  $A^{\flat}7$  (D7),  $G^m7$ ,  $F^{\sharp}7$  (C7)  
 Roman numerals: SEC II, SEC V7, SEC II V, TRITONE SUB (LYDIAN FLAT 7), SEC II V, TRITONE SUB (LYDIAN FLAT 7)

**A HARMONIC MINOR TONALITY**

8. 
  
 Chords:  $B^{\flat}7$ ,  $E^7$ ,  $A^m$   
 Roman numerals: SEC II, SEC V7, VI - (AEOLIAN)