

JAZZ PLATE: LESSON NINE

(Eb)

ALTERED TENSIONS
SUBSTITUTE CHORDS
MINOR DIATONIC CHORDS
SUBDOMINANT MINOR CHORDS
II V MINOR
IMPROVISATION: AUTUMN LEAVES

CHORD TONES G7 1ST 3RD 5TH 7TH

MIXOLYDIAN

G7 (SUS4) 1ST 4TH 5TH 7TH

MIXOLYDIAN

TENSIONS G7 9 11 13 9TH 11TH 13TH

MIXOLYDIAN

ALTERED TENSIONS G7(#11) #11 #11TH

MIXOLYDIAN #11 / LYDIAN b7 (MELODIC MINOR FROM 4TH DEGREE)

G7 ALT. b9 #9 3RD b5 / #11 #5 / b13 7TH

ALTERED SCALE / DIMINISHED WHOLE TONE
(MELODIC MINOR FROM 7TH DEGREE)

TRITONE SUBSTITUTION
OF DOMINANT 7TH CHORDS

Db7 3RD 7TH

LYDIAN b7 SCALE (MELODIC MINOR FROM 4TH DEGREE)

EXAMPLE:

Dm7 G7 Cmaj7

TRITONE SUB

Dm7 Db7 Cmaj7

II V/TRITONE

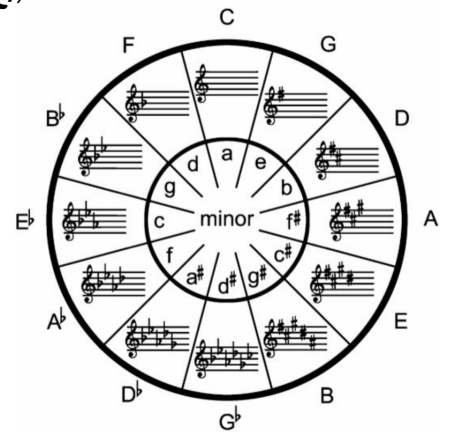
Abm7 Db7 Cmaj7

LIKE FUNCTION SUBSTITUTION CHORDS

Dm7 G7 Cmaj7
 II-7 (SD) V7 (D) IMaj7 (T)

Fmaj7 G7 Am7
 IVMaj7 (SD) V7 (D) VI-7 (T)

MINOR SCALES



2 OCTAVE RANGE

C MAJOR SCALE

A MINOR SCALE (NATURAL)/AEOLIAN - RELATIVE TO C MAJOR

B MINOR SCALE (NATURAL)/AEOLIAN

C MINOR SCALE (NATURAL)/AEOLIAN - PARALLEL TO C MAJOR SCALE

DIATONIC 7TH CHORDS: C MAJOR

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **Bm7(b5)**
 I MAJ7 II -7 III -7 IV MAJ7 V 7 VI -7 VII -7 b5
 MAJOR DORIAN PHYGIAN LYDIAN MIXOLYDIAN AEOLIAN LOCRIAN
 T SD T SD D SD D

DIATONIC 7TH CHORDS: C MINOR (NATURAL)

*TENSIONS AND CHORD SCALE NOTES WOULD REFLECT NATURAL MINOR SCALE NOTES

Cm7 **Dm7(b5)** **Ebmaj7** **Fm7** **Gm7** **Ab7** **Bb7**
 I -7 II ø7 b III MAJ7 IV -7 (V -7) b VI MAJ7 b VII 7
 AEOLIAN LOCRIAN MAJOR DORIAN PHRYGIAN LYDIAN MIXOLYDIAN

C HARMONIC MINOR SCALE (RAISED 7TH)

DIATONIC 7TH CHORDS: C HARMONIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT HARMONIC MINOR SCALE NOTES

Cm(maj7) **Eb+maj7** **G7** **Bbø7**
 I - (MAJ7) b III AUG(MAJ7) V 7 VII DIM7

C MELODIC MINOR SCALE (JAZZ MELODIC = RAISED 6TH AND 7TH ASCENDING AND DESCENDING)

DIATONIC 7TH CHORDS: C MELODIC MINOR

*TENSIONS AND CHORD SCALES WOULD REFLECT MELODIC MINOR SCALE NOTE

Dm7 **F7** **Am7(b5)** **Bm7(b5)**
 II - 7 IV 7 VI ø7 VII ø7

4 HARMONIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 14:50

MINOR HARMONIC

AUG

ST ST ST

G MINOR SCALE (HARMONIC)

HARMONIC MINOR RANGE EXERCISE

G HARMONIC MINOR

MELODIC MINOR SCALES (MINOR TETRA CHORD PLUS HARMONIC TETRA CHORD) 17:15

MINOR MELODIC (MAJOR)

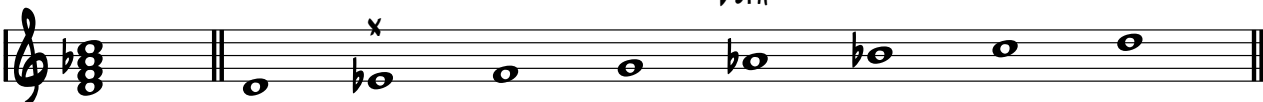
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G MINOR SCALE (MELODIC)

