

# JAZZ PLATE: LESSON NINE

(C)

ALTERED TENSIONS  
SUBSTITUTE CHORDS  
MINOR DIATONIC CHORDS  
SUBDOMINANT MINOR CHORDS  
II V I (MINOR)  
IMPROVISATION: AUTUMN LEAVES

CHORD TONES G7 1ST 3RD 5TH 7TH

MIXOLYDIAN

G7 (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G7 9 11 13 9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G7(#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN b7 (MELODIC MINOR FROM 4TH DEGREE)

G7 ALT. b9 #9 3RD b5 / #11 #5 / b13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE  
(MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION  
OF DOMINANT 7TH CHORDS

Db7 3RD 7TH

LYDIAN b7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm7 G7 Cmaj7

TRITONE SUB

Dm7 Db7 Cmaj7

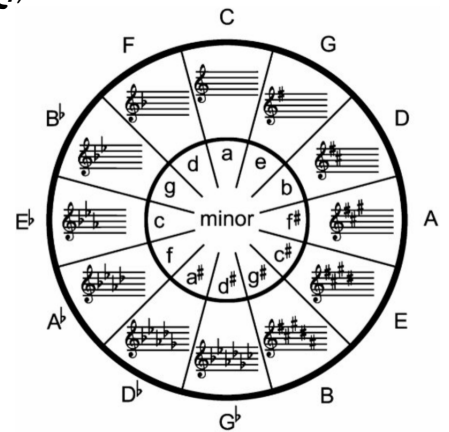
II V/TRITONE

Abm7 Db7 Cmaj7

LIKE FUNCTION SUBSTITUTION CHORDS

*Dm<sup>7</sup>*                      *G<sup>7</sup>*                      *Cmaj<sup>7</sup>*  
*II-7 (SD)*                      *V7 (D)*                      *IMaj7 (T)*  
*Fmaj<sup>7</sup>*                      *G<sup>7</sup>*                      *Am<sup>7</sup>*  
*IVMaj7 (SD)*                      *V7 (D)*                      *VI-7 (T)*

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

G MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

**Cmaj7**    **Dm7**    **Em7**    **Fmaj7**    **G7**    **Am7**    **Bm7(b5)**  
 I MAJ7    II -7    III -7    IV MAJ7    V 7    VI -7    VII -7 b5  
 MAJOR    DORIAN    PHYGIAN    LYDIAN    MIXOLYDIAN    AEOLIAN    LOCRIAN  
 T    SD    T    SD    D    SD    D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

\*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

**Cm7**    **Dm7(b5)**    **Ebmaj7**    **Fm7**    **Gm7**    **Ab7**    **Bb7**  
 I -7    II ø7    b III MAJ7    IV -7    (V -7)    b VI MAJ7    b VII 7  
 AEOLIAN    LOCRIAN    MAJOR    DORIAN    PHRYGIAN    LYDIAN    MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

**Cm(maj7)**    **Eb+maj7**    **G7**    **Bbø7**  
 I - (MAJ7)    b III AUG(MAJ7)    V 7    VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

**Dm7**    **F7**    **Am7(b5)**    **Bm7(b5)**  
 II - 7    IV 7    VI ø7    VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC

ST AUG

B<sup>b</sup> MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G<sup>b</sup> HARMONIC MINOR

MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15

MINOR MELODIC (MAJOR)

ST ST<sup>b</sup>

B<sup>b</sup> MINOR SCALE (MELODIC)

MELODIC MINOR RANGE EXERCISE

G<sup>b</sup> MELODIC (JAZZ) MINOR

SUBDOMINANT MINOR CHORDS  
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MAJOR)

$Dm7(\flat 5)$   
II -7 ( $\flat 5$ )

LOCRIAN

IV MINOR  
-6  
-7\*  
MAJ7

$Fm$

MELODIC MINOR (\*USE DORIAN FOR F-7)

$Abmaj7$   
 $\flat VI$  MAJ7

LYDIAN

$Ab7$   
 $\flat VI$  7

LYDIAN FLAT 7

$Bb7$   
 $\flat VII$  7

LYDIAN FLAT 7

$Dbmaj7$   
 $\flat II$  MAJ7

LYDIAN

II V PROGRESSION (MINOR)

$G7(\flat 13)$   $Cm7$

V7 (HARMONIC MINOR FROM 5TH DEGREE) VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN

$G7(\flat 13)$   $Cm7$

V7 (MELODIC MINOR FROM 5TH DEGREE) II-7 DORIAN

$D\flat 7$   $G7$   $Cm7$

C HARMONIC MINOR TONALITY C AEOLIAN

IMPROVISATION EXERCISE: 1107 V7 I-7 (25:45)

6 REPEAT EACH LINE (1 PLAY FIRST TIME, YOU REPEAT PHRASE STRUCTURE)  
 PHRASE STRUCTURES: 4 BARS, 4 (2 + 2), 4 (1 + 1 + 2)

1. 8 FLAT HARMONIC MINOR C<sup>ø7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> 8 FLAT AEOLIAN B<sup>b</sup>m<sup>7</sup>

2. F<sup>ø7</sup> B<sup>b</sup>7 E<sup>b</sup>m<sup>7</sup>

3. A<sup>#</sup>ø7 D<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup>

4. D<sup>#</sup>ø7 G<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup>

5. G<sup>#</sup>ø7 C<sup>#</sup>7 F<sup>#</sup>m<sup>7</sup>

6. C<sup>#</sup>ø7 F<sup>#</sup>7 B<sup>m</sup>7

7. F<sup>#</sup>ø7 B<sup>7</sup> E<sup>m</sup>7

8. B<sup>ø7</sup> E<sup>7</sup> A<sup>m</sup>7

9. E<sup>ø7</sup> A<sup>7</sup> D<sup>m</sup>7

10. A<sup>ø7</sup> D<sup>7</sup> G<sup>m</sup>7

11. D<sup>ø7</sup> G<sup>7</sup> C<sup>m</sup>7

12. G<sup>ø7</sup> C<sup>7</sup> F<sup>m</sup>7

**Bb MAJOR TONALITY**

1. *Cm7* *F7* *Bbmaj7* *Ebmaj7*  
 II -7 V7 I MAJ7 IV MAJ7

**G HARMONIC MINOR TONALITY**

2. *Aø7* *D7* *Gm*  
 SEC II V7 VI - (AEOLIAN)

3. *Cm7* *F7* *Bbmaj7* *Ebmaj7*  
 II -7 V7 I MAJ7

4. *Aø7* *D7* *Gm*  
 SEC II SEC V7 VI - (AEOLIAN)

5. *Aø7* *D7* *Gm*  
 SEC II SEC V7 VI - (AEOLIAN)

6. *Cm7* *F7* *Bbmaj7* *Ebmaj7*  
 II -7 V7 I MAJ7

**G HARMONIC MINOR TONALITY** **F MAJOR TONALITY** **(Eb MAJOR TONALITY)**

7. *Aø7* *D7* *Gm7* *Gb7 (C7)* *Fm7* *E7 (Bb7)*  
 SEC II SEC V7 SEC II V TRITONE SUB (LYDIAN FLAT 7) SEC II V TRITONE SUB (LYDIAN FLAT 7)

**G HARMONIC MINOR TONALITY**

8. *Aø7* *D7* *Gm*  
 SEC II SEC V7 VI - (AEOLIAN)