

JAZZ PLATE: LESSON NINE

(C)

ALTERED TENSIONS
SUBSTITUTE CHORDS
MINOR DIATONIC CHORDS
SUBDOMINANT MINOR CHORDS
II V MINOR
IMPROVISATION: AUTUMN LEAVES

CHORD TONES G7 1ST 3RD 5TH 7TH

MIXOLYDIAN

G7 (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G7 9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G7(#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN b7 (MELODIC MINOR FROM 4TH DEGREE)

G7 ALT. b9 #9 3RD b5 / #11 #5 / b13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE (MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION OF DOMINANT 7TH CHORDS

Db7 3RD 7TH

LYDIAN b7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm7 G7 Cmaj7

TRITONE SUB

Dm7 Db7 Cmaj7

II V/TRITONE

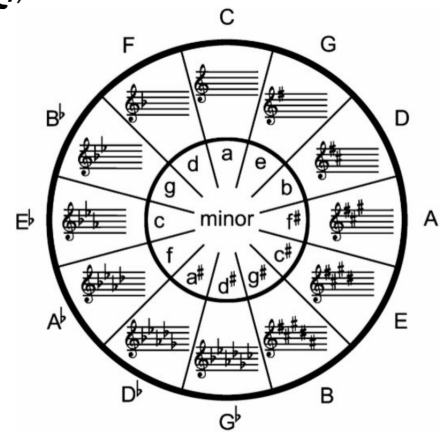
Abm7 Db7 Cmaj7

LIKE FUNCTION SUBSTITUTION CHORDS

Dm⁷ *G⁷* *Cmaj⁷*
II-7 (SD) *V7 (D)* *I MAJ7 (T)*

Fmaj⁷ *G⁷* *Am⁷*
IV MAJ7 (SD) *V7 (D)* *VI-7 (T)*

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

B MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **Bm7(b5)**
 I MAJ7 II -7 III -7 IV MAJ7 V 7 VI -7 VII -7 b5
 MAJOR DORIAN PHYGIAN LYDIAN MIXOLYDIAN AEOLIAN LOCRIAN
 T SD T SD D SD D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

Cm7 **Dm7(b5)** **Ebmaj7** **Fm7** **Gm7** **Ab7** **Bb7**
 I -7 II ø7 b III MAJ7 IV -7 (V -7) b VI MAJ7 b VII 7
 AEOLIAN LOCRIAN MAJOR DORIAN PHRYGIAN LYDIAN MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

Cm(maj7) **Eb+maj7** **G7** **Bbø7**
 I - (MAJ7) b III AUG(MAJ7) V 7 VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

Dm7 **F7** **Am7(b5)** **Bm7(b5)**
 II - 7 IV 7 VI ø7 VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC AUG

ST ST b ST

B^b MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G HARMONIC MINOR

MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15
MELODIC (MAJOR)

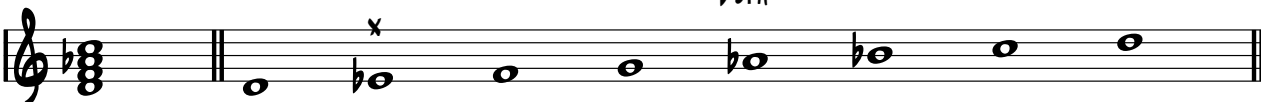
MINOR ST ST b


B^b MINOR SCALE (MELODIC)

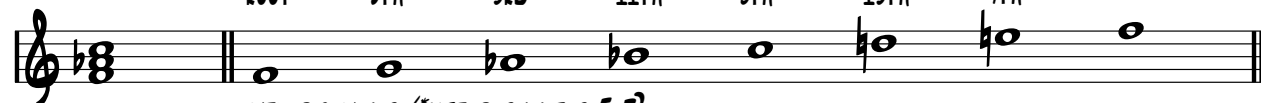
MELODIC MINOR RANGE EXERCISE


G MELODIC (JAZZ) MINOR

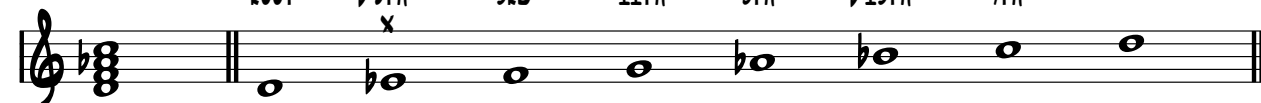
SUBDOMINANT MINOR CHORDS
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MAJOR)


II -7 (b5) $Dm7(b5)$ $b5TH$

 LOCRIAN

IV MINOR -6 -7* MAJ7 Fm

 MELODIC MINOR (*USE DORIAN FOR F-7)


bVI MAJ7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)


bVI 7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)

IIo7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

IVm7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

II V PROGRESSION (MINOR)

$G7(b9)$ $Cm7$

 V7 (HARMONIC MINOR FROM 5TH DEGREE) VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN

$G7(b13)$ $Cm7$

 V7 (MELODIC MINOR FROM 5TH DEGREE) II-7 DORIAN

$Dø7$ $G7$ $Cm7$

 C HARMONIC MINOR TONALITY C AEOLIAN

IMPROVISATION EXERCISE: 11♭7 V7 I-7

6

REPEAT EACH LINE (I PLAY FIRST TIME, YOU REPEAT PHRASE STRUCTURE)

PHRASE STRUCTURES: 4 BARS, 4 (2 + 2), 4 (1 + 1 + 2)

(25:45)

1. C \flat 7 F7 B \flat m7 C \flat

2. F \flat 7 B \flat 7 E \flat m7 C \flat

3. A \sharp \flat 7 D \sharp 7 G \sharp m7 C

4. D \sharp \flat 7 G \sharp 7 C \sharp m7 C \sharp

5. G \sharp \flat 7 C \sharp 7 F \sharp m7 C \sharp

6. C \sharp \flat 7 F \sharp 7 Bm7 C \sharp

7. F \sharp \flat 7 B7 Em7 C \sharp

8. B \flat 7 E7 Am7 C \sharp

9. E \flat 7 A7 Dm7 C \sharp

10. A \flat 7 D7 Gm7 C \sharp

11. D \flat 7 G7 Cm7 C \flat

12. G \flat 7 C7 Fm7 C \flat

IMPROVISATION

AUTUMN LEAVES

DEMO: (33:50)

YOU PLAY 3X: (35:05)

Bb MAJOR TONALITY

1.

Cm7 F7 Bbmaj7 Ebmaj7

II -7 V 7 I MAJ7 IV MAJ7

G HARMONIC MINOR TONALITY

2.

Aø7 D7 Gm Gm

SEC II V7 VI - (AEOLIAN)

3.

Cm7 F7 Bbmaj7 Ebmaj7

II -7 V 7 I MAJ7

4.

Aø7 D7 Gm Gm

SEC II SEC V7 VI - (AEOLIAN)

5.

Aø7 D7 Gm Gm

SEC II SEC V7 VI - (AEOLIAN)

6.

Cm7 F7 Bbmaj7 Ebmaj7

II -7 V 7 I MAJ7

G HARMONIC MINOR TONALITY

7.

Aø7 D7 Gm7 Gb7 (D7) Fm7 E7 (C7)

SEC II SEC V7 SEC II V TRITONE SUB SEC II V TRITONE SUB

G HARMONIC MINOR TONALITY

8.

Aø7 D7 Gm Gm

SEC II SEC V7 VI - (AEOLIAN)