

# JAZZ PLATE: LESSON NINE

(Eb)

ALTERED TENSIONS  
SUBSTITUTE CHORDS  
MINOR DIATONIC CHORDS  
SUBDOMINANT MINOR CHORDS  
II V I (MINOR)  
IMPROVISATION: AUTUMN LEAVES

CHORD TONES G7 1ST 3RD 5TH 7TH

MIXOLYDIAN

G7 (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G7 9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G7(#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN b7 (MELODIC MINOR FROM 4TH DEGREE)

G7 ALT. b9 #9 3RD b5 / #11 #5 / b13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE  
(MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION  
OF DOMINANT 7TH CHORDS

Db7 3RD 7TH

LYDIAN b7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm7 G7 Cmaj7

TRITONE SUB

Dm7 Db7 Cmaj7

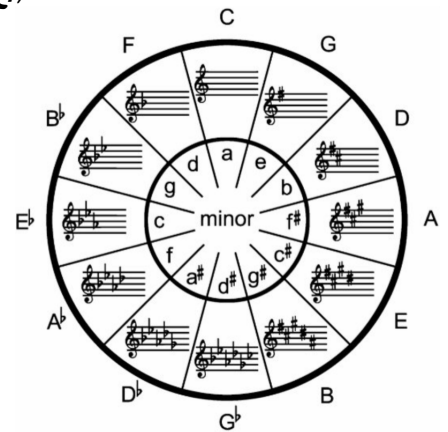
II V/TRITONE

Abm7 Db7 Cmaj7

LIKE FUNCTION SUBSTITUTION CHORDS

*Dm<sup>7</sup>*                      *G<sup>7</sup>*                      *Cmaj<sup>7</sup>*  
*II-7 (SD)*                      *V7 (D)*                      *IMaj7 (T)*  
*Fmaj<sup>7</sup>*                      *G<sup>7</sup>*                      *Am<sup>7</sup>*  
*IVMaj7 (SD)*                      *V7 (D)*                      *VI-7 (T)*

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

G MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

**Cmaj7**    **Dm7**    **Em7**    **Fmaj7**    **G7**    **Am7**    **Bm7(b5)**  
 I MAJ7    II -7    III -7    IV MAJ7    V 7    VI -7    VII -7 b5  
 MAJOR    DORIAN    PHYGIAN    LYDIAN    MIXOLYDIAN    AEOLIAN    LOCRIAN  
 T    SD    T    SD    D    SD    D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

\*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

**Cm7**    **Dm7(b5)**    **Ebmaj7**    **Fm7**    **Gm7**    **Ab7**    **Bb7**  
 I -7    II ø7    b III MAJ7    IV -7    (V -7)    b VI MAJ7    b VII 7  
 AEOLIAN    LOCRIAN    MAJOR    DORIAN    PHRYGIAN    LYDIAN    MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

**Cm(maj7)**    **Eb+maj7**    **G7**    **Bbø7**  
 I - (MAJ7)    b III AUG(MAJ7)    V 7    VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

\*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

**Dm7**    **F7**    **Am7(b5)**    **Bm7(b5)**  
 II - 7    IV 7    VI ø7    VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC

AUG

ST ST ST

G MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G HARMONIC MINOR

MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15

MINOR MELODIC (MAJOR)

ST ST

G MINOR SCALE (MELODIC)

MELODIC MINOR RANGE EXERCISE

G MELODIC (JAZZ) MINOR

SUBDOMINANT MINOR CHORDS  
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MINOR)

$Dm7(\flat 5)$   
  
 II -7 ( $\flat 5$ )  
 LOCRIAN

$Fm$   
  
 IV MINOR  
 -6  
 -7\*  
 MAJ7  
 MELODIC MINOR (\*USE DORIAN FOR F-7)

$A\flat maj7$   
  
 $\flat$  VI MAJ7  
 LYDIAN

$A\flat 7$   
  
 $\flat$  VI 7  
 LYDIAN FLAT 7

$B\flat 7$   
  
 $\flat$  VII 7  
 LYDIAN FLAT 7

$D\flat maj7$   
  
 $\flat$  II MAJ7  
 LYDIAN

II V PROGRESSION (MINOR)

$G7(\flat 13)$   
  
 V7 (HARMONIC MINOR FROM 5TH DEGREE)  
 $Cm7$   
  
 VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN

$G7(\flat 13)$   
  
 V7 (MELODIC MINOR FROM 5TH DEGREE)  
 $Cm7$   
  
 II-7 DORIAN

$D\flat 7$   
  
 $G7$   
  
 $Cm7$   
  
 C HARMONIC MINOR TONALITY  
 C AEOLIAN



**G MAJOR TONALITY**

1. *Am*<sup>7</sup> *D*<sup>7</sup> *G*<sup>MAJ7</sup> *C*<sup>MAJ7</sup>  
 II -7 V 7 I MAJ7 IV MAJ7

**E HARMONIC MINOR TONALITY**

2. *F#*<sup>Ø7</sup> *B*<sup>7</sup> *E*<sub>m</sub>  
 SEC II V7 VI - (AEOLIAN)

3. *Am*<sup>7</sup> *D*<sup>7</sup> *G*<sup>MAJ7</sup> *C*<sup>MAJ7</sup>  
 II -7 V 7 I MAJ7

4. *F#*<sup>Ø7</sup> *B*<sup>7</sup> *E*<sub>m</sub>  
 SEC II SEC V7 VI - (AEOLIAN)

5. *F#*<sup>Ø7</sup> *B*<sup>7</sup> *E*<sub>m</sub>  
 SEC II SEC V7 VI - (AEOLIAN)

6. *Am*<sup>7</sup> *D*<sup>7</sup> *G*<sup>MAJ7</sup> *C*<sup>MAJ7</sup>  
 II -7 V 7 I MAJ7

**E HARMONIC MINOR TONALITY**      **D MAJOR TONALITY**      **(C MAJOR TONALITY)**

7. *F#*<sup>Ø7</sup> *B*<sup>7</sup> *E*<sub>m</sub><sup>7</sup> *E*<sub>b</sub><sup>7</sup> (A7) *D*<sub>m</sub><sup>7</sup> *C*<sup>#7</sup> (G7)  
 SEC II SEC V7 SEC II V TRITONE SUB (LYDIAN FLAT 7) SEC II V TRITONE SUB (LYDIAN FLAT 7)

**E HARMONIC MINOR TONALITY**

8. *F#*<sup>Ø7</sup> *B*<sup>7</sup> *E*<sub>m</sub>  
 SEC II SEC V7 VI - (AEOLIAN)