MELODIC MINOR RANGE EXERCISE

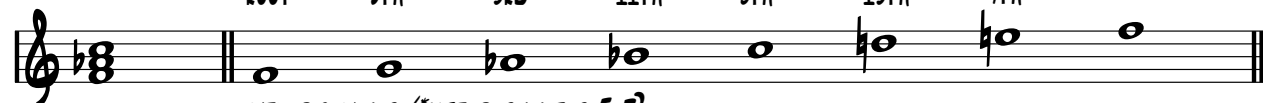
G MELODIC (JAZZ) MINOR


SUBDOMINANT MINOR CHORDS
ALL CONTAIN THE FLATENED 6TH OF THE KEY (C MAJOR)

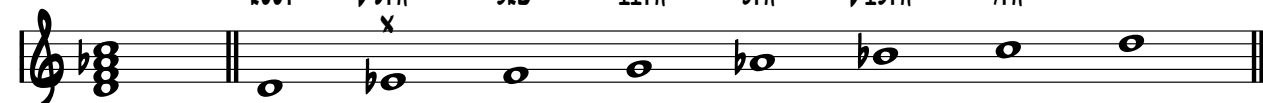
II -7 (b5) $Dm7(b5)$ $b5TH$

 LOCRIAN


IV MINOR -6 -7* MAJ7 Fm

 MELODIC MINOR (*USE DORIAN FOR F-7)


bVI MAJ7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)

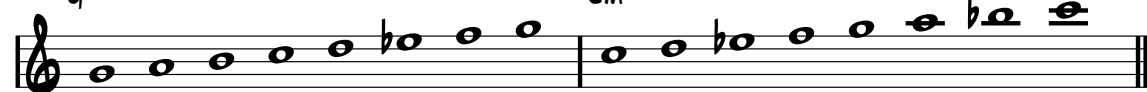
bVI 7 Fm ROOT 9TH 3RD 11TH 5TH 13TH 7TH

 MELODIC MINOR (*USE DORIAN FOR F-7)

IIø7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

IVm7 $Dm7(b5)$ ROOT $b9TH$ 3RD 11TH 5TH $b13TH$ 7TH

 LOCRIAN

II V PROGRESSION (MINOR)

$G7(b9)$ $Cm7$

 V7 (HARMONIC MINOR FROM 5TH DEGREE) VI-7 OR I-7 (TONIC OF MINOR KEY) AEOLIAN

$G7(b13)$ $Cm7$

 V7 (MELODIC MINOR FROM 5TH DEGREE) II-7 DORIAN

$Dø7$ $G7$ $Cm7$

 C HARMONIC MINOR TONALITY C AEOLIAN

IMPROVISATION EXERCISE: 1107 V7 I-7

6 REPEAT EACH LINE (1 PLAY FIRST TIME, YOU REPEAT PHRASE STRUCTURE)

PHRASE STRUCTURES: 4 BARS, 4 (2 + 2), 4 (1 + 1 + 2)
(25:45)

1. $A\flat 7$ $D7$ $Gm7$

2. $D\flat 7$ $G7$ $Cm7$

3. $G\flat 7$ $C7$ $Fm7$

4. $C\flat 7$ $F7$ $Bbm7$

5. $F\flat 7$ $Bb7$ $Ebm7$

6. $A\sharp 7$ $D\sharp 7$ $G\sharp m7$

7. $D\sharp 7$ $G\sharp 7$ $C\sharp m7$

8. $G\sharp 7$ $C\sharp 7$ $F\sharp m7$

9. $C\sharp 7$ $F\sharp 7$ $Bm7$

10. $F\sharp 7$ $B7$ $Em7$

11. $B\flat 7$ $E7$ $Am7$

12. $E\flat 7$ $A7$ $Dm7$

IMPROVISATION
 AUTUMN LEAVES
 DEMO: (33:50)
 YOU PLAY 3X: (35:05)

G MAJOR TONALITY

1.

Am7 D7 Gmaj7 Cmaj7
 II -7 V 7 I MAJ7 IV MAJ7

E HARMONIC MINOR TONALITY

2.

F#o7 B7 Em
 SEC II V7 VI - (AEOLIAN)

3.

Am7 D7 Gmaj7 Cmaj7
 II -7 V 7 I MAJ7

4.

F#o7 B7 Em
 SEC II SEC V7 VI - (AEOLIAN)

5.

F#o7 B7 Em
 SEC II SEC V7 VI - (AEOLIAN)

6.

Am7 D7 Gmaj7 Cmaj7
 II -7 V 7 I MAJ7

E HARMONIC MINOR TONALITY

7.

F#o7 B7 Em7 Eb7 (A7) Dm7 C#7 (G7)
 SEC II SEC V7 SEC II V TRITONE SUB SEC II V TRITONE SUB

E HARMONIC MINOR TONALITY

8.

F#o7 B7 Em
 SEC II SEC V7 VI - (AEOLIAN)